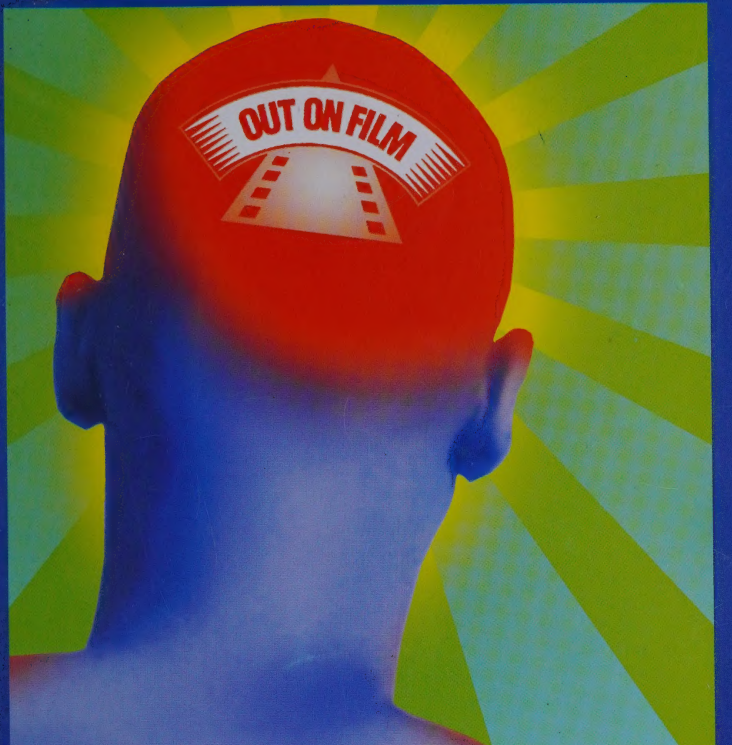




OUT ON FILM

OUT ON FILM

ATLANTA'S 18TH ANNUAL GLBT FILM FESTIVAL
November 11-17, 2005 • www.outonfilm.com

PRODUCER



IMAGE

PRESENTERS



A Time Warner Company



LOCATION



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	FRI, NOV 11	SAT, NOV 12	SUN, NOV 13	MON, NOV 14	TUE, NOV 15	WED, NOV 16	THUR, NOV 17
1:30pm		100% Woman & Queens at Heart	Keep Not Silent & Whatever it Takes				
2:00pm		No Secret Anymore & Hi Maya Panel to follow	When I'm 64				
3:30pm			Paris is Burning Book signing to follow				
4:00pm		Explorations [boys shorts]					
4:30pm		The Lost Tribe	Making Changes [girls shorts]				
6:00pm		Slutty Summer					
6:30pm			WTC View & Looking for Mr Right	Black In The Life Party to follow at Après Diem	The Journey	A Knockout & PromTroversy	
7:00pm			Unveiled	Floored by Love & Such Great Joy	Freshman Orientation	Gay Sex in The 70's Panel to follow	
7:30pm		The Aggressives					
8:00pm	TRANSAMERICA Party to follow at Red Chair						ADAM & STEVE Party to follow at Hoe Downs
9:00pm		Séigné	Summerstorm	El Favor & 7 Minutes Without Foreplay	Hardcore	Both	
9:30pm		Hardpill & Recruiting	Just The Two of Us	Hatecrime	That Man: Peter Berlin	Guys & Balls	

General Information & Tickets

Purchase advance tickets at www.ticketalternative.com or by calling call 1.877.725.8849 up to 6:00pm the day prior to the screening.

Day of show tickets are available at Landmark Midtown Art Cinema box office only.

Admission to parties free with purchase of ticket [for day of show only]

General Admission

\$7 IMAGE members \$8 general public

Five Pack

\$30 IMAGE members \$35 general public

[General admissions to regular screenings only, pending seat availability. Does not include opening and closing night films.]

All films and videos will screen at Landmark's Midtown Art Cinema, 931 Monroe Dr, NE, Atlanta.

Most programs are not rated. Please ask festival staff if you have questions about content.

Opening Night Gala

[Includes film, Q & A with Director and after-screening party with complimentary food & drinks]

Join us for a fun-packed night with Duncan Tucker, director of TRANSAMERICA.

\$15 IMAGE members \$20 general public

Closing Night Gala

[includes film and after-screening party]

Come have fun at Hoe Downs with a night of fun free giveaways! You don't want to miss this.

\$15 IMAGE members \$20 General Public

Cancellations and Substitutions

In the event that a scheduled film does not arrive on time or be otherwise unavailable due to circumstances beyond the control of the festival organizers, a substitute screening will be posted in the theater lobby in advance of the screening.

Major Funding

Major funding for IMAGE is provided in part by the Fulton County Commission under the guidance of the Fulton County Arts Council.

IMAGE is supported in part by the Georgia Council for the Arts with appropriations from the Georgia General Assembly, by the Metropolitan Atlanta Arts Fund, a partnership of The Community Foundation for greater Atlanta and the Metro Atlanta Chamber of Commerce, the City of Atlanta Bureau of Cultural Affairs, the Arthur M. Blank Family Foundation and by the National Endowment for the Arts.

From The Programmers

On behalf of the Board of Directors and the staff at IMAGE Film & Video Center, who produce the festival every year, we welcome you to the exciting 18th year anniversary of Out On Film: Atlanta's Gay and Lesbian Film Festival. For starters, our seating capacity is larger, and the films are more diverse, with films from America, Argentina, Germany, India, and Israel to name a few. Over the years, GLBT cinema has attained a level on par with other cinematic genres and is progressively broadening its scope of issues it tackles. From discrimination in sports to exploring aging issues to definitions of family within the GLBT community, you'll witness this genre blossom during the 18th Out On Film.

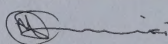
This year we're bringing a bit of gay Hollywood to Atlanta! With our opening night film TRANSAMERICA, featuring award-winner Felicity Huffman, to our closing night film ADAM & STEVE, starring gay celeb's Craig Chester and Malcolm Gets, and the always-savvy Parker Posey, Out On Film is once again premiering the best in contemporary queer cinema.

And, everything old is new again! We are thrilled to spotlight some classic films and figures from queer cinema history. Don't miss our special 15th anniversary 35mm retrospective of PARIS IS BURNING by renowned director Jennie Livingston, who's new short film WHO'S THE TOP, part of our girls shorts program, will make you laugh till you drop. THAT MAN, PETER BERLIN features some eye candy for the men, and provides insight into the personality behind the picture-perfect good looks of a '70s cover-boy. And, we top things off with our campy lesbian retrospective of JUST THE TWO OF US, a tacky, trashy, over-the-top treat.

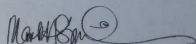
To make things more exciting this year, all of our shorts programs start with a cutting-edge animation piece, showing just how far GLBT cinema has come. We are pleased to collaborate with "In the Life Atlanta" to bring you BLACK IN THE LIFE: AFRICAN-AMERICAN'S OUT ON FILM, another major addition to this year's line-up showcasing short films by and about African-Americans.

We would like to say a big thank you to our volunteers and sponsors without whom this festival would not be possible. Of course, we cannot forget the filmmakers who were bold enough to tell their stories on camera. More kudos to you all! We hope that the 18th anniversary of Out On Film is everything you imagined it to be... and more. Thank you all for continuously supporting our efforts to bring to Atlanta the best in GLBT cinema!

Enjoy the show and come out...to the festival!

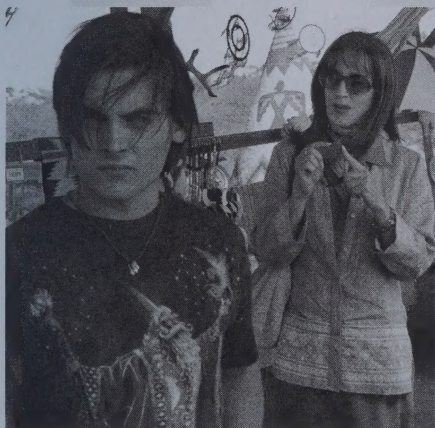


Moji Sonoiki
Festival Director



Mark A. Smith
Co-Programmer

OPENING NIGHT!



FRIDAY, NOV 11, 8:00pm

TRANSAMERICA

Director: Duncan Tucker

USA, 2005, 35mm, 103 minutes

Intro by Filmmaker Duncan Tucker

Duncan Tucker's humorous, yet poignantly touching feature debut draws its life and soul from the people whose story it tells. Bree (brilliantly played by "Desperate Housewives" star Felicity Huffman) is a highly educated, conservative, transexual woman working two jobs to save money for what she has been dreaming about her whole life - the completion of her gender reassignment surgery. Unfortunately, Bree's plans take a turn for the unexpected when she receives a phone call from Toby (Kevin Zegers), her previously unknown son she had as a result of a heterosexual encounter during her life as a man. Her therapist, Margaret (Elizabeth Peña) insists that Bree must confront her past and meet Toby before she gives her final authorization for her surgery. Grudgingly, Bree flies to New York and bails Toby out of jail. He is handed over to her without any explanation and Toby believes she is a Christian missionary who rescues delinquents...Bree sees no reason to clear up the mistaken identity. Toby reveals to Bree his plans to skip bail and hitchhike to Los Angeles to act in X-rated movies and to search for his real father. She offers him a ride cross-country hoping to possibly abandon him along the way, but instead, Bree and Toby embark on an unexpected and transformative journey together. A road movie with an award-winning performance by Emmy-winning Huffman, TRANSAMERICA transports viewers into the minds of two people who may ordinarily be seen as outsiders.

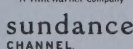
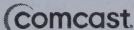
Best Actress, Tribeca Film Festival 2005

Audience Award for Best Feature, San Francisco International LGBT Film Festival 2005

Q & A with Filmmaker Duncan Tucker

Opening Night Party (10:30pm - 1:00am) to follow at: Red Chair Restaurant & Video Lounge
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SATURDAY, NOV 12, 1:30pm

100% WOMAN

Director: Karen Duthie

Canada, 2004, video, 59 minutes

Michelle Dumaresq, born Michael, is Canada's reigning National Champion, in the adrenaline-charged sport of women's downhill mountain biking. As the first transgendered athlete ever named to a national team, Michelle strives to overcome the complexities surrounding the struggle for transgender inclusion in sports. Her female competitors argue that Michelle has an unfair advantage in that biologically she is male and therefore has more physical strength than her biological female counterparts. Michelle and her doctors argue that the estrogen treatments Michelle receives have normalized her muscle mass to female standards. Michelle forces us all to ask: can a transsexual be 100% Woman?



With Short: QUEENS AT HEART

Director: Unknown, 1968, video, 22 minutes

A moving, classic short in which four New York transsexuals are interviewed for a six-month psychological project.



SATURDAY, NOV 12, 2:00pm

**NO SECRET ANYMORE:
THE TIMES OF DEL MARTIN & PHYLISS LYON**

USA, 2003, video, 57 minutes

NO SECRET ANYMORE follows the story of Del Martin and Phylliss Lyon who have been partners in love and political activism for over half a century. These phenomenal lesbian civil rights activists, known as the founders of the modern lesbian civil rights movement, courageously launched the "Daughters of Bilitis" in 1955, which became the first public organization for lesbians in America. With incisive interviews, rare

archival images and warmhearted humor, NO SECRET ANYMORE reveals their inspiring public work, as well as their charming private relationship.

With short: HI MAYA (HOI MAYA)

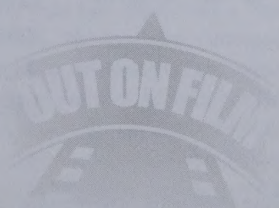
Director: Claudia Lorenz

Switzerland, 2004, 35mm, German w/ English subtitles, 12 minutes

Two elderly ladies with a past reconnect again at a hairdressing salon.

Panel discussion "GLBT ATLANTA: THEN AND NOW" will immediately follow screening.

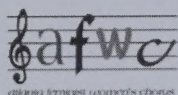
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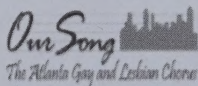


Atlanta Gay Men's Chorus

404-320-1030, www.agmchorus.org

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December 9 & 10: holiday concert



OurSong

gay and lesbian chorus

404-542-3025, www.oursongatlanta.com

Next Performance:

November 18 & 19: *Family*



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annual film festival plus screenings

throughout the year

404-352-4225 (Image Film & Video), www.imagefv.org



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www.theatreoutlanta.com

Theatre piece in development:

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For details, updates and links: www.mindspring.com/~atlantaqueerarts



SATURDAY, NOV 12, 4:00pm

EXPLORATIONS [A Boy's Shorts Program]

Whether they are home alone, cruising, or being counseled by Freud, these boys sure love to explore.

Total Run Time: 118 minutes

SIGMUND FREUD: PROFESSIONAL PSYCHOANALYST

Director: Kami Chisholm & Jennifer Gilomen; USA, 2005, video, 7 minutes

The "infamous" founder of psychoanalysis counsels well-known dolls and puppets.

GOLD

Director: Armen Kazazian; Canada, 2005, video, 15 minutes

An aging artist going blind employs the eyes of a drug-addicted hustler to help him complete his final masterpiece.

ROOM SERVICE

Director: Daniel Reitz; USA, 2004, video, 20 minutes

A one television show wonder-turned-escort is hired by an obsessed fan to realize his fantasy – all in front of his video camera!

LITTLE BOY BLUE

Director: Edward Cohen; USA, 2004, video, 22 minutes

One lonely man's lingering search to replace a lost love.

NIGHTSWIMMING

Director: Daniel Falcone; USA, 2005, video, 18 minutes

A teenage punk sets out on a mission with his best friend to see a beloved band perform in New York City...and there's no going back.

RYAN'S LIFE

Director: Nick Wauters; USA, 2004, video, 24 minutes

16-year-old high school student Ryan battles with his coming-out process in this boy-meets-world style comedy.

OUTstanding Narrative Short Film, **OUTFEST**, LA's Gay and Lesbian Film Festival, 2005

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LATCH KEY

Director: Garth Bardsley; USA, 2004, video, 12 minutes

Home alone brothers – one gay, one straight, plot for an afternoon with someone special.

Best Short Award, New Festival: New York's Gay and Lesbian Film Festival, 2005



SATURDAY, NOV 12, 4:30pm

THE LOST TRIBE

Director: Rachel Landers

USA, 2005, video, 56 minutes

Ex-Mormon-lesbian-atheist Sue-Ann Post has carved out a name for herself as a stand-up comic in Australia. She has been estranged from her family in Utah, ever since she decided to leave the Mormon Church. To top it all, Sue-Ann publicly demanded to be excommunicated from the church on a national TV talk show, which left her completely ostracized from her Mormon community. Sue-Ann's comic career reinforced a wall that buried the past she has never confronted until she is invited back to her hometown by a group called "Affirmation": an organization of gay, lesbian, bisexual, and transgender Mormons – who ignite a desire to reconnect with her past. **THE LOST TRIBE** is an observational documentary following Sue-Ann's funny, bizarre, and confronting journey to Mormon Zion and an intimate portrait of one of the world's least understood religions.

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SATURDAY, NOV 12, 6:00pm

SLUTTY SUMMER

Director: Casper Andreas

USA, 2004, video, 85 minutes

First time Director Casper Andreas's romantic sexy comedy bundles a combination of laughs and a whole lot of heart in **SLUTTY SUMMER**.

Markus (Casper Andreas), a struggling young author living in New York

City, begins a new life on his own after walking in on his boyfriend of four years with another man. After quickly getting a job waiting tables at a Chelsea hotspot, thanks to his friend Marilyn, Markus makes friends with the other guys on the staff—and nearly as quickly falls into bed with gorgeous model Tyler, a fellow co-worker who doesn't "do relationships". The wounded Markus and unapologetically selfish Tyler agree not to let things get too serious, but they get more than they bargained for when they start developing true feelings for each other. Surprising twists and unlikely advice await but by the end of one unforgettable **SLUTTY SUMMER**, happily ever after may just be the answer.

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SATURDAY, NOV 12, 7:30pm

THE AGGRESSIVES

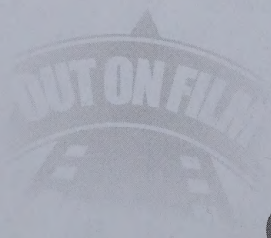
Director: Daniel Peddle

USA, 2004, video, 75 minutes

This captivating documentary reminiscent of **PARIS IS BURNING**, explores the lives of six butch lesbians who identify as "Aggressives" and participate in NYC's predominantly African-American lesbian drag balls. The "Aggressives" range in masculinity from "fem-aggressive" androgynous model Kisha, with her sultry looks, to Homeboy Marquise, who flattens her chest with tape to render a more masculine appearance,

and Tiffany, who doesn't even identify as a lesbian since she only dates transgender women. The women do not aspire to be men, nor are they "drag kings." Instead, they choose to live outside the confines of gender. Filmmaker Daniel Peddle follows the women, most of whom are good friends, for more than five years through a series of personal trials and tribulations, and exposes their world.

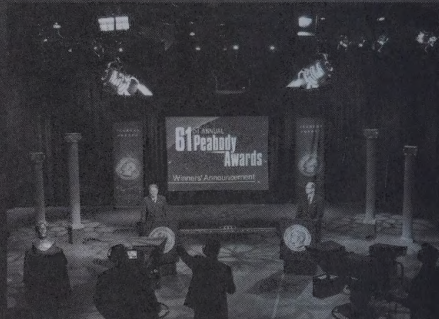
Audience Award, Best Documentary, Philadelphia International Gay & Lesbian Film Festival 2005



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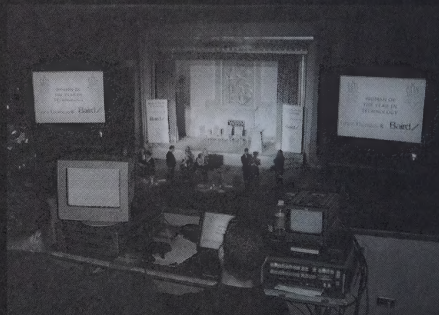
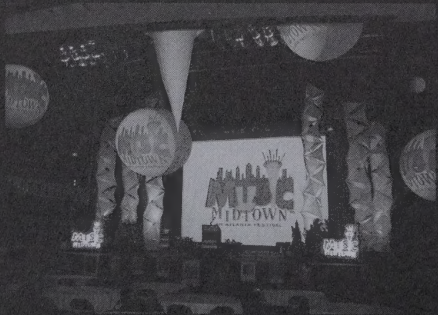
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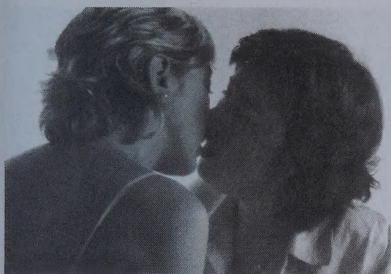
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SATURDAY, NOV 12, 9:00pm

SÉVIGNÉ (JÚLIA BERKOWITZ)

Director Marta Balletbò-Coll

Spain, 2005, 35mm, Catalan & Spanish w/ English subtitles 82 minutes

The life of Júlia Berkowitz, a prestigious theatre director based in Barcelona, takes an unexpected turn when she decides to produce a play based on Madame de Sévigné (the Parisian marchioness famous for the collection of 1700 letters to her daughter which were later pub-

lished and provided a remarkable portrait of her life and times). Júlia will have to choose between the conventional life with her husband — a respected and influential reviewer, her lover — the attractive programmer of National Public Theatre and the unpredictable female writer of the play about Madame de Sévigné. Balletbò-Coll, often referred to as the Catalan Woody Allen, both directs and acts in this well-played lesbian love story bubbling with humor and enchanting moments.

Jury Award, Best Lesbian Feature, Philadelphia International Gay & Lesbian Film Festival, 2005



SATURDAY, NOV 12, 9:30pm

HARDPILL

Director: John Baumgartner

USA, 2005, video, 95 minutes

What if a pill existed that could turn a gay person straight? And, what if one of your close friends decided to take a dose? John Baumgartner's brilliantly conceived directorial feature, **HARD PILL**, explores the controversial topic of sexuality-switching with both light-hearted comedy and tense, dramatic on-screen moments, and a pitch-perfect cast of actors who make you believe that science could indeed control our bed-

room behavior. Meet Tim Barrens, a single, depressed, gay man who's tired of being alone, save for his female best friend and on-the-side affair with a straight, married man. When given the choice to pill-pop in the name of scientific research, he does and soon starts noticing the blonde girl next door instead of the cute boy in the office. But, what's the truth behind the classic cliché about the grass is always greener on the other side?

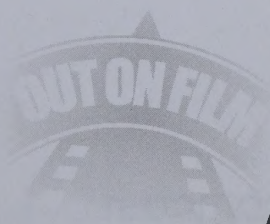
With short: **RECRUITING**

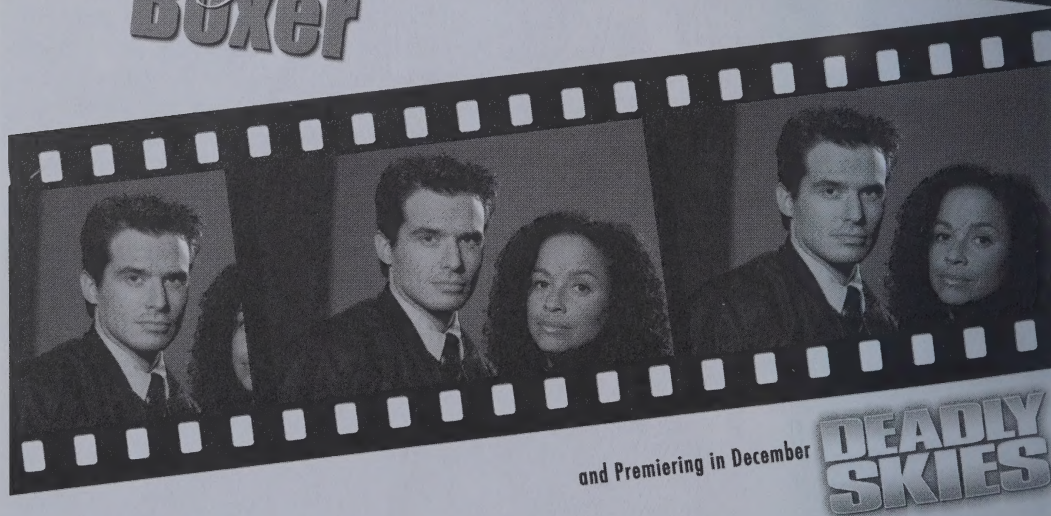
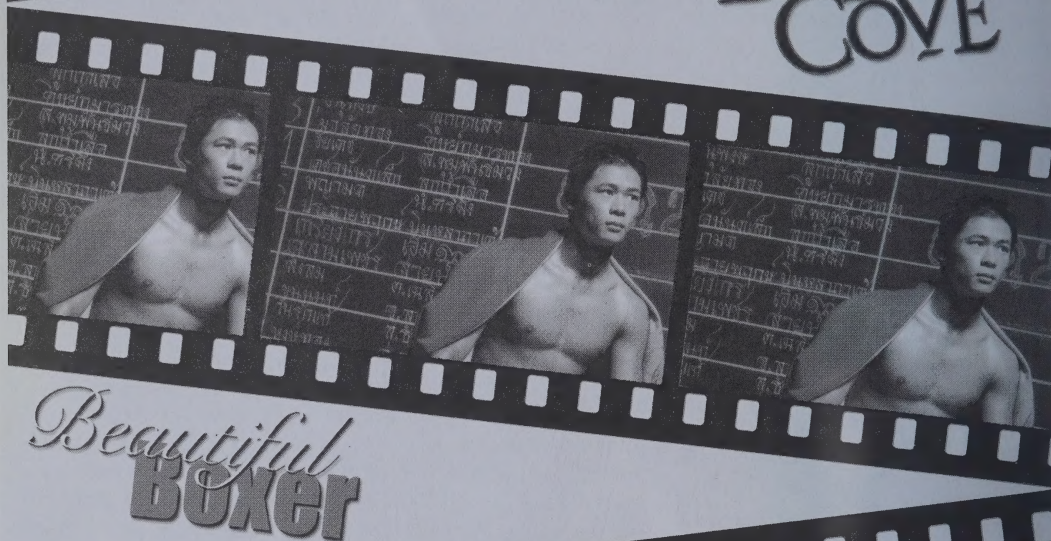
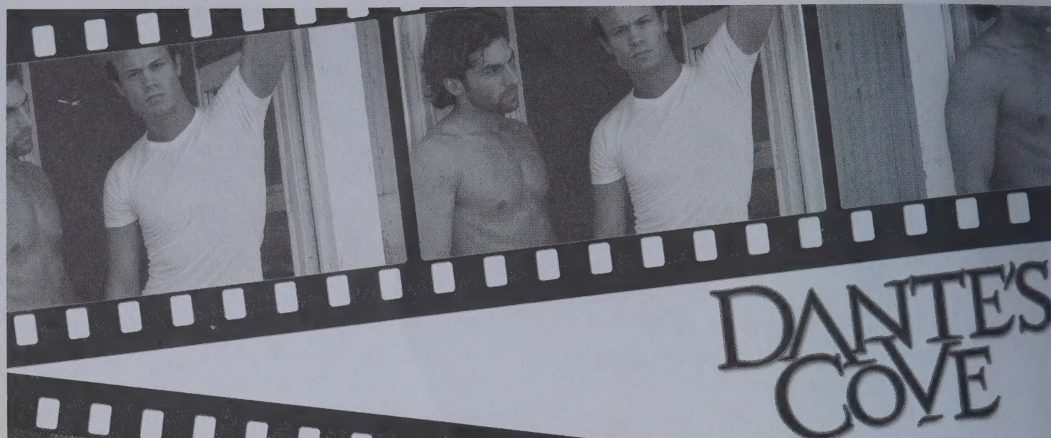
Director: Bobby Roger Poirier

USA, 2005, video, 9 minutes

A gay man is recruited to be on the "other side".

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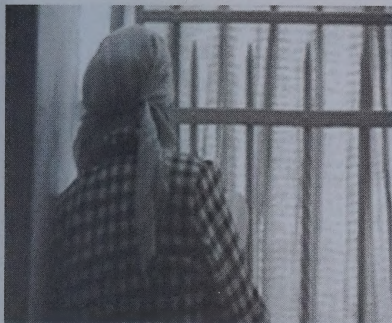
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SUNDAY, NOV 13, 1:30pm

KEEP NOT SILENT (ET SHEAVA NAFSHI)

Director: Ilil Alexander

Israel, 2004, video, Hebrew/w English subtitles, 52 minutes

Winner of an Israeli Oscar for Best Documentary, **KEEP NOT SILENT** documents the clandestine struggle of three women fighting for their right to love within their beloved Orthodox communities in Jerusalem. Members of a secret support group called the "Ortho-Dykes," these women, with the exception of Yudit, a Rabbi's daughter who is open and out about her sexuality, do not show their face on camera.

Nevertheless, they display great courage by speaking out on camera, with so much to risk. Miriam-Ester, married with ten children, fights her repugnance to a man's touch for the sake of her family; Ruth on the other hand, surprisingly has permission from her husband to see her girlfriend twice a week. Their courageous fight for self-realization, honesty, and acceptance is an extraordinary model for those who struggle with issues of religious and sexual identity.

Israeli Academy Award for Best Documentary, 2004

Freedom Award, Outfest, LA's Gay and Lesbian Film Festival, 2005

Audience Award, Berlin & Potsdam Jewish Film Festival, 2005

With short: **WHATEVER IT TAKES (BE'EINAIM ATSUMOT)**

Director: Adi Halfin

Israel, 2004, video, Hebrew w/English Subtitles, 17 minutes

Maya, upon discovering that her girlfriend is leaving the country, will do whatever it takes to prevent their break up.



SUNDAY, NOV 13, 2:00pm

WHEN I'M 64

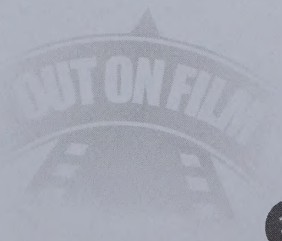
Director: Jon Jones

UK, 2004, video, 90 minutes

When the Beatles sang their famous song, 64 was the beginning of the end. This intriguing drama about a retired schoolteacher and his budding relationship with a brusque cab driver proves that 64 can be a new beginning. Jim walked through the gates of Lynch House Boy's school as an eight-year-old pupil and stayed on as a teacher after graduating. Now he is about to be 65 and it's finally time to retire. He is looking forward

to traveling the world and falling in love. Ray, a widower, football fan, and Cab driver with two grown children, feels invisible amongst his family and is seeking more out of life. The two meet when Ray picks up Jim in his cab and, despite coming from two different backgrounds, the two men become fast friends. Jim finds himself falling into the love he'd hoped for, and Ray has to deal with long repressed feelings about his sexuality. **WHEN I'M 64** is a melodious, rare gay romance story between two older men with an exceptional cast of adept actors.

Jury Award, Best Gay Feature, Philadelphia International Gay & Lesbian Film Festival 2005

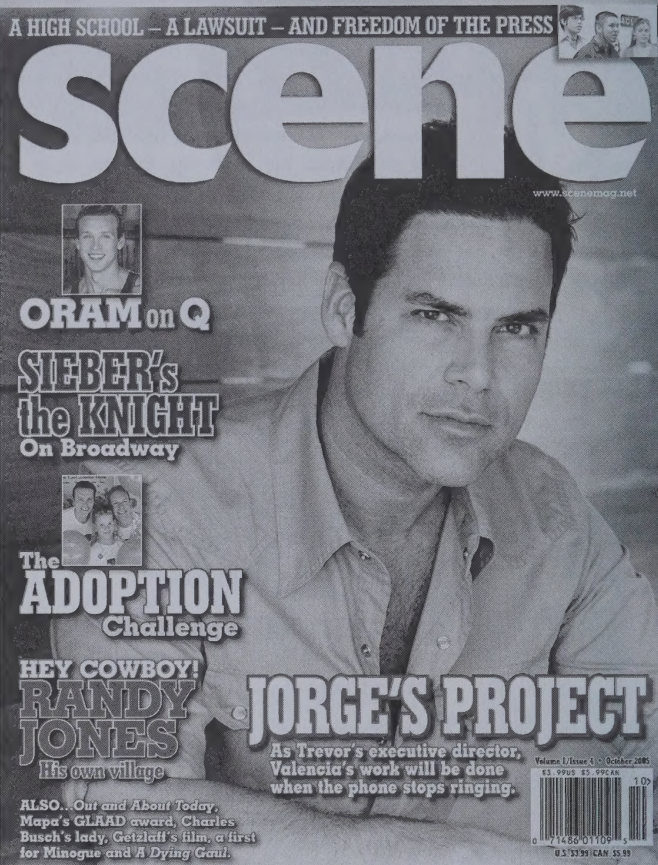


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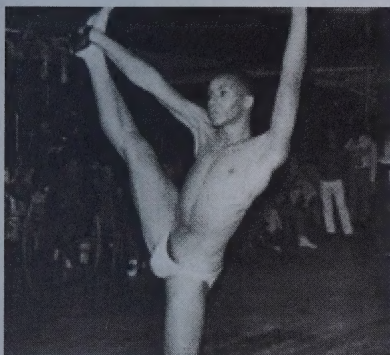
ALSO... Out and About Today,
Mapa's GLAAD award, Charles
Busch's lady, Geizlaff's film, a first
for Minogue and A Dying Gaul.

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SPECIAL 15TH ANNIVERSARY RETROSPECTIVE



SUNDAY, NOV 13, 3:30pm

PARIS IS BURNING

Director: Jennie Livingston
USA, 1990, 35mm, 78 minutes

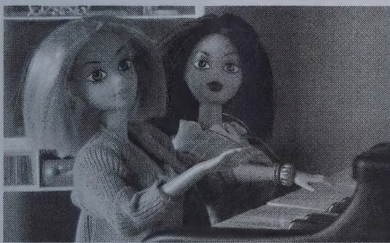
Screening introduced by
Alonso Duralde, Author of
"101 Must-See Movies For Gay Men"

See our website www.ouonfilm.com for author info.

PARIS IS BURNING takes us into the once secret world of Harlem drag balls where gay, black, and Hispanic men vogue and stage elaborate costume competitions. They call themselves "the Children." They

inhabit two worlds: an everyday world of discrimination and poverty, and the world of "Realness." Populated with unforgettable characters, including aging drag divas reminiscing about the bygone days of sequins, feathers, and Marilyn Monroe, street hustlers saving up for the big operation, the film is a powerful instance in which queer, dispossessed people of color stylishly command center stage. Winner of various awards, PARIS IS BURNING is truly a vibrant perspective of a repressed culture and the society that excludes them.

Followed by booksigning.



SUNDAY, NOV 13, 4:30pm

MAKING CHANGES (A Girl's Shorts Program)

Okay girls...tired of being the top or wanna get to know someone new? Whatever your issue, this collection of shorts will inspire you to make those changes!

Total Run Time: 85 minutes

SOLO

Director: Martha Newbigging; Canada, 2005, video, 5 minutes

An animated short about a single gal venturing into a bar, finding a groove all on her own.

JUST A BOY

Director: Aidan Orion Crawford; USA, 2005, video, 15 minutes

One boy's own story of coming out as trans.

GETTING TO KNOW YOU

Director: Liz Lachman; USA, 2005, video, 20 minutes.

Tenny, a cartoonist and serial dater of beautiful women, learns an important life lesson from a girl!

LA DOLLS

Director: Lori Kaye & Les Thomas; USA, 2005, video, 18 minutes

Love, sex, therapy, and betrayal provide the inspiration for these LA-based songwriting dolls.

TINA PAULINA: LIVING ON HOPE STREET

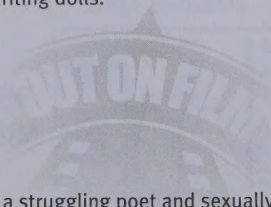
Director: Barbara Green; USA, 2005, video, 8 minutes

A moving exploration of the life of a homeless lesbian living in LA.

WHO'S THE TOP

Director: Jennie Livingston; USA, 2005, 35mm, 22 minutes

PARIS IS BURNING director Jennie Livingston returns with this quirky short about a struggling poet and sexually frustrated lesbian who is tired of being the top.



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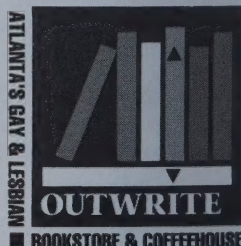
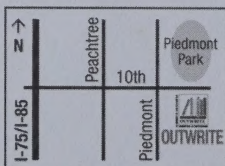
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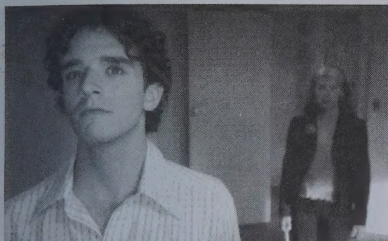
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SUNDAY, NOV 13, 6:30pm

WTC VIEW

Director: Brian Sloan

USA, 2005, video, 102 minutes

An adaptation of his own stage play, Brian Sloan's **WTC VIEW** tells the story of life in post 9/11 New York through the various experiences of people who come to look at a gay man's apartment. Eric, a handsome

young man, places an ad for a roommate in the Village Voice the night prior to 9/11 to share his SoHo apartment that has a World Trade Center view. The next morning, of course, the face of New York has changed, leaving devastating effects on the city. Processing the tragedy of 9/11 and paralyzed by fear, Eric tries to stay on course with his plans of finding a roommate while also trying to maintain his mental balance. His friend Josie encourages him to get back into life. While interviewing the various men that are interested in his room, he learns their 9/11 stories and gradually reveals his own. An oftentimes funny yet touching story, **WTC VIEW** captures the raw emotions the days following 9/11, with an outstanding performance by newcomer Michael Urie as Eric.

With short: **LOOKING FOR MR. RIGHT**

Director: David M. Young

USA, 2004, video, 4 minutes

The man of your dreams may be looking right at you!

INTERNATIONAL LESBIAN CENTERPIECE



SUNDAY, NOV 13, 7:00pm

UNVEILED

Director: Angelina Maccarone

Germany, 2004, 35mm, German w/ English subtitles, 90 minutes

Fariba cannot remain in Iran because of her love for another woman. Fleeing to Germany for political refugee status, her asylum application is quickly rejected when German authorities learn her reasons for exile. While in a holding camp in Germany, Fariba meets Siamak, a young Iranian student whose fate will soon change her life and complete identity. When Siamak learns that his brother has been killed by Iranian

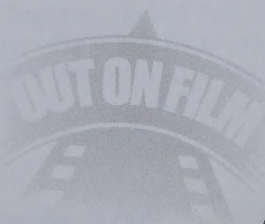
police, he commits suicide, and Fariba quickly cuts her long hair, puts on his glasses, and steals his passport in order to remain in a small-town refugee camp in Germany. While working there in an illegal factory job, she faces danger from her male co-workers and immigration authorities, but finds solace and intense attraction in a woman named Anne, who soon demands to know the truth in order to help Fariba reclaim her true identity. With moody cinematography, tense political plot points, and an amazing central performance by actress Jasmin Tabatabai, portraying a woman under the most challenging constraints of mask-wearing, **UNVEILED** is a film that will resonate with anyone who has ever questioned their identity.

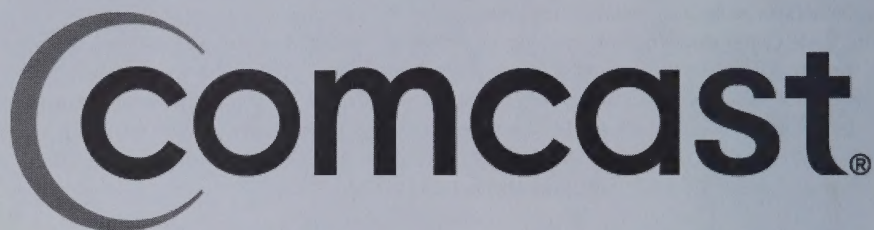
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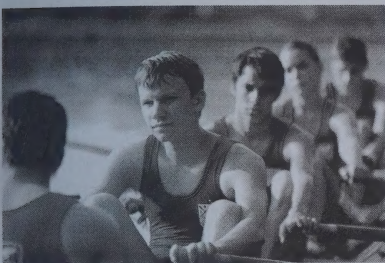


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INTERNATIONAL GAY CENTERPIECE



SUNDAY, NOV 13, 9:00pm

SUMMERSTORM (SOMMERSTURM)

Director: Marco Kreuzpaintner

Germany, 2004, video, German w/ English subtitles, 98 minutes

Both stars of their Bavarian high school rowing team, Tobi and Achim are inseparable best friends looking forward to a camping trip centered around a summer rowing competition. Things are a bit complicated though...Tobi has a secret crush on Achim, and can't stand that he only

has eyes for the girl across the lake. And, to add more pressure to the already-confused Tobi, the competitor team turns out to be a very "out" all-gay team called the Queerstrokes - a mixed bag of macho and flamboyant, handsome teenage gay athletes. Tobi's team feels very insecure about having these "gay boys" in camp and does everything possible to avoid them. But, sexual tensions grow amongst the teenagers, as often is the case with summer camp, and Tobi becomes torn between his "love" for Achim and the crush he develops on one of the cute guys in Queerstrokes. Drama and teen angst reaches its climax during a summer storm, symbolizing the pain and excitement of first love and changing the lives of everyone in its path.

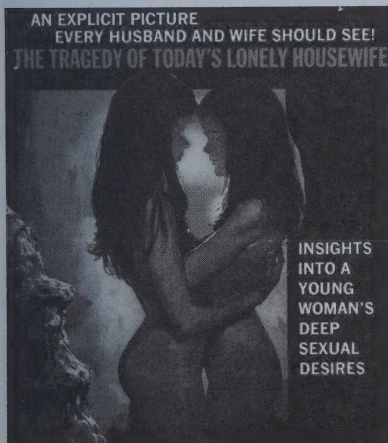
Best Feature Audience Award, Munich 2004

Best Leading Actor, Montreal Film Festival, 2001

Best Feature Audience Award, Pikes Peak 2005

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SPECIAL DYKETROSPECTIVE



SUNDAY, NOV 13, 9:30pm

JUST THE TWO OF US

Director: Jaque Beerson, Barbara Peeters

USA, 1975, video, 82 minutes

Directed by Roger William Corman's protégée Barbara Peeters, JUST THE TWO OF US (originally released in 1970 under the title THE DARK SIDE OF TOMORROW), is an innovative 1970's flick by this feminist exploitation film pioneer. Denise and Adria's husbands are perpetually on business trips, leaving these two lonely housewives a great deal of time to spend with one another. While dining at a restaurant on Sunset Boulevard, they catch a glimpse of a lesbian couple holding hands and get subconsciously turned on. Not being able to get this incident out of their minds, they eventually fall into bed together and begin an illicit affair. Denise is bitten by the love-bug almost immediately, but for

Adria, this affair is merely curiosity. As the love story unfolds, this lesbian melodrama rarity gives us the over-the-top acting, magnificently tacky sets, and a psychedelic aesthetic that can only be associated with the '70s films of its time.

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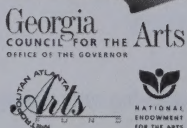
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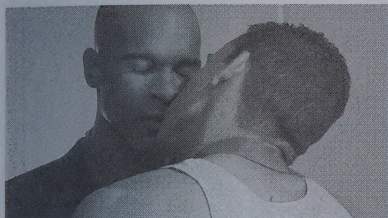
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MONDAY, NOV 14, 6:30pm

BLACK IN THE LIFE: AFRICAN-AMERICANS OUT ON FILM

Out On Film brings you a new and exciting shorts program by and about African- American GLBTs.

Total Run Time: 95 minutes

GEORGE'S DATE

Director: Anthony Silverston; South Africa, 2004, video, 1 minute
Just who is George's date?

DANI & ALICE

Director: Roberta Marie Munroe; USA, 2005, video, 12 minutes
Dani and Alice must decide to end their turbulent relationship.

ON THE LOW

Director: Luther M. Mace; USA, 2005, video, 15 minutes
A high school student deals with seeing a boy "On The Low."

GIFT FOR THE LIVING

Director: Tamika Miller; USA, 2004, video, 17 minutes
A lyrical story about a granddaughter's discovery of her grandmother's rich and unique history - a history her grandmother never spoke about.

DL CHRONICLES

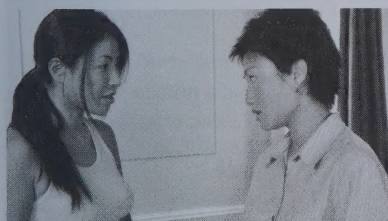
Director: Quincy LeNear; USA, 2005, video, 30 minutes
A new, made-for-television series of short stories about men of color who live the "DL" life. Featuring "Episode Wes": a real estate banker falls for the temptation of his brother-in-law's seductive approaches.

BROOKLYN BRIDGE TO JORDAN

Director: Tina Mabry; USA, 2005, video, 20 minutes
Losing her life partner in a car accident, Brooklyn must fight to keep the couples' alienated teenage son from her partner's intolerant brother, and also rebuild her and the son's troubled relationship.



Party (8:00pm - Midnight)
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MONDAY, NOV 14, 7:00pm

FLOORED BY LOVE

Director: Desiree Lim
Canada, 2005, video, 50 minutes

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FLOORED BY LOVE is a touching family comedy about self-discovery told through a juxtaposed story of a Chinese-Japanese lesbian couple and an African-American-Jewish blended family in Vancouver. Cara and Janet are a happily attached Lesbian couple. Their relationship is challenged when the same sex marriage law is legalized in British Columbia and Janet wants to get married. Cara feels pressured by Janet and doubly so when her parents, who have no clue she is a lesbian, unexpectedly turn up and have similar expectations...except they want her to marry a man. Jesse, on the other hand, is an out gay teenager accepted by his family and step-dad, Norman. When Jesse's biological dad, a trendy, hip, and now gay man, waltzes into their lives after a long absence, Norman feels left out when Jesse decides that he wants to follow his "dad" back to New York. The lives of these dynamic families eventually converge and show the universal human need for love and acceptance.

With short: SUCH GREAT JOY

Director: Michelle Kramer
USA, 2004, video, 14 minutes

Megan wants to come out to her Jewish family at Shabbat dinner but they have a surprise celebration in store for her!

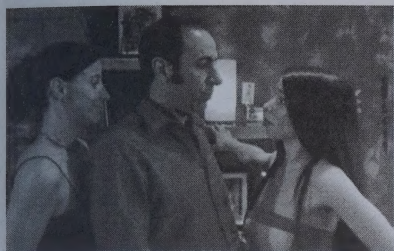


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MONDAY, NOV 14, 9:00pm

EL FAVOR

Director: Pablo Sofovich
Argentina, 2003, 35mm, 85 minutes

With two determined (and ovulating) women in the picture, one child-fearing man doesn't stand a chance! Mora and Roberta are a lesbian couple desperate to have a baby but they need a father. Enter Felipe,

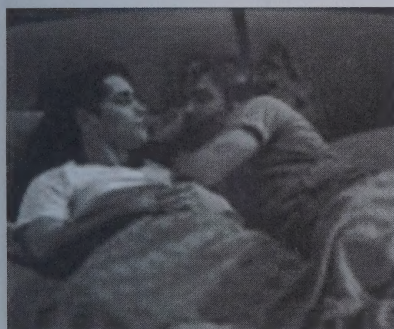
Mora's brother, and the stud-to-be in a juicy plan to impregnate Roberta, a woman who will pull out all the stops to get Felipe in the sack with her, even though she would rather be in the sack with Mora. But, three conflicts stand in the ladies' plan for motherhood: Felipe isn't ready for insemination (even though he artificially inseminates turkeys for a living), he doesn't know his sister is a lesbian, and his girlfriend is on her way over for a little motherly news of her own! In the tradition of Spanish screwball farce, ala Pedro Almodovar, EL FAVOR is one fast-paced family reunion you won't want to miss!

With short: **7 MINUTES WITHOUT FOREPLAY**

Director: Rossalind Luna, ATLANTA BASED FILMMAKER

USA, 2005, video, 14 minutes

Bobby's gay brother sleeps with a woman for the first time and it happens to be Bobby's wife!



MONDAY, NOV 14, 9:30pm

HATE CRIME

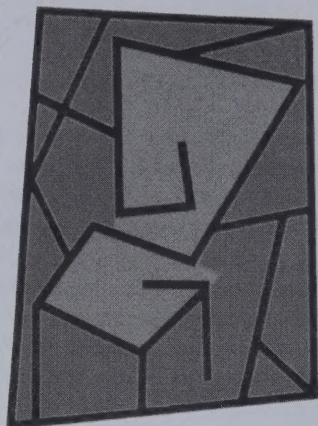
Director: Tommy Stovall
USA, 2004, video, 104 minutes.

Newly engaged couple Robbie Levinson and Trey McCoy seem to have the perfect life together. But their happiness quickly becomes tested when trouble moves in next door in the form of Chris Boyd, the intolerant son of a more intolerant fundamentalist preacher. When Trey is brutally attacked one evening, all accusing hands point to Chris and Robbie as prime suspects. Finding no support from the authorities, Robbie

receives help from some unlikely sources to execute a desperate and dangerous plan to reveal the truth and uncover secrets that will turn many lives upside-down and ultimately bring the perpetrator to justice, regardless of the consequences. Featuring an all-star cast, including Bruce Davison (X-MEN), Giancarlo Esposito (THE USUAL SUSPECTS), and Seth Peterson (PROVIDENCE). HATE CRIME is a maelstrom of tension and suspicion set against the backdrop of innocent love.

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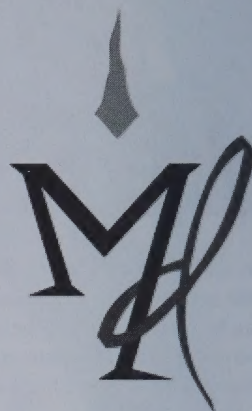


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TUESDAY, NOV 15, 6:30pm

THE JOURNEY (SANCHARRAM)

Director: Ligy J. Pullappally

India, 2004, 35mm, Malayalam w/English Subtitles, 107 minutes

The Journey is the first Indian film since Deepa Mehta's FIRE to elegantly and colorfully depict a lesbian relationship. It explores the forbidden love between two women in idyllic Kerala, south of India, where arranged marriage is the only acceptable form of courtship.

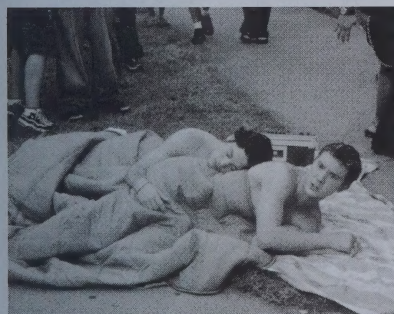
Beautiful and extroverted Delilah and the more introverted Kiran are best friends. Meeting at Delilah's eldest brother's wedding as children, they soon become fast friends. On their way to school one day, they meet an eccentric fortune-teller who tells them they will find true love. Kiran, shortly after this, realizes that she is attracted to Delilah but suppresses it. Delilah, on the other hand, is being wildly pursued by Rajan, a mutual friend of both of them. Rajan solicits the help of Kiran to write love poems to Delilah and soon Delilah finds out that Kiran is the suitor behind Rajan's poetic efforts. But...Delilah responds, to everyone's astonishment, to Kiran. This enthralling and touching story of two women who come to learn that it's their life's journey to be true to themselves, despite culture and family, is definitely a universal anecdote of true love.

The Chicago Award, Best Film, 40th Chicago International Film Festival 2004

The Lankesh Award, India's Best Debut Director, Bangalore, India 2005

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TUESDAY, NOV 15, 7:00pm

FRESHMAN ORIENTATION

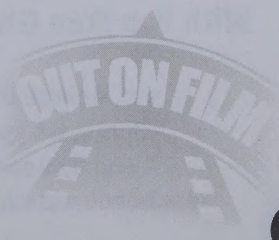
Director: Ryan Shiraki

USA, 2004, video, 91 minutes

Clay Adams is your average, straight, Midwestern, 18 year-old freshman. Eager to explore his college life fantasies, Clay soon discovers that seducing the girl of his dreams (gorgeous but reluctant sorority girl Amanda) will prove to be more difficult than he had ever dreamed. Bordering on desperation, Clay decides to pretend that he is gay in

hopes that she will want to convert him. With the assistance of Rodney (a hilariously campy John Goodman), a local gay bar owner who instructs Clay in the art of being gay, he finds his new orientation attracts both boys and girls alike...for the wrong reasons! Featuring wonderful supporting performances by out actress Heather Matarazzo (WELCOME TO THE DOLLHOUSE), John Goodman, and Rachel Dratch (SATURDAY NIGHT LIVE), this fusion of melodramatic campus hi-jinks makes you yearn for your sexually-ambiguous college days.

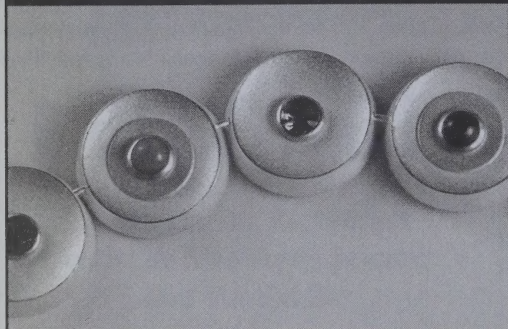
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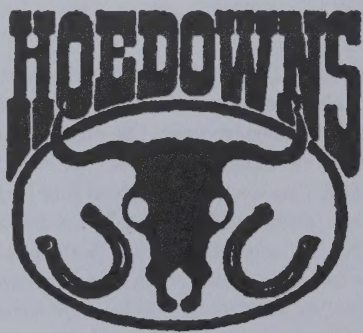


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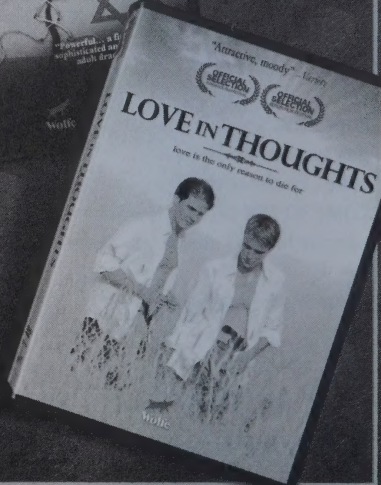
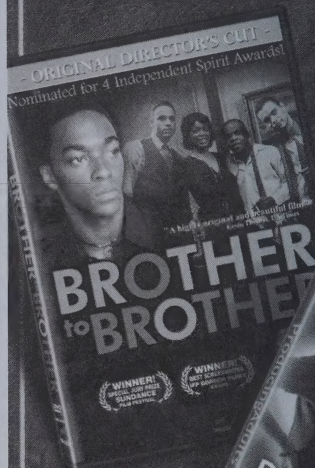


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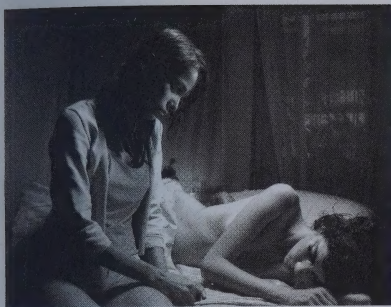
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TUESDAY, NOV 15, 9:00pm

HARDCORE

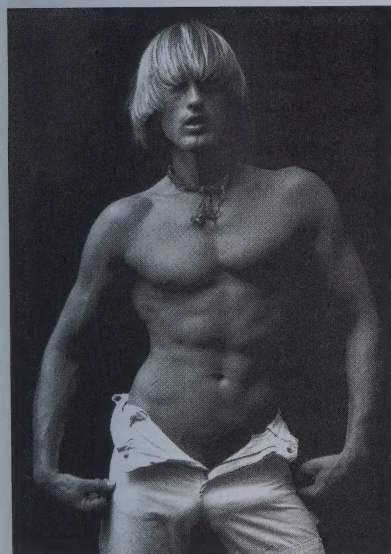
Director: Dennis Iliadis

Greece, 2004, video, Greek w/English Subtitles, 96 minutes

Based on a book written by two Greek girls, this erotic psycho-drama is about two young girls that both left their tough homes at the tender age of sixteen and form a dangerously passionate relationship amidst their seedy lives in the underworld of prostitution. Love-starved Marta has accepted her masochistic role of being paid to have sex. While on the

job, she meets dazzling ambitious Nadia, whose dreams of a glitz-filled life make selling her body for money a means to an end. Nadia encourages Marta to leave the brothel and move in with her. Their burgeoning, emotionally abusive relationship is constantly being challenged by their continued relationships with two male prostitutes from the brothel and Nadia's obsession with fame. Exploiting Martha's total dependence on her, Nadia draws her into a series of vicious murders that will afford them the emancipation they so frantically want. Receiving significant comparisons to films by Quentin Tarantino, Dennis Iliadis's gritty drama captures the disturbing reality of the underworld of teenage prostitution.

German Independence Award, Oldenburg Film Festival, Germany, 2004



TUESDAY, NOV 15, 9:30pm

THAT MAN: PETER BERLIN

Director: Jim Tushinski

USA, 2005, video, 80 minutes

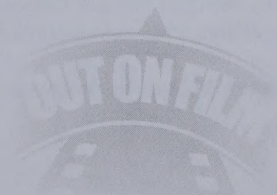
Peter Berlin, star of two underground gay erotic classics from the early 1970s, *NIGHTS IN BLACK LEATHER* and *THAT BOY*, was the poster boy for the hedonistic and sexually-liberated 1970s. With his trademark Dutch-boy haircut, Tom of Finland physique, and provocatively tight trousers, Berlin portrayed himself as an erotic, unobtainable fantasy, oozing in eroticism. He posed for Mapplethorpe and Warhol, but never revealed his true identity. So, who was Peter Berlin? Director Jim Tushinski gives us a rare glimpse into this private man's life. Not only does the film finally introduce Berlin to a wider audience, it reveals a wealth of unseen home movies made by Berlin in the late 1960's and '70's. With contributions from John Waters, author Armistead Maupin, porn legend Jack Wrangler, porn director Wakefield Poole, as well as

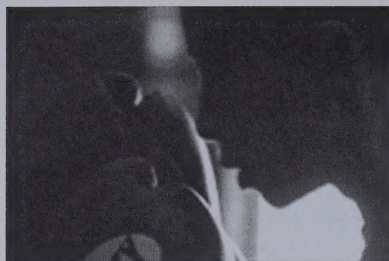
extensive commentary by Berlin himself (still looking remarkably boyish in his early 60's), *THAT MAN: PETER BERLIN* gives us an opportunity to get to know the man behind the myth.

Best Documentary, Honolulu rainbow Film Festival, 2005

Best Documentary, Reel Identities Film Festival, New Orleans, 2005

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WEDNESDAY, NOV 16, 6:30pm

A KNOCKOUT

Director: Tessa Boerman, Samuel Reiziger
Netherlands, 2004, video, 53 minutes

Boxing champion Michele Aboro grew up in South London, where life was not easy for a mixed-race lesbian girl. With her determination and raw talent for combat sports, Michele managed to get signed by the biggest boxing promoter in Europe. She won all her 21 fights, 18 of them

with a knockout – an extraordinary achievement in women's boxing. Despite her spectacular record in the ring, Michele's career came to an abrupt end when her promoter breaks her contract under the belief that she was not "promotable". This documentary weaves the tale of what it is like to be female, a butch-identified out lesbian and a boxer in an industry where women must change their image to maintain their career.

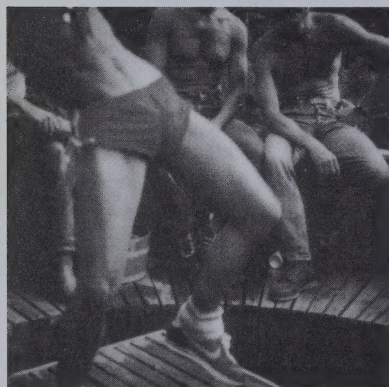
With short: **PROM-TROVERSY**

Director: Leanne Creel

USA, 2004, video, 12 minutes

A mockumentary about "the school lesbian" who is invited to the prom by the most popular girl in the school and wants to run for Prom King.

Grand Prize Winner, Planet Out Film Festival, 2005



WEDNESDAY, NOV 16, 7:00pm

GAY SEX IN THE 70s

Director: Joseph Lovett

USA, 2005, video, 70 minutes

The 1970's were a time for free love, reckless drug taking, and acceptable decadence...the gay world was not excluded from this. **GAY SEX IN THE 70s** is a captivating documentary about the gay sexual revolution in New York during that decade of gay liberation following Stonewall and before the beginning of the AIDS epidemic. The 70's were an era of unprecedented sexual freedom for gay men. Full service bathhouses, like the legendary St Mark baths, the clubs, Paradise Garage, and Studio 54 encouraged gay men to strut their stuff. The Hudson Pier, Fire

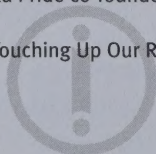
Island beaches, and the dark enclaves of Central Park were places men simply went to have sex with other men with no pretense. Featuring first-hand interviews with activists, artists, writers, photographers, and narrators of all persuasions (including author/activist Larry Kramer and photographer Tom Bianchi), Director Lovett has successfully created a nostalgic and highly erotic depiction of unencumbered sexuality that was life in New York during the 1970s.

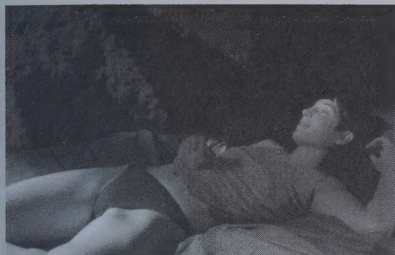
(Contains Explicit Material)

Panel discussion will immediately follow screening.

Touching Up Our Roots presents first person accounts of the first decade of LGBT liberation. Panel includes: Gil Robison, Georgia's first gay lobbyist; activist and film critic Steve Warren; witness to the first NYC Gay Pride Willis Bivins; Atlanta Pride co-founder Berl Boykin; and writer and activist Dave Hayward.

SPONSORED BY: Touching Up Our Roots: Atlanta's LGBT History Project Initiative





WEDNESDAY, NOV 16, 9:00pm

BOTH

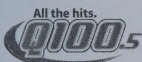
Director Lisset Barcellos

USA/Peru, 2005, video, 86 minutes

Bisexual Rebeca Duarte is a loner and a successful stunt double for independent action films in San Francisco. Her life is filled with good friends, an active career, and both male and female lovers. She seems

to have the perfect life. In spite of this, Rebecca feels like there is something missing. A package sent by an aunt from Peru and a lunch date with her gay friend and his prospective surrogate mother spark off long forgotten memories of her past. She is confronted with the truth about her brother's death and embarks on a startling journey that reveals the truth about her family's long kept secret.

Lisset Barcellos, spot-lighted as one of the new wave of film directors to look out for at the 2005 Outfest Los Angeles Gay and Lesbian Film Festival, brings us this compelling story about self-discovery, sexual identity, and the effects and consequences of familial decisions.

SPONSORED BY: 



WEDNESDAY, NOV 16, 9:30pm

GUYS & BALLS (MÄNNER WIE WIR)

Director: Benedikt Gollhardt

Germany, 2004, 35mm, German w/English subtitles, 106 minutes

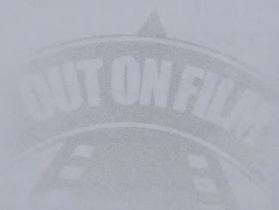
Ecki, a macho baker's son, has loved soccer since childhood. Seems he also loves boys, so when his teammates find out he is gay they kick him, and his poor soccer-playing techniques, out of the league! Ecki, once very closeted, is now driven to show the world that being gay and lov-

ing soccer are not mutually exclusive. He challenges his former comrades to a grudge match against an all----gay team that he promises will beat them to a pulp. With the help of his sister and a cantankerous former soccer star, Ecki recruits and coaches a dozen flamboyant gay guys made up of leather daddies, campy queens, and even a cute nurse named Sven, who is happy to play anything with the handsome goalie. The final "showdown" is laced with unforgettable humor, spicy gay drama, and a sweet romance which makes this German comedy a crowd-pleasing must see.

Audience Award, Outstanding Narrative Feature, **OUTFEST**, LA's Gay and Lesbian Film Festival 2005

Jury Award, Best Feature, Philadelphia International Gay & Lesbian Film Festival 2005

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I M A G E

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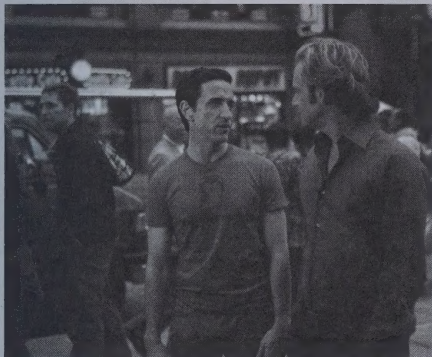
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CLOSING NIGHT!

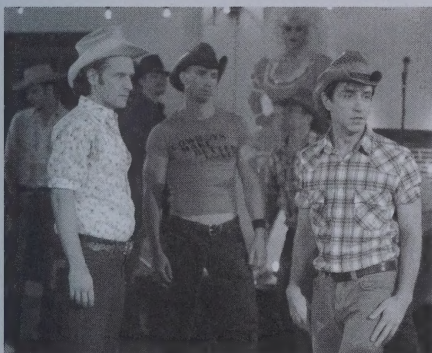


**THURSDAY, NOV 17,
8:00pm**

ADAM & STEVE

Director: Craig Chester

USA, 2005, 35mm, 100 minutes



Gay Hollywood actor Craig Chester stars in his hysterically funny directorial debut feature film **ADAM & STEVE**, about two gay men who struggle to make love work despite overwhelming odds. Hanging out in a nightclub in 1987, Young Goth guy Adam (Craig Chester) and his obese friend Rhonda (an almost unrecognizable Parker Posey) feel totally out of place. The evening heats up for Adam as the glamorous go-go dancer, Steve (Malcolm Gets of NBC's *CAROLINE IN THE CITY*) catches his eye. Encouraged by Rhonda, Adam takes Steve home and what ensues is a hot-romping, coke-snorting night that comes crashing to an embarrassing end. Fifteen years later, Adam now a neurotic, single gay man with a dog and an alcohol addiction, rushes to a hospital where he

coincidentally meets, once again, sexy psychiatrist Steve. Neither of them have any recollection of their first encounter years ago. With the help of their best friends, formerly obese (now drop-dead gorgeous) stand-up comic Rhonda and ladies man Michael (Chris Kattan of *SATURDAY NIGHT LIVE*), Adam and Steve fall in love only to realize, a year into their relationship, that they have met before. Humorously blending raunchiness and sincerity, **ADAM & STEVE** explores the dynamics that exist between two people who share an uncomfortable past but seek a solid future together.

Closing Night Party to follow at: Hoe-Down's

931 Monroe Drive, Suite B111

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IMAGE appreciates Landmark's continued support of **OUT ON FILM**. This year Landmark has introduced a beer and wine bar at their Midtown location. Please continue supporting Landmark Midtown Art Cinema and independent cinema! Thanks!

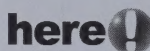
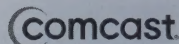


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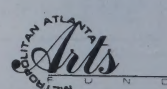
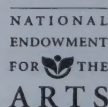
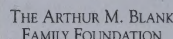
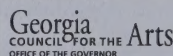
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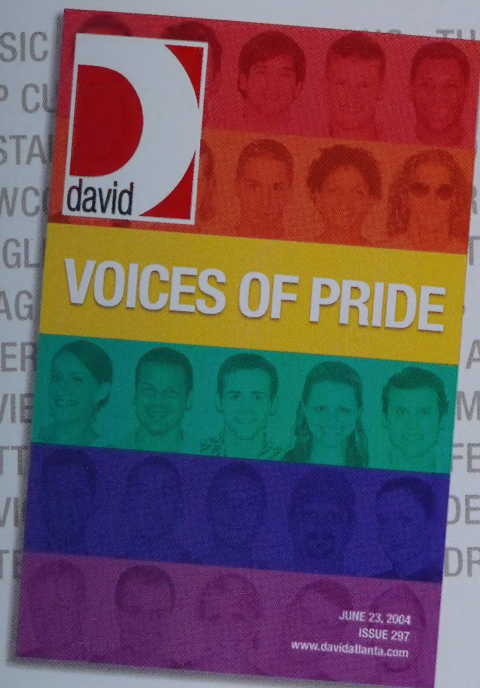


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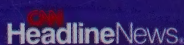


SOCIETY'S CHILD: Folk legend Janis Ian headlines Pride stage. **Page 18**

PLENTY OF PRIDE: Calendar of events, day and night. **Page 17**

THE REAL REICHEN: 'Amazing Race' winner visits ATL. **Page 25**





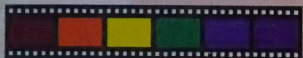
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OUT ON FILM



OCTOBER 4-11, 2012

25

YOUR GUIDE TO ATLANTA'S
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WELCOME TO OUT ON FILM

It's my pleasure to welcome you to our 25th anniversary LGBT film festival.

Out On Film officially became an annual event in the late 80s, but there were local events and screenings in previous years by folks such as Dave Heyward, Charlie St. Jean and George Ellis and organizations such as SAME and First MCC. For many years, Out On Film was staged by IMAGE/Atlanta Film Festival, but for the last four years, we have flown independently.

LGBT cinema has changed a lot over the last two and a half decades. Over the years, we have shown some of the best LGBT films around and hosted guests such as John Waters, RuPaul and Charlie David. We've also worked hard to make Out On Film a year-round event, with screenings throughout the year. Being one of the first film festivals to screen the exceptional documentary "Vito" this spring was something that gave us enormous pride.

We have something for everyone at this year's festival. Flip through the following pages to find out more about this year's features, including some retrospective screenings of a few favorites in honor of our milestone anniversary. Out On Film has some amazingly devoted volunteers who help make the festival a terrific event. Without the likes of Craig, Jim L., James, Jim A., Sean, Dan, Eric, Steve, Michael, and Mike F., Out On Film would not be possible. Out On Film would also not be possible without our sponsors and the wonderfully accommodating staff of the Midtown Art Cinema. And of course, our audiences.

As always, we are committed to making Out On Film a great community event – and the best festival it can be, bigger and better each year. We think Atlanta's LGBT community and its allies deserve that, so please feel free to let us know how we're doing and what you want to see.

We hope you enjoy the festival. Grab some popcorn and a soda, and this beautiful program guide designed by *Project Q Atlanta* and *David Atlanta*, and plan on calling Out On Film home for the next eight days.



Thanks for your support,

Jim Farmer
Festival Director, Out On Film



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FESTIVAL CENTERPIECES

OPENING



Gayby

Jonathan Lisecki | USA | 89 min.

In this funny, warm crowd-pleaser, Jenn and Matt are best friends from college who are now in their 30s. Single by choice, Jenn spends her days teaching hot yoga and running errands for her boss. Matt suffers from comic-book writer's block and can't get over his ex-boyfriend. They decide to fulfill a youthful promise to have a child together – the old fashioned way. Can they navigate the snags as they attempt to get their careers and dating lives back on track in preparation for parenthood? This irreverent comedy explores friendship, growing older, sex, loneliness and the family you choose.

Q & A with film principals immediately follows the screening.

THU

OCT 4

7:30pm

CENTERPIECE



Cloudburst

Thom Fitzgerald | Canada | 94 min.

Stella (Olympia Dukakis) and Dotty (Brenda Fricker) have lived together for the last 31 years on the coastline of Maine. When Dotty takes a fall and 911 has to be called, her granddaughter Molly wonders if her Grandma's "friend" Stella can truly care for Dotty anymore, so she arranges for Dotty to live in a nursing home. Unwilling to live without one another, Stella and Dotty hit the road to Nova Scotia to get legally married. It's a long and rough road, and Stella, too, begins to wonder if she really can take care of Dotty in their old age. After 31 years, can they keep their family together? See Olympia Dukakis interview on page 22.

SAT

OCT 6

5:30 pm

CLOSING

BearCity2:
The ProposalDoug Langway |
USA | 110 min.

THU

OCT 11

8:30 pm

The sequel to the Out On Film 2010 sensation follows familiar characters from the original and a few new ones in this sexy romp. Roger (former Atlantan Gerard McCullouch) asks Tyler (Joe Conti) to marry him, and soon their bear and cub friends head to Provincetown for Bear Week, where they find themselves under the roof of den mother Kathy Najimy. Amongst the fur and frolicking in P-Town is a face from the past – Roger's ex. If you liked "BearCity," you'll love this follow-up.

Q & A with film principals immediately follows the screening.

CALENDAR

For Tickets, Schedule Changes, Guests,
Pre-Festival Screenings & more: www.outonfilm.org

PAGE #	TIME	Movie Title
--------	------	-------------

THURSDAY | OCTOBER 4

- | | | |
|----|---------|----------|
| 12 | 7:30 pm | Gayby |
| | 9:40 pm | Fourplay |

FRIDAY, OCTOBER 5

- | | | |
|----|---------|---|
| 13 | 3:30 pm | Married and Counting |
| | 5:30 pm | Audre Lorde: The Berlin Years 1984 - 1992 |
| | 7:10 pm | Sassy Pants |
| 15 | 9 pm | Love or Whatever |
| | 11 pm | Naughty Shorts |

SATURDAY, OCTOBER 6

- | | | |
|----|----------|--------------------------------------|
| 17 | 11 am | Bad Boy Street |
| | 11 am | Kiss Me |
| | 12:30 pm | United in Anger: A History of ACT UP |
| 18 | 1 pm | Women's Shorts |
| 19 | 3 pm | Men's Shorts |
| 21 | 5:30 pm | Cloudburst |
| 27 | 7:30 pm | Petunia |
| | 10 pm | I Want Your Love |
| | 11:30 pm | Hedwig & the Angry Inch |

SUNDAY, OCTOBER 7

- | | | |
|----|----------|---|
| 29 | 11 am | Ballroom Rules |
| | 11 am | Facing Mirrors |
| | 12:35 pm | Raid of the Rainbow Lounge |
| 30 | 3 pm | North Sea, Texas |
| 31 | 4:50 pm | Love Free or Die |
| | 6:50 pm | Joshua Tree, 1951: A Portrait of James Dean |
| | 9:05 pm | The Falls |

MONDAY, OCTOBER 8

- | | | |
|----|---------|-------------------------------------|
| 33 | 1:30 pm | Everything Under the Rainbow Shorts |
| 35 | 3:30 pm | Tennessee Queer |
| | 5:30 pm | Unfit: Ward vs. Ward |
| | 7 pm | I Do |
| 37 | 7:05 pm | A Perfect Ending |
| | 9 pm | Keep the Lights On |

TUESDAY, OCTOBER 9

- | | | |
|----|---------|--------------------------------|
| 38 | 3:30 pm | Transgender Tuesdays |
| | 6 pm | M.I., A Different Kind of Girl |
| | 9:10 pm | Elliot Loves |
| 41 | 4:40 pm | Yossi and Jagger |
| | 7:30 pm | Yossi |

WEDNESDAY, OCTOBER 10

- | | | |
|----|---------|------------------------------------|
| 42 | 3:50 pm | The Right to Love: American Family |
| | 5:35 pm | Turtle Hill, Brooklyn |
| | 7:10 pm | Naked As We Came |
| 43 | 9:10 pm | Trick |

THURSDAY, OCTOBER 11

- | | | |
|----|---------|-------------------------|
| 45 | 5 pm | Shorts With Local Flair |
| | 7 pm | Retrospective Film |
| 46 | 8:30 pm | BearCity2: The Proposal |

ALL SCREENINGS AT
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October 4, 2012

On behalf of the City of Atlanta and the Atlanta City Council, I am pleased to extend greetings to each of you attending Out on Film now in its 25th year.

One of the oldest LGBT film festivals in the country, Out on Film is dedicated to supporting the exhibition of LGBT film and video art forms. Since its inception, the festival has evolved into a weeklong destination event that draws thousands of attendees.

As a proud member of the Atlanta LGBT community, I am excited to host the festival and continue this tradition in our extraordinary city and particularly in District 6.

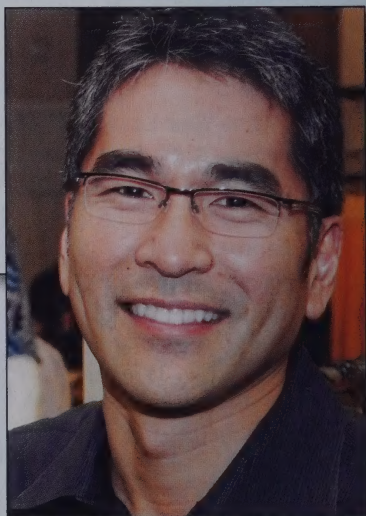
I hope everyone takes advantage of the incredible films, the access to emerging artists, and, most importantly, the fellowship that this festival provides for our city.

Best wishes for a spectacular event.

Sincerely,

A handwritten signature in dark ink, appearing to read "Alex Wan".

Alex Wan
Council member, District 6



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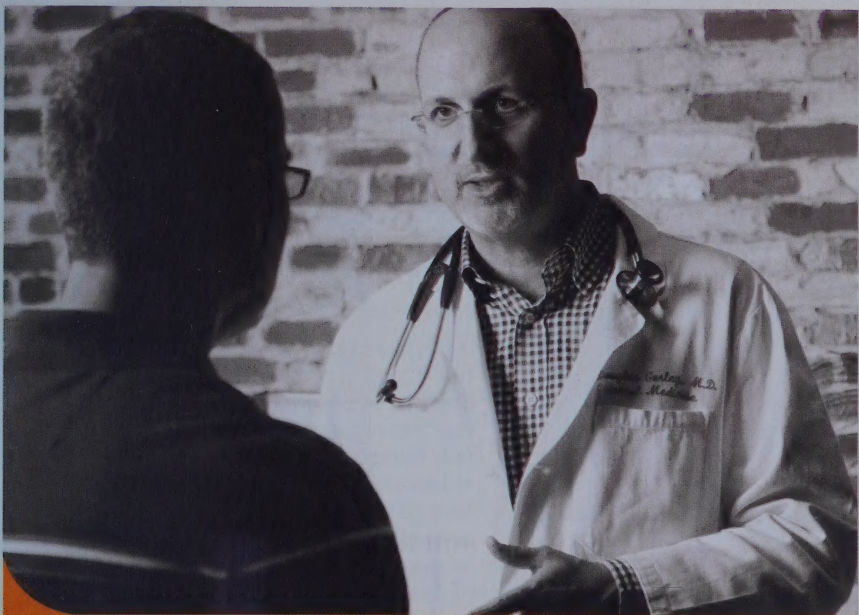
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THURSDAY | OCTOBER 4

OPENING NIGHT

**Gayby**

Jonathan Lisecki | USA | 89 min.

THU
OCT 4

7:30pm

In this funny, warm crowd-pleaser, Jenn and Matt are best friends from college who are now in their 30s. Single by choice, Jenn spends her days teaching hot yoga and running errands for her boss. Matt suffers from comic-book writer's block and can't get over his ex-boyfriend. They decide to fulfill a youthful promise to have a child together – the old fashioned way. Can they navigate the snags as they attempt to get their careers

and dating lives back on track in preparation for parenthood? This irreverent comedy explores friendship, growing older, sex, loneliness and the family you choose.

Q & A with film principals immediately follows the screening.

THU
OCT 4

9:40pm

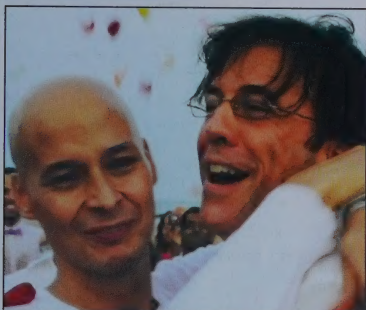
FourplayKyle Henry | USA
| 80 min.

An anthology of shorts features, "Fourplay" highlights four sexual transgressions: In Austin, a young hetero couple debate baby-making and arrive at a startling compromise. In Tampa, a man finds his own private nirvana in a public restroom. In Skokie, a woman falls for her pastor's dog. And in San Francisco, a cross-dressing sex-worker faces a challenging assignment. Executive produced by R.E.M.'s Michael Stipe and starring former Atlantan Paul Soileau.



FRIDAY | OCTOBER 5

SPONSORED BY DAVID ATLANTA



Married and Counting

Allan Piper | USA | 93 min.

FRI
OCT 5

3:30pm

Pat Dwyer and Stephen Mosher, a gay couple who have been together for 25 years, are angry that they can't be married in their home state of New York before it was legalized. So they travel across the country to get married in every state that will let them in this captivating documentary. Narrated by out gay actor George Takei.

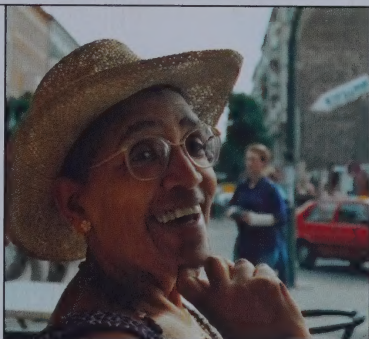
FRI
OCT 5

5:30am

Audre Lorde: The Berlin Years, 1984 to 1992

Dagmar Schultz | Germany | 81 min.

An untold chapter of lesbian pioneer Audre Lorde's life are the years in which she catalyzed the first movement of Black Germans to claim their identity as Afro-Germans with pride. As she was inspiring them, she was also encouraging the white German feminist movement to take a hard look at their own racism.



Sassy Pants

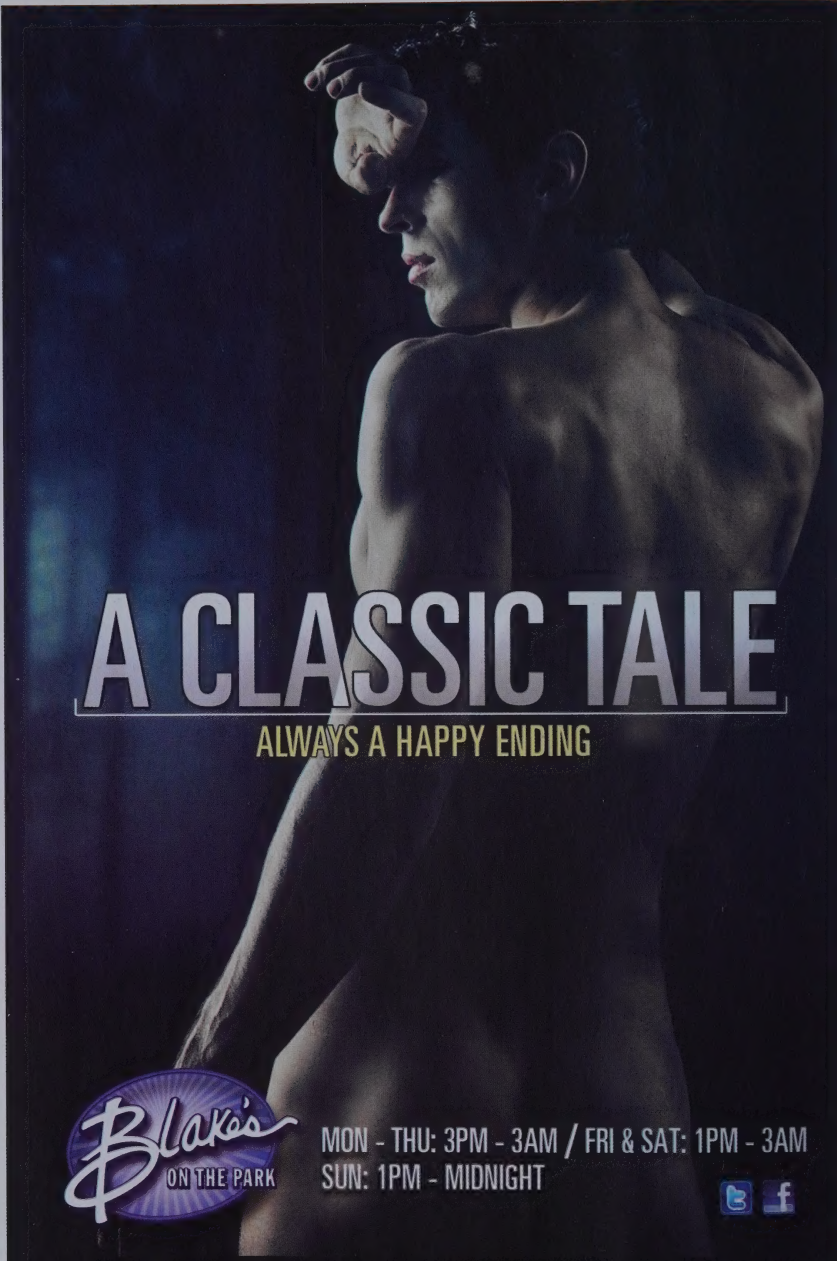
Coley Sohn | USA | 88 min.

FRI
OCT 5

7:10pm

Bethany is valedictorian of her one- student homeschool class. Stuck with a younger brother under their perky but oppressive mother's thumb, Bethany's only escape is a teen fashion 'zine courtesy of her absentee gay dad. She covets each edition, covertly restyling taboo fashions in her treasured scrapbook. When she sneaks out with a handsome neighbor, her controlling mom freaks out and destroys the beloved scrapbook. Broken, Bethany catches the nearest Greyhound to her dad's mobile home. But life with Dad, his boyfriend (Haley Joel Osment) and her cutthroat new coworkers is no picnic either. When she sees a chance to break fashionably free, Bethany goes for it.





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FRIDAY | OCTOBER 5

SPONSORED BY DAVID ATLANTA

**Love Or Whatever**

Rosser Goodman | USA | 84 min.

FRI
OCT 5

9 pm

Corey (Tyler Poelle) thought he had it all: a successful career, a lesbian sister who's his best friend (scene stealer Jennifer Elise Cox, Jan in the "Brady Bunch" movies) and most of all, a bright future with his boyfriend, Jon. But when Jon dumps him—for a woman!—Corey sets off on a wild journey of self-discovery that leads him to a Grindr connection, a new love and a life changing choice: Love Or Whatever. Co-starring hunky Joel Rush from TV's "True Beauty."

FRI
OCT 5

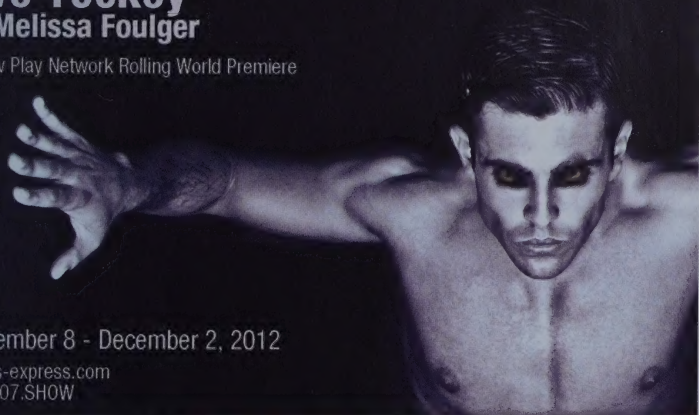
11 pm

Naughty ShortsPlease check the Out On Film website – www.ouonfilm.org – for specific titles.**WOLVES**By **Steve Yockey**
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SATURDAY | OCTOBER 6

**Bad Boy Street**

Todd Verow | USA | 80 min.

SAT
OCT 6**11am**

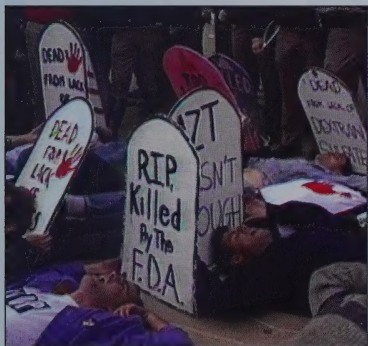
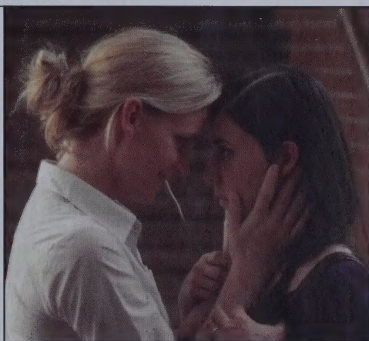
Two men embark on an unconventional romance in this sexy Parisian-set drama. Claude finds a young man passed out in the street, and taking pity on him, decides to take him to his apartment for safety. Awakening the next morning, the sexy stranger soon makes a play for his 40-something host, kick-starting a passionate romance. Will the chance

meeting develop into more than just lust, or will their differences drive them apart? An accomplished, serious and very modern gay romance.

SAT
OCT 6**Kiss Me****11 am**

Alexandra-Therese Keining | Sweden | 105 min.

Mia and Frida, both in their 30s, meet each other for the first time at their parents' engagement party. Mia's father is about to get married to Frida's mother, which would make Mia and Frida stepsisters. Their relationship turns everything upside down for everyone close to them with dramatic consequences.

**United in Anger:
A History of ACT UP**

James Hubbard | USA | 93 mins.

SAT
OCT 6**12:30pm**

Before there was Occupy Wall Street or the Arab Spring, there was ACT UP, the AIDS Coalition to Unleash Power. Follow the planning and execution of a dozen exhilarating major actions with a timeline of many of the other public zaps that forced the U.S. government and mainstream media to deal with the AIDS crisis. How did a grassroots group of mixed genders, races and classes come together to change the world and save each

other's lives? How did they manage a complex culture of meetings, affinity groups, and approaches to civil disobedience mingled with profound grief, sexiness, and incredible energy?

SATURDAY | OCTOBER 6

Women's Shorts

SAT
OCT 6

1 pm

Coffee & Pie (USA, Douglas Horn) In this anti romantic comedy, a couple must come to terms with the fact that theirs is a love that could never be.

Connected (USA, Adam Marcus) When Deb invites a beautiful tarot reader to her home, she has no idea what the cards have in store.

Do You Have a Cat (USA, Jason Sax) Most women have plenty of dating standards. Marissa has one: You cannot own a cat. Violently allergic, she falls from feline-infested beds to dander-infused couches, looking for a love that won't leave her snot-nosed and sniffing.

Quiet de Luxe (USA, Gary Ploski) What would you do if someone from the past said hello?

T'Ain't Nobody's Bizness: Queer Blues Divas of the 1920s (USA, Robert Philipson) The blues produced some kick-ass women who weren't afraid to flaunt their fluid sexuality. Divas such as Bessie Smith, Ma Rainey, and Ethel Waters survived hardships and scandal and were unapologetic about their unconventional choices in clothes, recreational activities and bed partners.

Tsuyako (Japanese, Mitsuyo Miyazaki) In postwar Japan, factory worker and mother Tsuyako must decide between duty and love, her family and her freedom.

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SATURDAY | OCTOBER 6

SAT
OCT 6

3 pm

Men's Shorts

Absense of Love (USA, Billy Gerard Frank) An African-American gay man having issues with his boyfriend has to return home to Atlanta when his father passes away.

Couples Therapy (USA, Mike Rose) Vince and Daniel attend couples therapy, and each week they have something to talk about in this hysterical comedy. This week, it's a habit driving Daniel crazy.

The Devotion Project: More Than Ever (USA, Antony Osso) Meet John and Bill, who have spent an amazing 54 years together in this inspiring real life love story.

Dirty Talk (USA, Jason Boegh) Gay, conservative English teacher Nathan has dinner with his not-so-conservative friend Zach, who accuses Nathan of being prudish. So Nathan details a wild sexual encounter that pushed Nathan way out of his comfort zone.

Groom's Cake (USA, Chad Darnell) Two men decide to film the three days leading up to their wedding, only to discover their adoption process has been approved and their baby is arriving the next day. Stars Peter Paige (*Queer As Folk*), Rib Hillis, and former Atlantan Chad Darnell.

Shabbat Dinner (USA, Michael Morgenstern) Friday dinner on New York's Upper West Side is boring as usual for William Shore. His mother is showing off, father is drunk and berating their oddball guests, and William doesn't have much in common with their son Virgo – until they discover a shared secret.

SATURDAY films continued on page 21



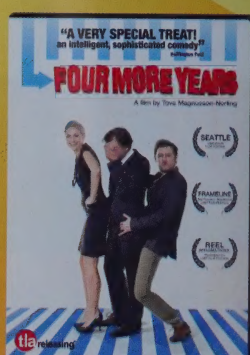
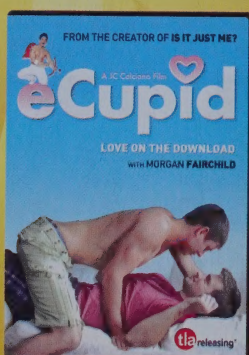
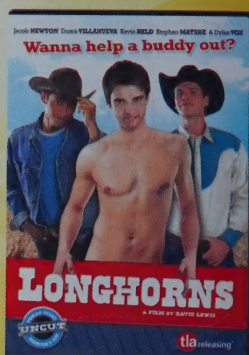
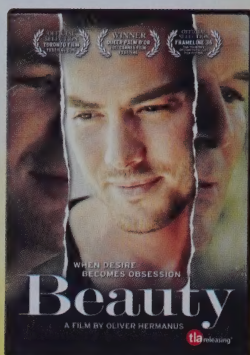
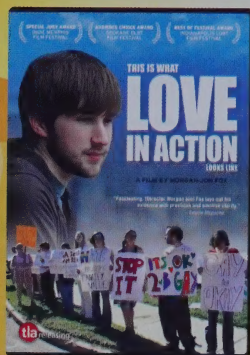
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SATURDAY | OCTOBER 6

CENTERPIECE SCREENING

**Cloudburst**

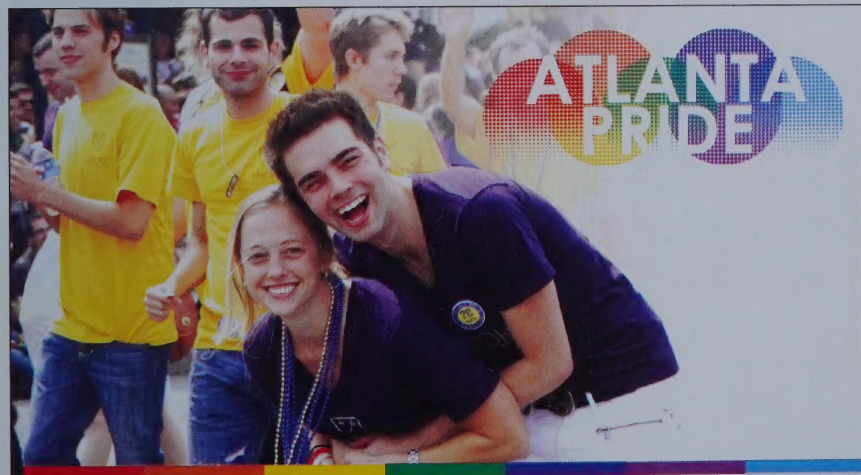
Thom Fitzgerald | Canada | 94 min.

SAT
OCT 6

5:30 pm

Stella (Olympia Dukakis) and Dotty (Brenda Fricker) have lived together for the last 31 years on the coastline of Maine. When Dotty takes a fall and 911 has to be called, her granddaughter Molly wonders if her Grandma's "friend" Stella can truly care for Dotty anymore, so she arranges for Dotty to live in a nursing home. Unwilling to live without one another, Stella and Dotty hit the road to Nova Scotia to get legally married. It's a long and rough road, and Stella, too, begins to wonder if she really can take care of Dotty in their old age. After 31 years, can they keep their family together? See Olympia Dukakis interview on page 26.

SATURDAY films continued on page 22



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SATURDAY | OCTOBER 6

**Petunia**

Ash Christian | USA | 104 min.

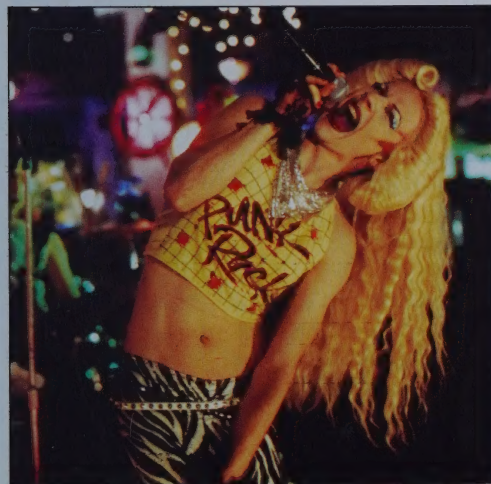
SAT
OCT 6**7:30 pm**

This New York dark comedy features an all-star cast as the dysfunctional Petunia family. Charlie (Jimmy Heck) is celibate but pining for his upstairs neighbor George (Michael Urie). Michael (Eddie Kaye Thomas) has just gotten married but his wife (Thora Birch) is cheating on him. Mom and Dad (Christine Lahti and David Rasche) have problems of their own, which Mom often solves by smoking pot.

SAT
OCT 6**10 pm****I Want Your Love**

Travis Mathews | USA | 71 min.

After a decade of living in San Francisco, Jesse is forced to move back to his Midwestern roots due to finances. On his final night in the city, friends and ex-lovers gather for a going away party that promises to heighten Jesse's already bittersweet feelings about leaving. Adapted from Travis Mathews short film from a few years ago, "I Want Your Love" is sexy, messy, and complicated – just like real life. "I Want Your Love" contains scenes of explicit sex.

**Hedwig and the Angry Inch**

John Cameron Mitchell | USA | 95 min.

SAT
OCT 6**11:30pm**

John Cameron Mitchell stars in his self-written and directed role as a transsexual punk rock girl from East Berlin. Hedwig tours the US with her rock band as she tells her life story and follows the ex-boyfriend/bandmate (Michael Pitt) who stole her songs. This 2001 film screens as part of nods to Out On Film's 25th anniversary.

A brief history of LGBT cinema

How far gay film representations have come in honor of Out On Film's 25th anniversary

LGBT imagery has always been part of movie history, from discreetly at first, to unadvertised but recognized, to more overtly. The ways that films portray LGBT characters and culture has changed as well. Here is a timeline of just a few of the biggest milestones.

William Friedkin's **"The Boys in the Band"** (1970) forever changed the face of cinema with a film full of gay characters we all seem to know.

Who can ever forget Tim Curry as Dr. Frank-N-Furter in the cult classic of all cult classics, 1975's **"The Rocky Horror Picture Show?"**

Julie Andrews played a woman pretending to be a man pretending to be a woman in 1982's delightful **"Victor/Victoria."**

Susan Sarandon and Catherine Deneuve as lesbian vampires in **"The Hunger"** (1983). Need we say more?

William Hurt won an Oscar playing a gay man in 1985's **"Kiss of the Spider Woman"** – and playing gay didn't kill his career.

Donna Deitch's **"Desert Hearts"** was released in 1985 and became an instant lesbian classic.

Bill Sherwood's **"Parting Glances"** (1986) featured a then unknown Steve Buscemi.

Pedro Almodovar has never been afraid of tackling gay content, and 1987's **"Law of Desire"** with Antonio Banderas was no exception.

Harvey Fierstein's 1988 **"Torch Song Trilogy"** – adapted into a film from his award-winning play – won rave reviews.

"Longtime Companion" (1989) was the first mainstream film dealing with AIDS; Bruce Davison was nominated for an Oscar for his role.

Marlon Rigg's beautiful **"Tongues Untied"** (1991) celebrated black loving black men.

Jennie Livingston's groundbreaking ball documentary **"Paris Is Burning"** (1990) was hailed by audiences and critics.

The lesbian content in **"Bound"** (1996) contained somewhat controversy as there was no denying Mary-Louise Parker and Mary Stuart Masterson loved each other in 1996's **"Fried Green Tomatoes"**.





Jeffrey Schwarz's **2012** "**Vito**" – a remembrance of Vito Russo – played at film festivals and later on HBO.

Lisa Cholodenko's "**The Kids Are All Right**" (2010) featured Annette Bening and Julianne Moore as lesbian lovers.

The characters from TV's "Noah's Arc" successfully moved to film with "**Noah's Arc: Jumping the Broom**" (2008).

An almost unrecognizable Felicity Huffman was nominated for a Best Actress Oscar for her work in **2005's** "**Transamerica**."

The army drama "**Yossi and Jagger**" (2002) from Eytan Fox paved the way for more LGBT films from the director, including "The Bubble" and "Walk on Water."

The film version of Vito Russo's "**The Celluloid Closet**" (1995) turned a mirror on how the LGBT community was depicted in movies.

Jennifer Tilly and Gina Gershon smoked up the screen in the thriller "**Bound**" (1996).

Christopher Plummer won an Oscar for playing gay in **2011's** "**Beginners**."

Colin Firth was nominated for a Best Actor for the film version of "**A Single Man**" (2009).

Gus Van Sant's **2008** "**Milk**," about Harvey Milk, won two Oscars – Best Actor for Sean Penn and Best Original Screenplay for Dustin Lance Black. Two decades before, the documentary "The Times of Harvey Milk" (1984) won an Oscar too.

"**Brokeback Mountain**" (2005) became a mainstream sensation, yet surprisingly lost the Best Picture Oscar to "Crash."

John Cameron Mitchell's "**Hedwig and the Angry Inch**" (2001) became a cult classic.

Hilary Swank won a Best Actress Oscar for her work in **1999's** "**Boys Don't Cry**," portraying real life Brandon Teena.

In the highly acclaimed "**My Vie En Rose/My Life in Pink**" (1997) a young boy dressed and behaved like a girl.

Gus Van Sant's "**My Own Private Idaho**" (1991) featured a timeless performance by River Phoenix as a young gay man.

In **1992**, "**The Crying Game**" featured a relationship between a man and a transgendered character.

Tom Hanks won a Best Actor Oscar for playing a gay man in **1993's** "**Philadelphia**."

Rose Troche's "**Go Fish**" (1994) was considered another lesbian classic.

Force of Nature

Olympia Dukakis takes Out On Film by storm in 'Cloudburst'

Olympia Dukakis characters are often forces of nature. The Oscar-winning matriarch in "Moonstruck." The irrepressible Clairee Belcher in "Steel Magnolias." Anna Madrigal in "Tales of the City." In the new "Cloudburst," one of Out On Film's centerpiece screenings, Dukakis has another unforgettable role as half of a lesbian couple racing against age and chasing marriage.

She stars as hard-drinking, cowboy hat-wearing Stella, who has been with Dot (Brenda Fricker) faithfully for 31 years in Maine. Dot's granddaughter decides to put her into a nursing home, and the decision doesn't go over well with the feisty Stella, who takes Dot from the home and hits the road. The couple heads to Nova Scotia where they can get married legally. Along the way, they pick up a hunky hitchhiker (Ryan Doucette) who doesn't know what to make of the pair.

The chemistry she and fellow Oscar winner Fricker have in the film is potent. They made one other movie together, and

Fricker was sick at the time. "We bonded on that set and that helped," Dukakis says. "Thom [Fitzgerald, "Cloudburst" director] says he suggested her for the part, but I did!"

Fitzgerald ("The Hanging Garden," "The Event") wrote the part with Dukakis in mind. He worked with her twice before, and Dukakis thinks he probably saw her rebelliousness in Stella.

"I also like to have a wild time, from time to time," the actress admits.

Although the film deals with Stella and Dot's desire to get married, Dukakis says "Cloudburst" is first and foremost a love story.

"The politicization is very indirect," she says.

"These two women love each other. It's the story of two human beings in love. They want to work out a life with each other."

Dukakis has been adamant in her defense of legalizing marriage for LGBT couples. She has watched "Cloudburst" twice so far, once with a straight audience in New Jersey and then with a LGBT one





in Toronto. She says that LGBT audiences are very aware of the circumstances facing gay couples who aren't legally married, but straight audiences don't necessarily know that.

The actress also touts a strong LGBT fan base and says she is well aware of and appreciative of them. She first took notice when she took on the role of transgender "house mom" Anna Madrigal in Armistead Maupin's "Tales of the City." She has great memories of that miniseries and says she occasionally runs into co-star Laura Linney and sees Maupin every time she goes to San Francisco.

"Whenever we win some kind of award, we always ask that each other presents it to us," she says.

Speaking of roles gay audiences love, Dukakis notes that when she made "Steel Magnolias," she had no premonition that it would develop the cult status it has.

"I know people who watch it over and over," she laughs. "When we made that movie, we had no idea what it would become."

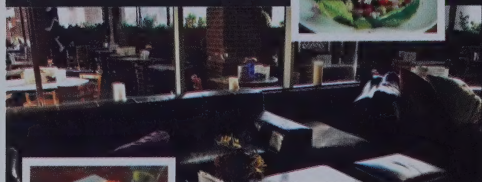
Dukakis visited Atlanta for the Democratic Convention in 1988 when her brother Michael ran for president, and then a year later for the premiere of "Steel Magnolias."

These days, when she is out and about, the actress is not only recognized, she says, but people actually yell her own movie lines at her. It's not uncommon for her to hear "I love you more than my luggage" from "Steel Magnolias" or "Who died?" and "Your life's going down the toilet" from "Moonstruck" as she nonchalantly walks down the street.

Ever the good sport, she loves it. You'll love "Cloudburst."

"Cloudburst" screens Saturday, October 6 as part of Out On Film. See page 21 for a synopsis of the film.

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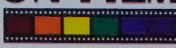
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SUNDAY | OCTOBER 7

**Ballroom Rules**

Nickolas Bird & Eleanor Sharpe | 98 min. | Australia

SUN
OCT 7

11 am

A group of Australian same-sex ballroom dancers battle homophobia, injury and personal drama to pursue their dream of competing at The Gay Games in Germany in the compelling documentary.

SUN
OCT 7

11 am

Facing Mirrors

Negar Azarbayjani | Iran/Germany | 102 min.

Set in contemporary Iran, an unlikely and daring friendship develops despite social norms and religious beliefs. Although Rana is a traditional wife and mother, she is forced to drive a cab to pay off the debt that keeps her husband in prison. By chance, she picks up the wealthy and rebellious Edi, who is desperately awaiting a passport to leave the country. At first Rana attempts to help, but when she realizes that Edi is transgender, a dangerous series of conflicts arises. This extraordinary story is the first narrative film from Iran to feature a transgender main character.



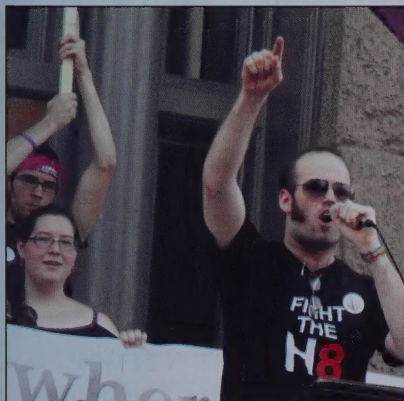
SUN
OCT 7

12:35pm

Raid of the Rainbow Lounge

Robert Camina | USA | 103 min.

Narrated by Meredith Baxter, "Raid of the Rainbow Lounge" tells a story scarily similar to the Atlanta Eagle raid. The documentary recounts the widely publicized and controversial raid of a Fort Worth, Texas gay bar in 2009. The resulting journey toward LGBT equality was not smooth and without controversies, as retold by eyewitnesses, activists and politicians who helped change the city.



SUNDAY | OCTOBER 7



North Sea, Texas

Bavo Defurne |
Belgium | 96 min.

SUN
OCT 7

3 pm

In this sexy, sweet gay coming of age story, Pim lives with his mother in a run-down house on a dead-end street at the Belgian coast. Life here smells of cold French fries, cheap cigarettes, vermouth and stale beer. Pim dreams of a better life, imagining princesses and beauty queens. But when he turns 16, he dreams of Gino, the boy next door, and their sexual tension becomes half-truths and little humiliations. Dreams never come true. Or do they?

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SUNDAY | OCTOBER 7

SUN
OCT 7

4:50 pm

Love Free or Die

Macky Alston | USA | 83 min.

Winner of a special award at the Sundance Film Festival, this documentary follows Gene Robinson, the first openly gay Episcopal bishop. It chronicles his efforts to set a precedent in New Hampshire state politics and his battle for LGBT people to receive full acceptance in the faith. This up-close and personal film shows Robinson at home with his partner and as the epicenter of interchurch controversy and symbol for faith-based LGBT rights.

Joshua Tree, 1951:
A Portrait of James
DeanSUN
OCT 7

6:50 pm

Matthew Mishory | USA | 94 min.

Outsider. Icon. James Dean. The gorgeously made film full of brooding cinematography in line with its subject re-examines the legend for a new generation, looking at Dean just before he became a celebrity – and his very complicated sexuality. Starring a perfectly cast James Preston in the title role, the cast also includes Dan Glenn, Edward Singletary and Robert Gant.



The Falls

Jon Garcia | USA | 89 min.

SUN
OCT 7

9:05 pm

RJ Smith has just turned 20 and is set to begin his two-year, full-time mission – a rite of passage for a young Latter Day Saint Mormon. He is assigned to serve in Oregon, where he meets his assigned companion, Elder Chris Merrill, whom he must share the same living quarters with and stay together with at all times. Unknown to them, serving on a mission will awake secrets and passions of their own lives while in service to the Mormon Church and their fellow man.



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MONDAY | OCTOBER 8

Everything Under the Rainbow Shorts

Fallen Comrade (James Valez) Two attractive young soldiers meet during boot camp and fell deeply in love.

I Need a Hero (White Hawk Bourne) A brief history of LGBT characters in comic books and the impact they've had on both mainstream and gay culture.

The Divine Decadence of Cheesecake (Peter Savieri) A hysterical envisioning of sapphic love between two of the "Golden Girls."

Ub2 (Dan Goldes) How verbiage used on dating sites affects HIV-positive men.

It's Consuming Me (Kai Stănicke) A guy in the middle of the woods can't get the thought of his boyfriend out of his mind.

Why We Ride: The Story of AIDS/Lifecycle (Erik Stoll and Chase Whiteside) Follow the cyclists in the annual charity bike ride and the varied personal stories that motivate them to participate.

Raymond (Mark V. Reyes) A terminally ill gay man comes home to seek forgiveness from the lover he abandoned, but gets redemption elsewhere.

Queen of My Dreams (Fawzia Mirza) Imagining Bollywood tales in a queer light.

Trandroids (Brit Dunn) A sci-fi drama about an android who has had gender programming removed.

MON
OCT 8

1:30 pm

MONDAY films continued on page 35

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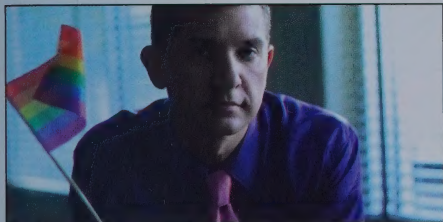
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MONDAY | OCTOBER 8



Tennessee Queer

Earl Crew Goshorn | USA | 85

MON
OCT 8

3:30 pm

When 'out and Proud' Jason Potts returns to his Tennessee hometown he quickly learns that life has not gotten better for the gay high school kids. Wanting to give the kids some hope, Jason plans to hold the first ever gay pride parade down main street. Unknown to Jason, a conservative politician plots to use the parade as a means to identify who is gay in town and prepares with his minister to send them off to an ex-gay camp.

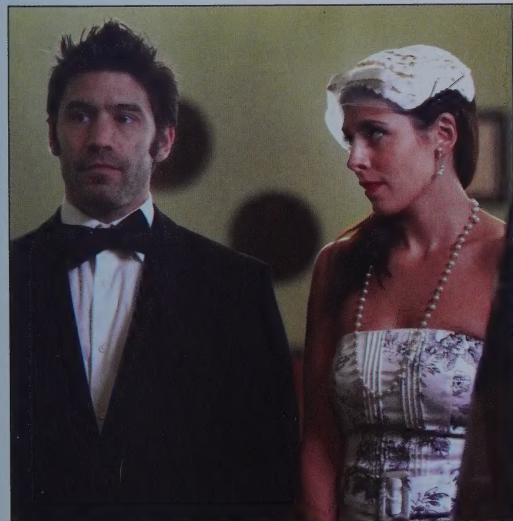
MON
OCT 8

Unfit: Ward vs. Ward

5:30 pm

Katie Carmichael, Penny Edmiston & Edwin Scharlau | USA | 75 min.

Who's the better parent: a convicted murderer or a lesbian? That question framed an infamous, contentious custody battle that played out in Florida state courts in the mid-1990s, captured in this heart-breaking documentary.

MON
OCT 8

7 pm

I Do

Glenn Gaylord | USA | 97 min.

Jack (David Ross) is a British gay man living in New York. When his green card marriage to his best friend, lesbian Ali ("The Soprano's" Jamie Lynn Sigler) goes wrong, and because he can't marry the man he loves to stay in the U.S., Jack must make an impossible choice.



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MONDAY | OCTOBER 8



A Perfect Ending

Nicole Conn |
USA | 110 min.

MON
OCT 8

7:05 pm

Rebecca (Barbara Niven) has a very unusual secret, one that not even her best friends know. The last person on earth she expects to reveal it to is a high priced escort named Paris, played by the exquisite Jessica Clark. What starts as a comedy of errors ends up a uniquely erotic journey. Rebecca's unconventional efforts to find herself are raw, evocative and often

humorous, but always very real and human. Sometimes a perfect ending is not what you expect it to be. Morgan Fairchild and John Heard co-star.

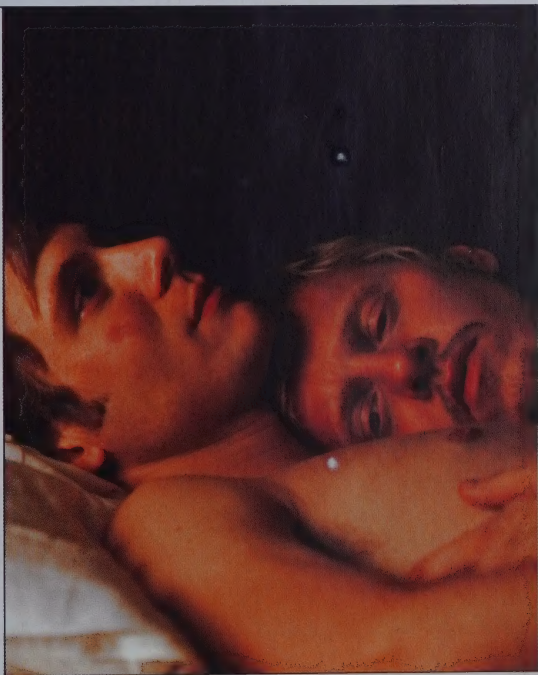
MON
OCT 8

9 pm

Keep the Lights On

Ira Sachs |
USA | 101 min.

This critically adored film chronicles the emotionally and sexually charged journey through love, addiction and friendship between two men. Documentary filmmaker Erik and closeted lawyer Paul meet through a casual encounter, but they find a deeper connection and become a couple. Individually and together, they are risk takers – compulsive and fueled by drugs and sex. In an almost decade-long relationship defined by highs, lows and dysfunctional patterns, Erik struggles to negotiate his own boundaries and dignity and to be true to himself.



TUESDAY | OCTOBER 9


**Transgender Tuesdays:
A Clinic in the Tenderloin**

Mark Freeman | USA | 54 min.

TUE
OCT 9

3:30 pm

The real 1993 story behind the country's first public health clinic offering primary care specifically for transgender people is actually the story of its pioneering patients. They appeared by the hundreds in this little clinic in the Tenderloin of San Francisco at the height of the AIDS epidemic, overcoming a deep distrust of medical institutions. Their dramatic true stories are hard to tell and rarely heard, but often inspiring and full of grace.

TUE
OCT 9

6 pm
**M.I.,
A Different Kind of Girl**

 Leslie Cunningham with
Alana Jones | USA | 51 min.

Meet Nation's drag family, the Tyres of Atlanta, who molded her into a "super studd," embodying a 24-hours-a-day, seven-days-a-week gender performance that rejected the "trans" label and required a commitment to masculinity that pressured Nation to abandon her femaleness. The film enters the world of New Millennium drag to investigate LGBT and African-American attitudes about women in drag or "M.I.," male illusion. It uncovers powerful ideas about female gender identity and sexuality in mainstream culture as well as the marginalized LGBT and African American communities where Nation made a name for herself.

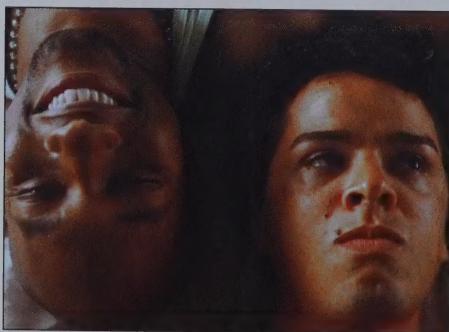

Elliot Loves

Terracino | USA | 92 min

TUE
OCT 9

9:10 pm

The story of Dominican-American Elliot Ayende at two stages of his life: as a 9-year-old who is side-kick and confidant to his barely-keeping-it-together single mom; and as a 21-year-old looking for love in New York City. A comedy-drama that shows you can survive anything life throws at you.





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TUESDAY | OCTOBER 9

TUE
OCT 9

4:40 pm

Yossi and Jagger

Eytan Fox | Israel | 65 min

FREE SCREENING

Romance blooms between two very different soldiers stationed in an Israeli outpost on the Lebanese border. Jagger (Yehuda Levi) is more demonstrative about his feelings, and Yossi (Ohad Knoller) is more guarded and wary of others. This sweet, melancholy love story from 2002 is directed by the great Eytan Fox, an Out On Film favorite screening as a retrospective in advance of the Atlanta premiere of the 2012 sequel.

Yossi

Eytan Fox | Israel | 83 min

TUE
OCT 9

7:30 pm

This stunning sequel to the acclaimed "Yossi and Jagger" picks up 10 years after the original, with closeted, sad Dr. Yossi Hoffman (Ohad Knoller) working in a Tel Aviv hospital closed off from the world. A face from the past in his examination room prompts Yossi to leave Tel Aviv abruptly, and a chance encounter with a group of soldiers wakes him out of his depression. Possibly Fox's best film, "Yossi" features a terrific central performance by Knoller and ace supporting work by longtime Fox collaborator, the charismatic, often naked Lior Ashkenzai, as well as Oz Zehavi.



WEDNESDAY | OCTOBER 10

WED
OCT 10

3:30 pm

**The Right to Love:
An American Family**

Cassie Jaye | USA | 88 min.

As the passionate debate over marriage equality in the U.S. rages on, this film chronicles one story of courage born out of California's highly controversial Prop 8 election results in 2008. A married gay couple and their two adopted children fight back against discrimination, ignorance and hate through home videos posted on their YouTube channel, Gay Family Values. As they pursue their slice of the American Dream, opposing political, social and religious opinions attempt to strip it from them.

**Turtle Hill,
Brooklyn**

Ryan Gielen | USA | 78 min.

WED
OCT 10

5:35 pm

A modern day "Boys in the Band," "Turtle Hill, Brooklyn" is a comedy-drama about a birthday party for Will, who is turning 30. An assortment of friends come over to the home of Will and his lover Mateo for the night, and as the alcohol flows, the conversations get spicier and more heated. And then a surprise guest shows up.

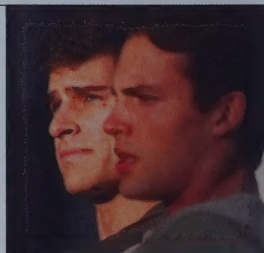
WED
OCT 10

7:10 pm

Naked As We Came

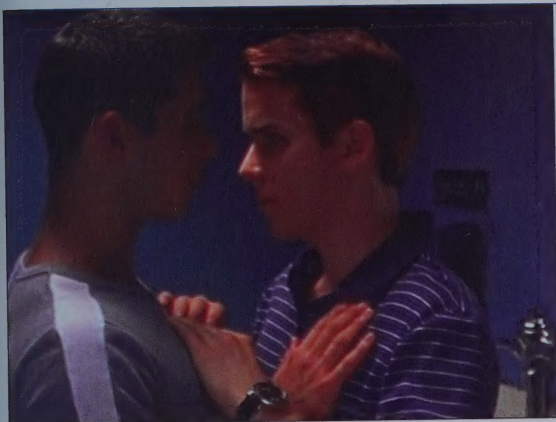
Richard LeMay | USA | 84 min.

After an unexpected phone call, Laura and her brother Elliot rush to their family's country estate to find their mother, Lilly, gravely ill and living with a handsome young stranger named Ted. Lilly has mellowed from her controlling past and is hoping to pass on some wisdom to her children. The kids focus instead on their feelings of resentment and broken dreams while trying to figure out how Ted fits into their mother's life. But Ted has a secret of his own.



Q & A with film principals immediately follows the screening.

WEDNESDAY | OCTOBER 10

**Trick**

Jim Fall |
USA | 89 min.

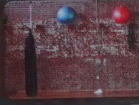
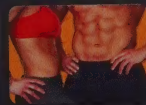
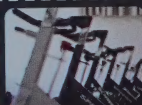
WED
OCT 10

9:10 pm

Gabriel (Christian Campbell), an aspiring writer of Broadway musicals, meets Mark (John Paul Pitoc), a muscled stripper, who picks him up on the subway. They spend the night trying to find somewhere to be alone. They're forced to contend with Gabriel's selfish roommate, his irritating best friend, and a vicious, jealous drag queen in a

gay dance club. The sun rises on a promising new relationship. Co-starring Tori Spelling and Coco Peru, this 1999 film screens as part of festival flashbacks for Out On Film's 25th anniversary.

Screening is followed by a Q & A with director Jim Fall and Coco Peru



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THURSDAY | OCTOBER 11

THU
OCT 11

5 pm

Shorts With Local Flair

All She'll Ever Hurt (USA, David Joseph) Music video by Amber Taylor and The Sexual Side Effects.

Even Now (USA, Toby Emert) Autobiographical look at a gay man's relationship with his family.

Queen-tessential (USA, Jenna Brandi) A look at the annual Boybutante Ball in Athens, Ga.

Whistlin Dixie: Queer Sounds, New South (USA, Meredith Heil) A foot-stompin', guitar-strummin' ride to the Southland. Find a new generation of queer activists with a sense of community informed by an atmosphere of rock, folk, bluegrass and country music. In Kentucky, North Carolina and Georgia, investigate the complex relationship between music, identity politics and resistance through intimate interviews and riveting performances. Included: A Butchies reunion show in Athens, Ga.; insightful words from Amy Ray of Indigo Girls; and an interview with AthensBoysChoir.

THU
OCT 11

7 pm

Retrospective film

Another classic gay cinema favorite screening to honor Out On Film's 25th anniversary. Please check the Out On Film website – www.outonfilm.org – for specific title.

THURSDAY | OCTOBER 11

CLOSING NIGHT

SPONSORED BY PROJECT Q ATLANTA


**BearCity2:
The Proposal**

 Doug Langway |
USA | 110 min.

THU
OCT 11
8:30 pm

The sequel to the Out On Film 2010 sensation follows familiar characters from the original and a few new ones in this sexy romp. Roger (former Atlantan Gerard McCullouch) asks Tyler (Joe Conti) to marry him, and soon their bear and cub friends head to Provincetown for Bear Week, where

they find themselves under the roof of den mother Kathy Najirny. Amongst the fur and frolicking in P-Town is a face from the past – Roger's ex. If you liked "BearCity," you'll love this follow-up.

Q & A with film principals immediately follows the screening.

Congratulations to Out On Film for 25 Fabulous Years!



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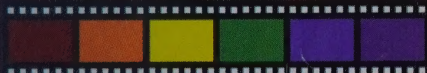
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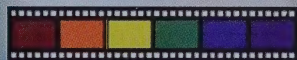
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WELCOME TO THE 24TH ANNUAL OUT ON FILM FESTIVAL

We are proud to bring the best of LGBT cinema to the biggest city in the Southeast – Atlanta. Last year was one of our strongest years on record, and we are looking forward to trying to top that in 2011 with a line-up we are all proud of.

This year we have added an extra day to be able to bring you even more films. We open with a great double feature (and a first – a film for the girls and one for the boys): “The Sleeping Beauty of East Finchley” and “Going Down in La-La Land.” We close with the intoxicating “Judas Kiss.”

In between, we offer something for everyone – world premieres of Christopher Hines’ “Man 2 Man: A Gay Man’s Guide to Finding Love” and Michael Akers’ “Morgan;” award winning films such as David Weissman’s AIDS documentary “We Were Here” and Stephen Cone’s “The Wise Kids;” and the divine Margaret Cho in “Cho Dependent,” filmed at the Tabernacle here in Atlanta late last year. Our shorts programs, too, are not to be missed!

As we did last year, we are using the Ansley Park Playhouse as a supplemental space to

Landmark’s Midtown Art Cinema for encores and some wonderful local programming. We have something for everyone during these eight days, including some great guests and parties.

Producing an event such as this takes a lot of time and energy. Out On Film has some amazingly devoted volunteers who help make the festival a terrific event. Without the likes of them all, Out On Film would not be possible.

We hope you enjoy the festival. Grab some popcorn and plan on calling Out On Film home for the next eight days. And please make sure and vote for the Audience Awards, which we established last year to great success.

Thanks for your support!

Jim Farmer

Festival Director, Out On Film

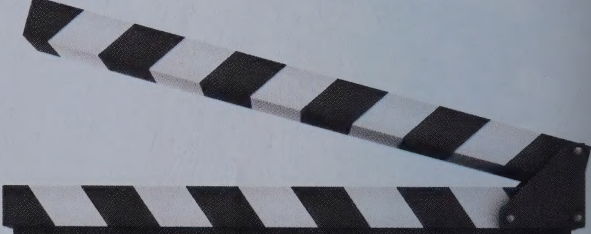
All Access Festival passes - \$115
Opening night film and after party for
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Individual tickets - \$10
www.outonfilm.org

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Wednesday, September 28

Rush Center pre-event - 7:30PM

Through the Eyes of the AIDS Storm: Jesse Peel
In memory of the 30-year anniversary of the beginning of the AIDS crisis, Out on Film offers this candid documentary on local activist/AIDS advocate Dr. Jesse Peel. The film is directed by Daisha Wilber and produced by Atlanta LGBT history project Touching Up Our Roots.

There will be a Q & A session with Dr. Peel after the screening.

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September 1, 2011

Greetings:

As Mayor of the City of Atlanta, it is my pleasure to welcome the 2011 "*Out on Film*," motion picture festival.

One of the longest running LGBT film festivals in the country, Atlanta's *Out on Film* festival is a weeklong event that will showcase the brilliant work of some of the finest filmmakers, writers and producers in the film industry. There is no better place to host this dynamic event than in the City of Atlanta. Held at Landmark's Midtown Art Cinema, this year's festival will highlight a variety of works – from dramas, musicals and comedies, short films and documentaries – and is a celebration of the diversity and spirit of inclusion that makes our community great. The tireless work that Out on Film does this, and every, year makes the City of Atlanta a better place to live for all its citizens.

I am proud to be both a resident and the Mayor of a city that embraces the LGBT community so fully. This year's film festival demonstrates our city's commitment to supporting initiatives that embrace diversity and equality.

On behalf of the people of Atlanta, I am proud to extend best wishes for a memorable film festival.

Sincerely,

Kasim Reed

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Kitchens New Cleghorn has spearheaded Atlanta's contributions to repeal Don't Ask, Don't Tell, having underwritten the costs of numerous fundraisers over the years thereby allowing all donations to go directly to the fight for gay equality in our nation's military

When the anti-gay marriage Proposition 8 went on the ballot in California in 2008, Kitchens New Cleghorn sprung into action and organized an Atlanta community fundraiser. The event netted over \$25,000—all of which went directly to the fight for marriage equality in California.

When it comes to protecting your rights, Kitchens New Cleghorn, LLC doesn't give up—it gives back. ■



Jeffery M. Cleghorn serves on the national Board of the Servicemembers Legal Defense Network (SLDN) and is a past President of the Stonewall Bar Association. He is also a former Board Member of AID Atlanta and Georgia Equality.



Randy L. New is a former Board Chair of Georgia Equality, and has also served on the boards of YouthPride and the Actor's Express Theatre. He, along with Dr. Lee Kyser, attracted national attention in 2004-2005 when they challenged the Druid Hills Golf Club's anti-gay policies.



2011 SCHEDULE

Landmark Midtown Cinema

931 Monroe Drive,
Atlanta, GA 30308
(678) 495-1424

Day	Movie	Time	Page
Thursday, September 29	The Sleeping Beauty of East Finchley	6:00 PM	10
	Going Down in La-La Land	7:30 PM	10
Friday, September 30	The Lulu Sessions	3:50 PM	10
	Photos of Angie	5:40 PM	12
	eCupid	7:00 PM	12
	Cho Dependent	9:00 PM	12
	Kink Crusaders	11:00 PM	14
Saturday, October 1	Our Lips Are Sealed	11:00 AM	14
	August	12:10 PM	14
	Women's Shorts	1:30 PM	15
	Men's Shorts	3:15 PM	15
	Jamie and Jesse are not Together	5:05 PM	16
	Leave it on the Floor	7:25 PM	17
	Eating Out: The Open Weekend	10:00 PM	17
	Cho Dependent (encore)	11:50 PM	18
Sunday, October 2	This is What Love in Action Looks Like	11:00 AM	18
	Legalize Gay	1:00 PM	18
	Mary Lou	2:30 PM	20
	Man 2 Man: A Gay Man's Guide to Finding Love	5:30 PM	20
	The Green	7:20 PM	20
	Buffering	9:10 PM	22
Monday, October 3	Out for the Long Run	3:50 PM	22
	Tomboy	5:20 PM	22
	The Wise Kids	7:00 PM	24
	Morgan	9:10 PM	24
Tuesday, October 4	That's My Nun	4:15 PM	24
	The Night Watch	5:35 PM	26
	We Were Here	7:20 PM	26
	Longhorns	9:10 PM	26
Wednesday, October 5	Finding Their Own Voice Shorts	4:05 PM	28
	Gone	5:35 PM	28
	Wish Me Away	7:15 PM	28
	Private Romeo	9:10 PM	29
Thursday, October 6	Leave it on the Floor (encore)	3:00 PM	29
	Best of the Fest Shorts	5:00 PM	29
	From Hollywood to Dollywood	6:45 PM	30
	Judas Kiss	8:45 PM	30

Ansley Park Playhouse Encore Films Presentations
1545 Peachtree Street NE, Atlanta, GA 30309, (404) 875-1193

Tuesday, October 4 - 7:45 pm

Wednesday, October 5 - 7:45 pm

Encore films from this year's festival to be determined.
Please check out www.ouonfilm.org for updated information.

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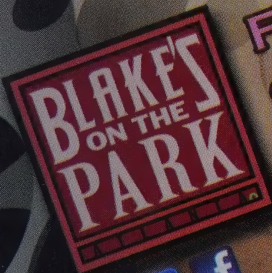
TH TEXAS HOLD'EM POKER @ 7PM
THE SHAWNNA FACTOR @ 11PM

FR KITTY LECLAW'S MEOW MIX @ 11PM

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SU JEALOUSE'S DARING DIVAS @ 11PM
SPINNING YOUR FAVORITES
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NEVER-A-COVER



OPENING NIGHT

THURSDAY, SEPTEMBER 29



The Sleeping Beauty of East Finchley

6 p.m.

Directed by Seamus Rea

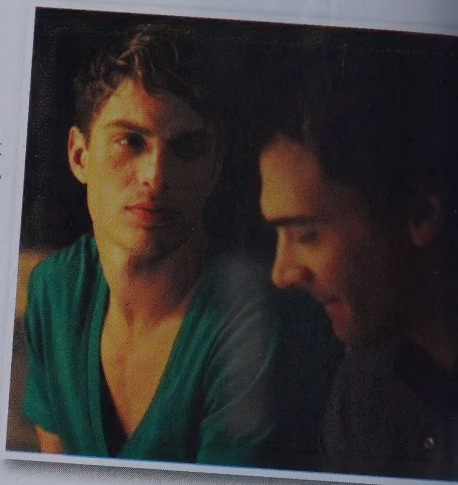
Joan's life is passing her by. Her job is dull, and at home she looks after her elderly mother. There is nothing remarkable about her apart from an amazing singing voice which no one ever hears – until Pat, a friendly nurse who is looking after Joan's mother, hears Joan singing to her records one day. Pat sings with a women's choir called the Friends of Dusty. Would Joan like to be a Friend of Dusty too?

Going Down in La-La Land

7:30 p.m.

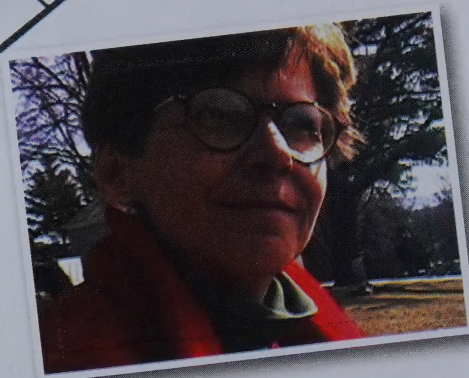
Directed by Casper Andreas

A candid, sexy, and outrageously funny look at what an actor can – and will – do to survive in Hollywood. Young, handsome, and ambitious, Adam arrives in L.A. from New York with dreams of making it big, but gets off to a rocky start as he moves in with his zany best friend Candy. A new job in production looks promising, but soon Adam finds himself dealing with down-and-out directors, washed up starlets, and meth addicts. He starts to lose himself in a seamy underworld of gay porn and prostitution.



Screening followed by a Q & A with actor Matthew Ludwinski - Followed by Opening Night Party at the Atlanta W Midtown.

FRIDAY, SEPTEMBER 30



The Lulu Sessions

3:50 p.m.

Directed by S. Casper Wong

LuLu is unlike anyone you've ever met: a hard-living, chain-smoking rebel with a tender heart. A poet with a potty mouth. Farm girl. Former cheerleader. World-class cancer researcher. Beloved professor. Dr. Louise Nutter, aka LuLu, has just discovered a new anti-cancer drug when she finds out she is dying of breast cancer herself at age 42. Shot during those last 15 months of LuLu's life, "The LuLu Sessions" is a raw, intimate, surprisingly humorous story about the filmmaker showing up for her best friend, and together, testing the limits of their bond while taking on life's ultimate adventure.

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CultureShock: Modern Masquerade, Sat., Oct. 29, 8 p.m.–12 midnight

New Year's Eve Party, Sat., Dec. 31, 9 p.m.–1:30 a.m.

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All films are archival prints from The Museum of Modern Art, New York. Show times are 2 p.m. and 8 p.m.

Oct. 15: ***The Story of Temple Drake*** « Oct. 22: ***Hell's Hinges***, with piano accompaniment

Oct. 29: ***ItalianAmerican*** « Nov. 5: ***The Chelsea Girls***

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Additional support is provided by The Rich Foundation, the Modern Masters Circle of the High Museum of Art, and an indemnity from the Federal Council on the Arts and the Humanities. This exhibition is part of the MoMA Series, a collaboration between The Museum of Modern Art, New York, and the High Museum of Art, Atlanta.

Andy Warhol (American, 1928–1987), *Self-Portrait*, 1966, silkscreen ink on synthetic polymer paint on nine canvases, each canvas 22 1/2 x 22 1/2 inches, overall 67 5/8 x 67 5/8 inches. The Museum of Modern Art, Gift of Philip Johnson. © 2011 Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York.

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FRIDAY, SEPTEMBER 30 (continued)



Photos of Angie

5:40 p.m.

Directed by Alan Dominguez

Angie Zapata, a young transgender woman, was brutally murdered in rural Colorado in 2008. Her trial marks the first time hate crime statutes were used to successfully convict the murderer of a transgender person.

eCupid

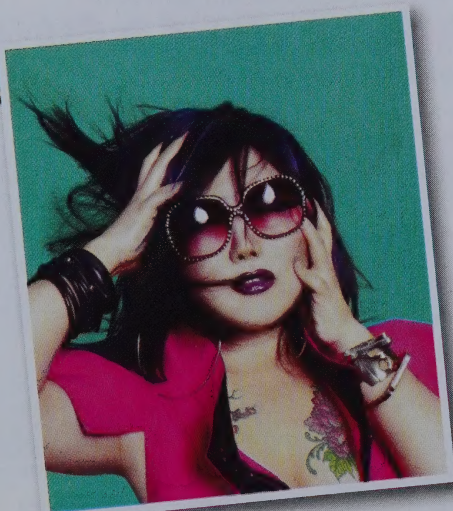
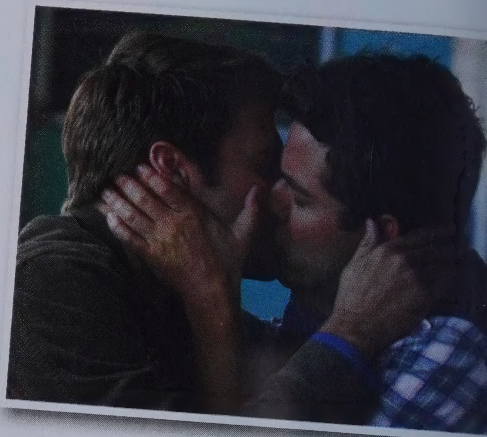
7 p.m.

Directed by JC Calciano

Marshall is a cocky young ad man working at a dead-end job for a boss who overlooks his talents. After seven years with his boyfriend, Marshall's love life has become too comfortable. On top of that, he's turning 30! He is desperate for a new life and goes looking for it online, where he comes upon a mysterious app called "eCupid" that guarantees to find true love.

From the moment he downloads it, "eCupid" turns his life upside down, suddenly giving him everything he thinks he wanted. Too much of a good thing may be more than he bargained for. With the help of a wise and mysterious waitress, Marshall gets one last chance to listen to his heart and figure out what (and who) is really important.

Screening followed by a Q & A with JC Calciano



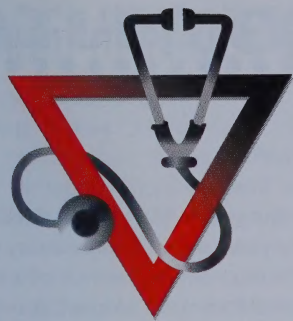
Cho Dependent

9 p.m.

Directed by Lorene Machado

Filmed during a live performance at the Tabernacle in Atlanta, "Cho Dependent" features part-time Atlantan Margaret Cho's uncensored, uproarious views on sex, drugs and Rock & Roll. Margaret skewers the Palins, "Dancing with the Stars," "sexting," her beloved mother, online porn, and marijuana in a gut busting performance of all new stand up and comedy songs from her Grammy-nominated album, "Cho Dependent."

Followed by a Q and A by Director Lorene Machado



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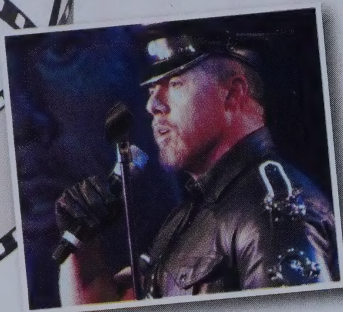
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FRIDAY, SEPTEMBER 30 (continued)



Kink Crusaders

11 p.m.

Directed by Michael Skiff

A loving profile of the International Mr. Leather contest, an annual event that got its start in the back of a Chicago bar over thirty years ago. The three-day pageant and social event now draws thousands of leather enthusiasts from around the world to compete for a title and a sash. In tracing the history of the contest, "Kink Crusaders" also reveals the many ways that the leather community — once a small, insular niche — has expanded into the mainstream.

SATURDAY, OCTOBER 1

Our Lips Are Sealed

11 a.m.

Directed by John Gallino

In the summer of 2010, two bold and courageous college students set out to break the record for the world's longest continuous kiss. Matty Daley and Bobby Canciello -- two charismatic boy-next-door-types -- drew Internet users, celebrities and news media from around the world to watch them vie for a spot in the Guinness Book of World Records. Political satirist Stephen Colbert even acknowledged them, stating that Matty and Bobby were, "destroying the traditional sanctity of 'Straight World Records.'" Cheered (and jeered) by fellow students on their campus and numerous online viewers, Matty and Bobby's story has been a source of inspiration to many. This riveting and truly touching new documentary condenses the 32 hours 30 minutes and 45 seconds that they locked lips into a concise 48 minutes. Entertaining, informative and completely engrossing, the film sheds light on the hard work, preparation and unfailing support that went into breaking the record and changing a few minds in the process.



.....

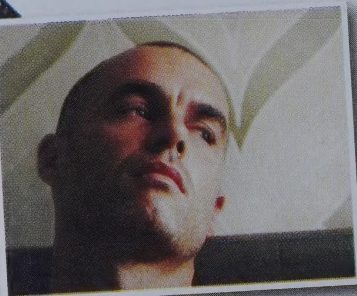
August

12:10 p.m.

Directed by Eldar Rapaport

What happens when two former lovers who reunite after a painful breakup? After spending several years in Spain, Troy returns to Los Angeles and decides to phone Jonathan. A seemingly innocent coffee date turns flirtatious, and they are intensely swept away by their memories. Troy, a damaged, passive aggressive beauty, tries to revive his past summer romance with Jonathan and struggles to decide between a new life in Los

Angeles and an already established career in Barcelona. Jonathan, who has found solace from the breakup in his current beau, struggles with desire, longing and having never healed from the breakup. Troy's arrival threatens his relationship with Raul, an Argentinean immigrant. Forced to work under the table as a bartender until his working papers come through, he questions how much of a sacrifice he's willing to make for a life in America with Jonathan. The film jumps times and perspectives and offers overlapping story lines to subtly explore themes of timing, interlaced emotions and the complexity of making choices.



SATURDAY, OCTOBER 1 (continued)

Women's Shorts: 1:30 p.m.

Changing Times (USA, Keith Hartman) The third in the director's series of marriage equality shorts.

Come Back to Me (USA, James Chen) A young lesbian couple finds their relationship turned inside out by internalized homophobia.

Cupcake: A Zombie Lesbian Musical (Australia, Rebecca Thomson) A melodic massacre featuring a love-struck lesbian couple, two bigoted old ladies, a postman delivering death, a chorus line of fabulous, feathered flesh-eating zombies – and the most hummable song of the season.

Cyclicity (USA, Jason Knade) Girl meets girl in this philosophical, contemporary romance as two young ladies get to know each other on a ferris wheel while discussing the theoretical future of their brand new relationship.

For Such a Time as This (USA, Joe Windish) Out lesbian pastor Genie Hargrove, from Devereaux, GA, ordained a Southern Baptist minister, tells of her journey in a StoryCorps interview.

No Direction (USA, Melissa Finell) Recent college grad Jamie is anxious about finding a job and a girlfriend when she finds a comforting companion in her global positioning system.

Men's Shorts: 3:15 p.m.

Baldguy (Norway, Maria Block) A son comes home to tell his parents about the guy he just kissed in this exhilarating musical.

Finding Judy (USA, Gary Riotto) An African American teen from Chicago discovers he can sing and act just like the legendary Judy Garland.

I Don't Want to Go Back Alone (Brazil, Daniel Ribeiro) Leonardo, a 15-year-old blind teenager, deals with the jealousy of his female friend Giovana while figuring out the romantic feelings he's having for his new friend Gabriel.

The Queen (USA, Christina Choe) Bobby, a Korean-American teen outcast, works at his family's dry cleaning business. On the night before prom, a prom queen and her hunky boyfriend stop by with some requests, and Bobby imagines his own prom.

The Rescue (USA, Philippe Gosselin) If you are looking for a new boyfriend, why not adopt? Lots of boyfriend types are available at the local kennel. From Philippe Gosselin, director of last year's popular "The Window."

Verona (USA, Laurie Lynd) Inspired by Shakespeare's "Romeo and Juliet," "Verona" is the story of two young lovers, separated by their rival fraternities.



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..SATURDAY, OCTOBER 1 (continued).....



Jamie and Jesse are not Together

5:05 p.m.

Directed by Wendy Jo Carlton

Got it Bad for the Wrong Girl? Jamie is moving from Chicago to New York hoping to become a Broadway actress. Her best friend Jessica is bummed because she thinks she's in love with Jamie. As moving day gets closer, Jessica tries to make Jamie jealous by dating other women. But Jessica's plan backfires in a way she could never expect. "Jamie and Jessie Are Not Together" follows these two queer girls whose codependent, loyal friendship is fraught with erotic tension.

As Jamie and Jessie struggle with the gray areas of love and lust, they must figure out either how to grow together or how to grow apart. The film features Jacqui Jackson and Jessica London-Shields in the lead roles, along with a stellar supporting cast.

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SATURDAY, OCTOBER 1 (continued)

Leave it on the Floor

7:25 p.m.

Directed by Sheldon Larry

Brad is thrown out of his dysfunctional home by his mother, Deondra. He steals her car and hightails it into Los Angeles. Through a chance encounter, our little Alice in Wonderland stumbles into a noisy raucous, chaotic underground ball and meets the ragtag members of the struggling House of Eminence. Initially only looking for a place to sleep -- and perhaps someone to sleep with -- Brad ends up engaging with the colorful members of the house led by the indomitable house mother Queef Latina, herself an aging ball legend and the fierce protector of the group. Laughter, tears, sex, sirens and butch queens in pumps ensue. Follow Brad's journey to finding an extraordinary home in a loving family of friends.



Eating Out: The Open Weekend

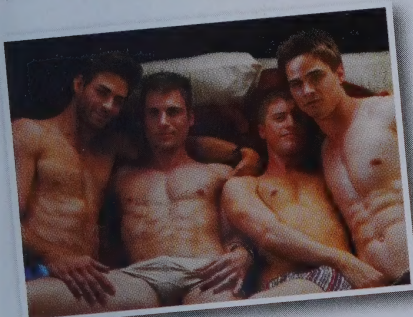
10 p.m.

Directed by Allan Brocka

The fifth installment of this amazingly popular gay comedy franchise continues just after the fourth, "Eating Out: Drama Camp," as ex-lovers Zack and Casey visit a resort with their new beaus. The guys -- and opportunities -- are aplenty. "Eating Out: Open Weekend" has plenty of lowbrow humor, as well

as returning cast members and frontal nudity. What

-- you expected subtitles and Emma Thompson?



Q is for Queer.
You already know that.

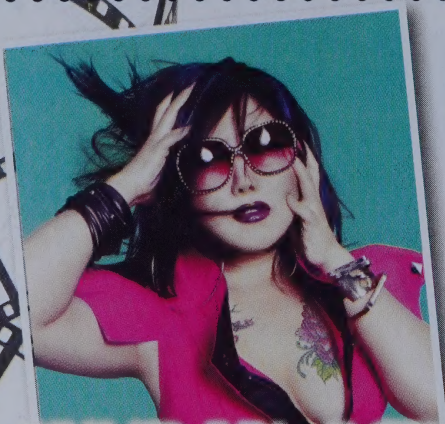
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SATURDAY, OCTOBER 1 (continued)



Cho Dependent (encore)

11:50 a.m.

Directed by Lorene Machado

Filmed during a live performance at the Tabernacle in Atlanta, "Cho Dependent" features part-time Atlantan Margaret Cho's uncensored, uproarious views on sex, drugs and Rock & Roll. Margaret skewers the Palins, "Dancing with the Stars," "sexting," her beloved mother, online porn, and marijuana in a gut busting performance of all new stand up and comedy songs from her Grammy-nominated album, "Cho Dependent."

SUNDAY, OCTOBER 2

Project Q Atlanta Day

This is What Love in Action Looks Like

11:00 a.m.

Directed by Morgan Jon Fox

In the summer of 2005, Zach Stark, a 16-year-old boy from Memphis, Tenn., wrote on his MySpace blog that he told his parents he was gay. Within days of coming out, his mother and father would send him to Love In Action (LIA), a fundamentalist Christian program that refers to homosexuality as an addictive behavior. The depressed and fearful teenager shared his feelings on his blog. "This Is What Love In Action Looks Like" documents the widely controversial and inspirational story. The documentary includes interviews with Former Love In Action director John Smid and former clients who share their experiences and bare their hearts. Local bloggers, community activists and classmates of Zach also tell their stories of becoming involved with what would become an international news story. In the years since the media coverage and investigations began, Zach had declined to tell his story. Until now.



Legalize Gay (World premiere)

1 p.m.

Directed by Christopher Hines

Former Atlantan Christopher Hines, also the director of Out On Film's "Man 2 Man," looks at the new generation leading the campaign for LGBT equality. Gay or straight doesn't matter anymore. Among those interviewed: rugby star Ben Cohen, All-American wrestling star Hudson Taylor, and Jeshawna Wholley, a young lesbian activist who brought the first Pride event to Atlanta's Spelman College and was honored by President Obama.



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SUNDAY, OCTOBER 2 (continued)



Mary Lou

2:30 p.m.

Directed by Eytan Fox

The acclaimed director of "The Bubble," "Walk on Water" and "Yossi & Jagger" brings to life a modern fable with a catchy musical message in a story based on the songs of Israeli pop legend Svika Pick. Meir, a young man searching for his mother in Tel Aviv, learns about love with the help of the gay community and Israeli pop music. More thoughtful than "Glee" and as spirited as "Mama Mia," this film is a top-notch, infectious musical.

Man 2 Man: A Gay Man's Guide to Finding Love (World Premiere)

5:30 p.m.

Directed by Christopher Hines

Ever wonder why so many gay men say they want to be in a loving, lasting relationship but can never seem to make it work? Find out why, and more importantly, learn what it takes to not only find "Mr Right," but keep him. Eighty-percent of gay men say they want to be in a longterm relationship, but only about a third of them are, compared to two-thirds of straight men. What's the disconnect?

By unflinchingly following the dating lives of a diverse group of gay men as they use every means of disposal to find love – from phone apps to professional matchmakers – filmmaker and former Atlantan Christopher Hines digs deep into gay men's hearts to discover what they are looking for in a relationship and explores the issues preventing many of them from finding love. With the help of psychologists, dating experts and couples who have made it work, "Man 2 Man" sheds light on the issues and poses the ultimate question: Are you looking to fall in love or really just to get laid?

The screening is followed by a Q &A with Christopher Hines.



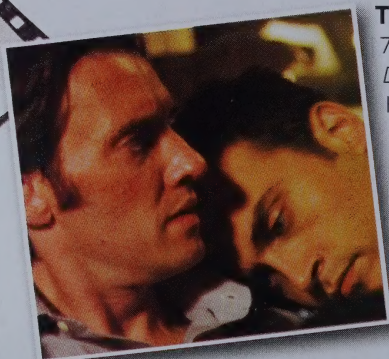
The Green

7:20 p.m.

Directed by Steven Williford

Having left behind a life in New York City for the village charm of shoreline Connecticut, Michael Gavin, a drama teacher at a progressive private high school, thinks he can live a simple, harmonious domestic existence with his partner. Seemingly more concerned with the minutiae of suburban life than about challenging the bias he experiences in the provincial, recession-weary Yankee bastion, Michael adheres to an unspoken survival code: Don't speak up, don't make trouble. His world is turned upside down when he is accused

of engaging in "inappropriate behavior" with a male student, who runs away, leaving his financially strapped mother and her mercenary boyfriend to capitalize on the school's culpability in the alleged affair. With his job, relationship and freedom in jeopardy, Michael must confront the suspicions of his co-workers, the latent homophobia of his friends and neighbors, and his partner's doubts. Cheyenne Jackson, Jason Butler Harner, Julia Ormond and Ileana Douglas lead a top-notch cast.



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SUNDAY, OCTOBER 2 (continued)



Buffering

9:10 p.m.

Directed by Christian Martin

Seb and Aaron have overspent and run up credit card debt. Aaron decides to take matters into his own hands and secretly films their sex life to broadcast online. The money pours in ... until he gets caught. Realizing that the scheme could sort out their financial problems, Seb agrees to allow things to continue until they are "back in the black." When their friend Jem arrives and suggests a third party might help them make even more cash, things start to get tricky.

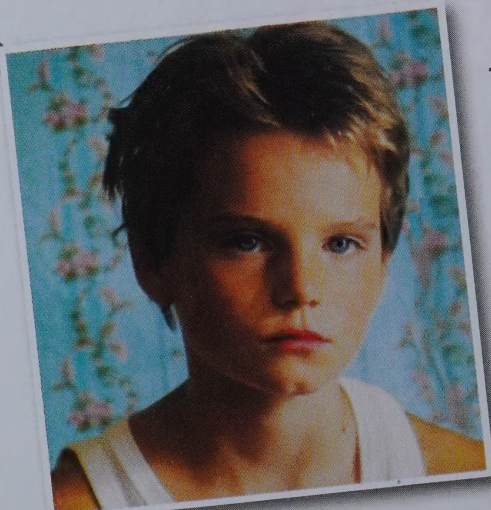
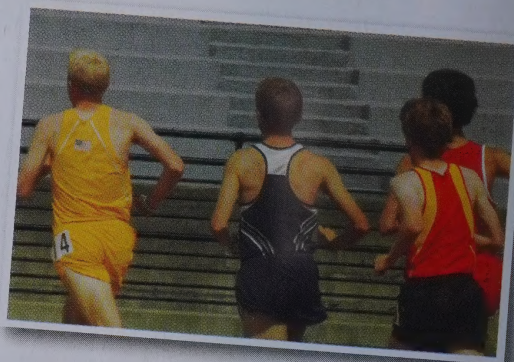
MONDAY, OCTOBER 3

Out for the Long Run

3:50 p.m.

Directed by Scott Bloom

This inspirational documentary shows that even in the world of high school athletics, there's a place for LGBT youth. Shot over an entire senior year, follow Austin and three other athletes as they navigate the uncertain waters of high school life while still holding true to their passion for sports and for who they are as individuals. The film includes appearances by former professional baseball player Billy Bean and Olympic diver Greg Louganis.



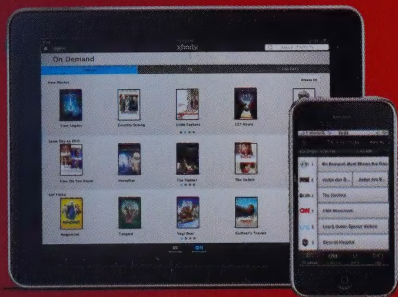
Tomboy

5:20 p.m.

Directed by Céline Sciamma

Laure is a 10 year old tomboy. On her arrival in a new neighborhood, she lets Lisa and her crowd believe that she is a boy. The summer becomes a big playground as Laure pretends to be Michael, a boy like the others but different enough to get the attention of Lisa, who falls in love with him. Laure takes advantage of her new identity as if the end of the summer would never reveal her unsettling secret.

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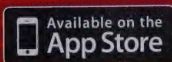
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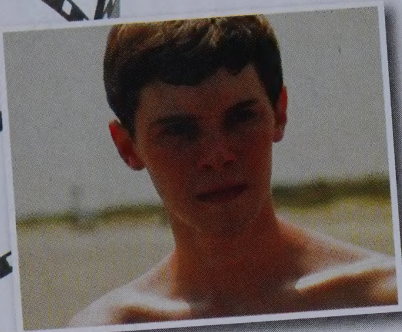
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MONDAY, OCTOBER 3 (continued)



The Wise Kids

7 p.m.

Directed by Stephen Cone

A thoughtful and evocative coming-of-age drama, "The Wise Kids" takes place in the transitional space between high school and college, when life seems to be all questions and no answers and the future is scarily wide open. Set in and around a Charleston, S.C., Baptist church, weaving through this ensemble piece are three main characters - Brea, an introspective pastor's daughter experiencing debilitating doubt; the hyperactive Laura, Brea's best friend and

a devout believer; and Tim, confronting his homosexuality for the first time as the open-hearted son of a single dad. Tensions and buried feelings abound, as colleges are chosen and adults behave badly. Brea, Laura and Tim attempt to hang onto what they have, all the while yearning to break free.

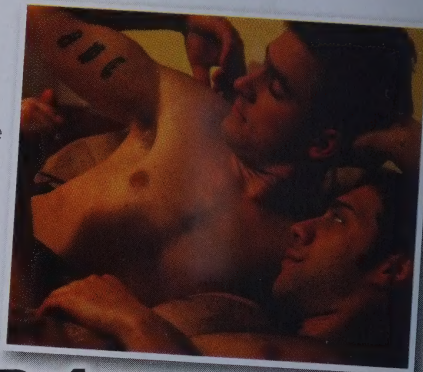
After the screening, stay for a Q & A with director Stephen Cone.

Morgan (World Premiere)

9:10 p.m.

Directed by Michael Akers

Morgan is a young man whose spirit and drive prevents him from accepting his new life as a paraplegic. When he meets Dean, he finds himself reverting to his old ways, which led to his crippling accident in the first place. With heartfelt performances by its two leads, "Morgan" is a powerful story of perseverance, determination, and of course, love.



TUESDAY, OCTOBER 4



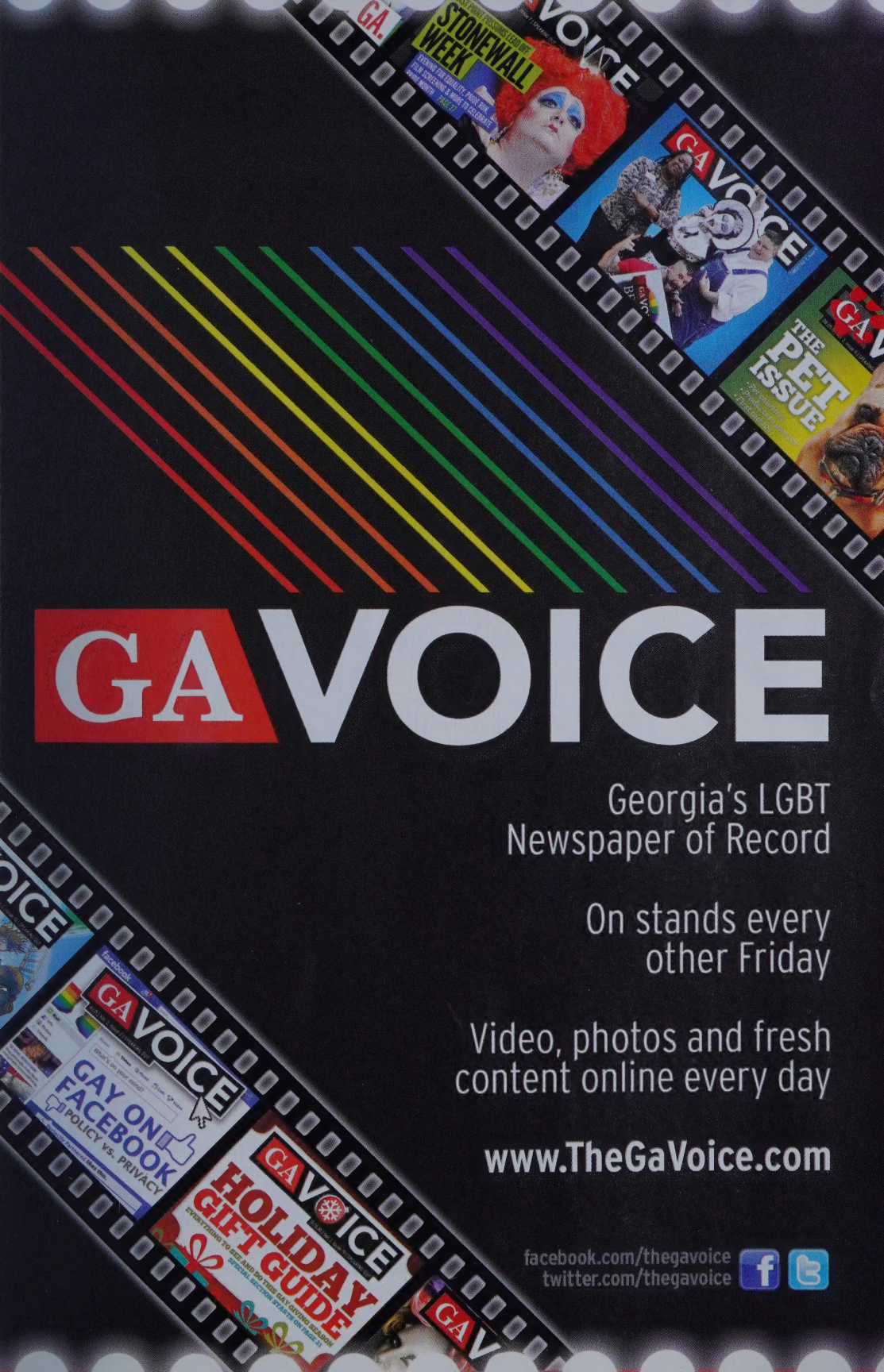
That's My Nun

4:15 p.m.

Directed by Sylvie Leroy

Born in San Francisco and now spread across the world after 30 years, the Sisters of Perpetual Indulgence have used their special brand of irreverent humor and street theater to back the men and women who are struggling against discrimination, especially homophobia and HIV/AIDS. To celebrate their 30th anniversary, the Sisters of the Paris Paname Convent wanted to promote better public understanding of who the Sisters of Perpetual Indulgence are as personalities, their actions in HIV/AIDS prevention, and how their organization works. To that end,

the film team follows individual Sisters as they listen to, entertain and inform the public. "That's My Nun" ultimately paints a detailed portrait of some individuals and enables others to explain the outlook and history of the world-wide order of the Sisters of Perpetual Indulgence.



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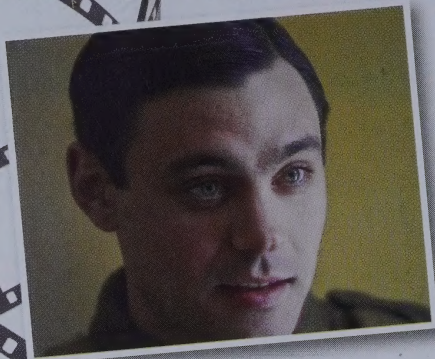
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TUESDAY, OCTOBER 4 (continued)



The Night Watch

5:35 p.m.

Directed by Richard Laxton.

This suspenseful story of four young Londoners— Kay, Helen, Viv, and Duncan— commences in 1947 post-war Britain and moves back in time to 1944 and 1941 during the height of World War II. The film weaves a web of deliciously complex tales that inextricably link a group of people living on society's fringes. We see a lesbian ambulance driver who gave unselfishly to strangers; the jealous lover who betrayed someone to be with the person whose absences are now suspect; the

ongoing relationship between a woman and the man who abandoned her as she fought for her life; and a gay "conscientious objector" who spent the war in jail lusting for a man he couldn't have. This is a world filled with searchlights, fires, stolen kisses, illicit affairs, and passionate same-sex trysts in the shadows of an apocalyptic landscape of rubble and ash.

We Were Here

7:20 p.m.

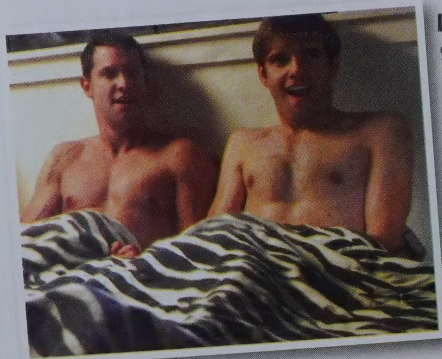
Directed by David Weissman

A documentary look back at the unrelenting epidemic that roiled San Francisco for two decades before medical advancements in the late '90s granted some reprieve. The relentless suffering of the death years has given way to a kind of calm, and understandably, a degree of willful forgetfulness.

Through five individuals who lived in

San Francisco at the time, "We Were Here" recounts the city's transition

— from a hotbed of sexual freedom and social experimentation into the epicenter of a terrible plague — to open up a conversation about the history of the epidemic and lessons to be learned now, 30 years later as thousands still live with HIV and new infections rise. From their different vantage points as caregivers, activists, researchers, friends and lovers of the afflicted, and as people with AIDS themselves, their stories are intensely personal yet illuminate larger themes of political and sexual complexities, emotional tolls and the role of women — particularly lesbians — in caring and fighting for the ill and dying.



Longhorns

9:10 p.m.

Directed by David Lewis

Travel back to Texas, 1982, where the world is ruled by big hair, synth-pop and cowboy boots. Kevin is a straight frat-boy who enjoys bonding with his fellow schoolmates. Besides, it's all about helping a buddy out, right? When he encounters Cesar, an openly gay student, Kevin's heart starts to flutter, setting off a chain of events where sexual identity comes into question and a weekend fueled by beers, straight porn and sexual frustration leads to bed-hopping and questions about which side of the fence some of these "Longhorns" sit on.

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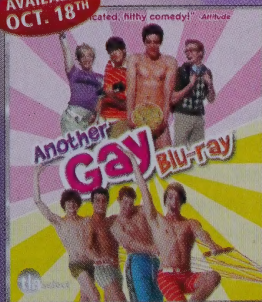


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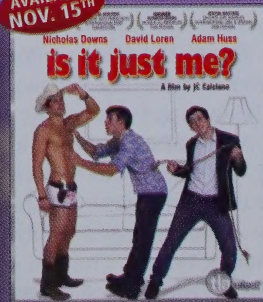
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WEDNESDAY, OCTOBER 5

Georgia Voice Night

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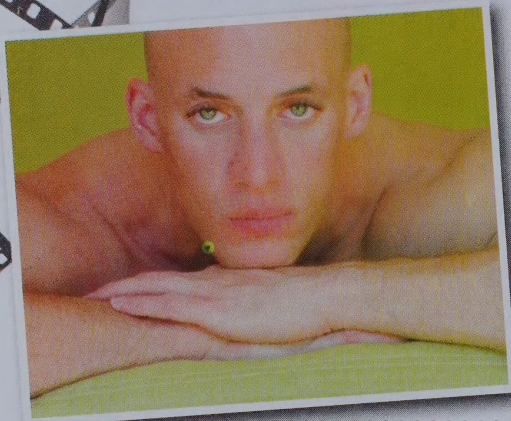
4 p.m.

Finding Judy (USA, Gary Riotto) An African American teen from Chicago discovers he can sing and act just like the legendary Judy Garland.

Loop Planes (USA, Robin Wilby) Living at an amusement park, thirteen-year-old Nick is used to wild rides. The arrival of an intriguing pink-haired girl sets off an emotional ride.

Poker Face (USA, Becky Lane) A group of lesbian friends are shocked when one of their closest poker buddies makes a shocking revelation.

Slip Away (USA, Michelle Bonilla) Selena and Jane are tangled in a web of desire. One struggles to find perfect love while the other chases gratification through artificial bliss. How far does one go before they simply slip away?



Gone

5:35 p.m.

Directed by John and Gretchen Morning

A veteran New York police officer embarks on a harrowing search to find her son when he disappears under suspicious circumstances in Austria.

Wish Me Away

7:15 p.m.

Directed by Bobbie Birleffi

This personal and intimate look at Chely Wright, the first country music star to come out as gay, follows the three years leading up to her public announcement. We see her stress as a lifetime of hiding leads to shattering cultural and religious stereotypes in Nashville, in her conservative heartland family and most importantly, herself. The film — some of which was recorded on private video diaries — also includes interviews with Chely, her family, key players in Nashville and her management team to delve deeply into the singer's back story, forward in verite scenes as she prepares to step into the media glare to reveal that she is gay, and the aftermath of that decision.



WEDNESDAY, OCTOBER 5 (continued)

Private Romeo

9:10 p.m.

Directed by Alan Brown

When eight cadets are left behind at an isolated military high school, the greatest romantic drama ever written seeps out of the classroom and permeates their lives. Incorporating the original text of "Romeo and Juliet," YouTube videos and lip-synched Indie rock music, "Private Romeo" takes us to a thoroughly modern headspace yet a mysterious and tender territory that only Shakespeare could have inspired.



CLOSING NIGHT THURSDAY, OCTOBER 6

Leave it on the Floor (encore)

3 p.m.

Directed by Sheldon Larry

Brad is thrown out of his dysfunctional home by his mother, Deondra. He steals her car and hightails it into Los Angeles. Through a chance encounter, our little Alice in Wonderland stumbles into a noisy raucous, chaotic underground ball and meets the ragtag members of the struggling House of Eminence. Initially only looking for a place to sleep --

and perhaps someone to sleep with -- Brad ends up engaging with the colorful members of the house led by the indomitable house mother Queef Latina, herself an aging ball legend and the fierce protector of the group. Laughter, tears, sex sirens and butch queens in pumps ensue. Follow Brad's journey to finding an extraordinary home in a loving family of friends.

Best of the Fest Shorts

5 p.m.

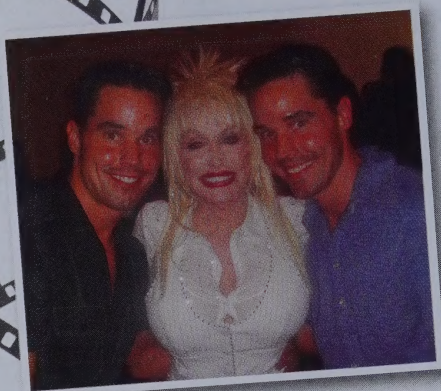
Expressions (USA, Parthiban Shanmugam) The assignment of an autobiographical film initially offers young Jessica hope of relief, but as she explores her growing despair, the bullying by classmates intensifies. With no hope for sympathy or refuge, she finds only one way out. This is the Atlanta debut of a film that played the Cannes Film Festival this year.

Facing a New Age (USA, Austen Hoogen) This excellent documentary short takes a look at the challenges faced by aging gay men and lesbians.

Men's Shorts Audience Award winner (TBD)

Women's Shorts Audience Award winner (TBD)

THURSDAY, OCTOBER 6 (continued)



From Hollywood to Dollywood

6:45 p.m.

Directed by Gary and Larry Lane

On the fumes of a dream, twin brothers Gary and Larry Lane have written a script with a plum role for their idol Dolly Parton. Having had no luck getting the screenplay into her hands, they embark on a cross-country journey to personally deliver it to her. They set off from Dolly's star on the Hollywood Walk of Fame heading East for Pigeon Forge, Tenn. Driving an RV they named Jolene is friend and partner Mike Bowen. All along Interstate 40 at rest stops, RV parks, bars, and hair salons, the intrepid band of travelers meet everyday Americans as they en-

counter everything from floods to a tornado. The journey is also one of discovery for the brothers about their parents; their hopes, fears and ambitions; the bigotry they've encountered and the joy of realizing their biggest dream handing their screenplay to Dolly Parton. Appearances include Leslie Jordan, Chad Allen, Beth Grant and Dustin Lance Black.

A filmmaker Q & A with the Lane brothers follows the screening.

Judas Kiss

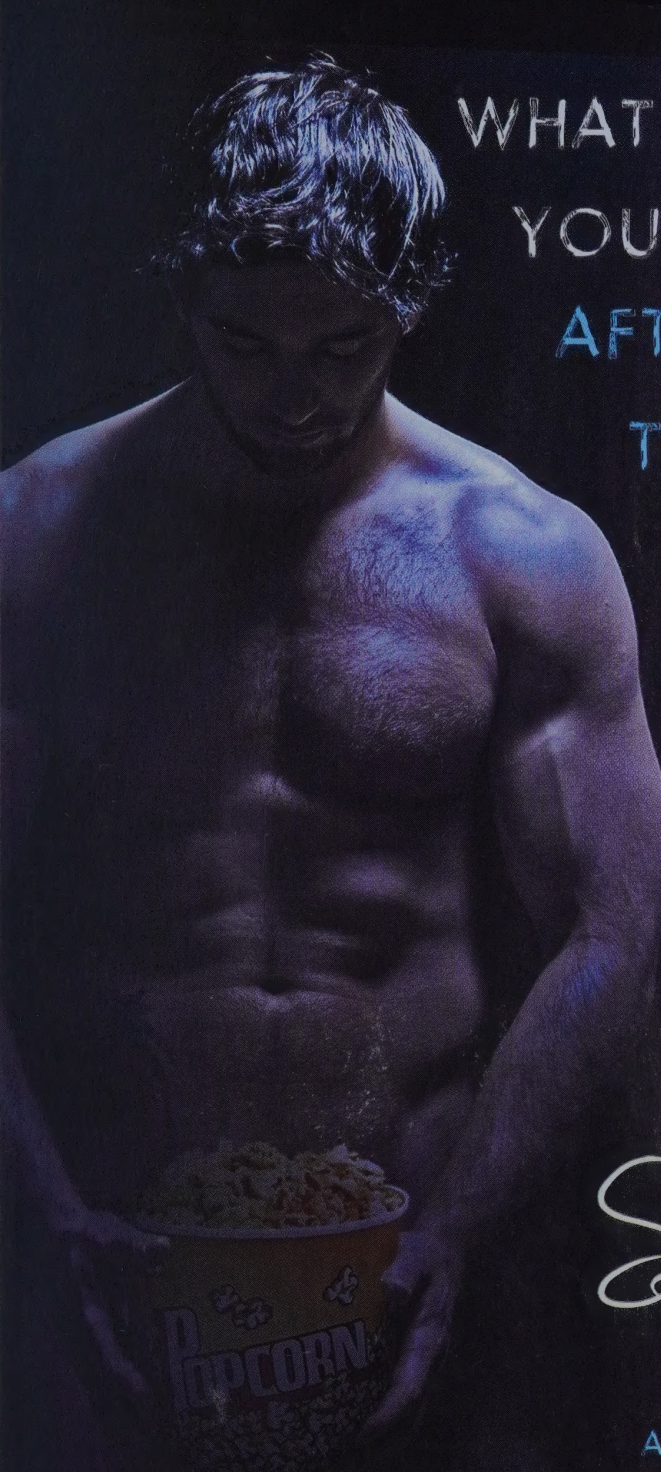
8:45 p.m.

Directed by J.T. Tepnapa

A quirk in time and space gives a failed filmmaker the chance to reshape his destiny when he visits his peculiar alma mater. At Keystone Summit University, Zachary Wells (Charlie David) confronts a hot young student and discovers the past may be the only place where he can truly find himself. Also starring Sean Paul Lockhart (Brent Corrigan), Timo Descamps and Julia Morizawa.



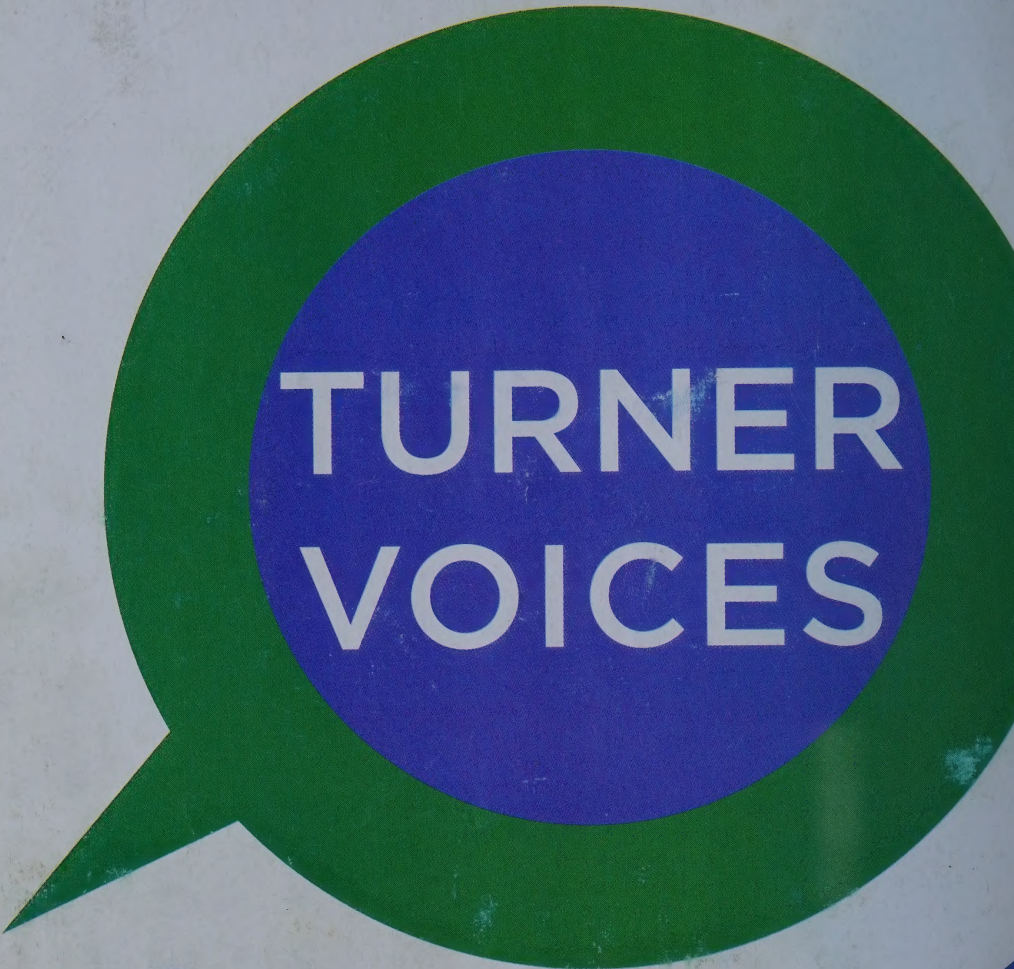
A Q & A session follows the screening with J.T. Tepnapa.



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AFTER
THE MOVIE?

Swinging
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ALL NIGHT.



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Ticket Prices & Info

For general information or to purchase advance tickets and passes, call 404.352.4225 or visit www.outonfilm.com

Advance tickets on sale November 1, 2004.

Day of show tickets are available at festival box office only.

Admission to parties free with purchase of ticket [day of show only]

All Access Passes*

[good for admission to all screenings, including opening and closing nights]

\$60 – IMAGE members, seniors & students

\$75 – general public

Opening & Closing Night Galas

[includes film and reception]

\$10 – IMAGE members

\$15 – general public

Individual tickets

\$7 – IMAGE members

\$8 – general public

All films and videos will screen at Landmark's Midtown Art Cinema, 931 Monroe Dr, NE, Atlanta.

Most programs are not rated. Call ahead or ask festival staff if you have questions about content.

*Tickets and all access passes may be purchased in advance using Mastercard or Visa [additional \$1 per order] by calling IMAGE at 404/352-4225. Phone sales will not be taken after Monday, November 8th. Day of show tickets are available at festival box office only.



Major funding for IMAGE is provided in part by the Fulton County Commission under the guidance of the Fulton County Arts Council.

IMAGE is supported in part by the Georgia Council for the Arts with appropriations from the Georgia General Assembly, by the Metropolitan Atlanta Arts Fund, a partnership of the The Community Foundation for Greater Atlanta and the Metro Atlanta Chamber of Commerce, the City of Atlanta Bureau of Cultural Affairs, the Arthur M. Blank Family Foundation and by the National Endowment for the Arts.

Schedule of Films

Fri	Nov 12	p3
8:00p	Brother To Brother <i>[Opening Night]</i>	
Sat	Nov 13	p5-11
1:30p	The Lesbian Centennial Project	
2:00p	Pink Sunset Villa	
4:00p	You're My Obsession!	
4:30p	Rainbow Pride	
6:30p	Black Aura On An Angel	
7:00p	Eating Out	
9:00p	April's Shower	
9:30p	Testosterone	
Sun	Nov 14	p13-17
1:30p	Freedom To Marry	
2:00p	Dixie Queen	
3:30p	The Children's Hour <i>[Special Retrospective]</i>	
4:30p	Sensory Overload!	
6:30p	Dorian Blues	
7:00p	Girl Play <i>[Narrative Centerpiece]</i>	
9:00p	Tarnation <i>[Documentary Centerpiece]</i>	
9:30p	Poster Boy	
Mon	Nov 15	p19-21
6:30p	I Do, Dammit!	
7:00p	Last Ride	
9:00p	Mango Kiss	
9:30p	Anonymous	
Tues	Nov 16	p23-25
6:30p	Shades of Gray	
7:00p	Proteus	
9:00p	When Ocean Meets Sky	
9:30p	Nine Lives	
Wed	Nov 17	p27-29
6:30p	Don't You Worry, It Will Probably Pass	
7:00p	Gayly Ever After...	
9:00p	Girl Play	
9:30p	Beautiful Boxer	
Thurs	Nov 18	p31
8:00p	Bear Cub (Cachorro) <i>[Closing Night]</i>	

Parties [10pm to midnight]

Fri	Nov 12
	Muse Art Café/640 North Highland Avenue, Atlanta
Sun	Nov 14
	Einstein's/1077 Juniper Street, NE, Atlanta
Thurs	Nov 18
	Red Chair Restaurant and Video Lounge/ 550 C Amsterdam Avenue, NE, Atlanta

From The Programmers

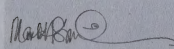
This year, Out On Film: Atlanta's Gay and Lesbian Film Festival, turns 17 years old, and we're thrilled to bring our enthusiastic audience such an eclectic line-up. The GLBT film scene is growing and changing as distinctly as it's culture, constantly redefining itself through greater social acceptance and a more comfortable sense of presence. So, with our current crop of films, we hope to challenge the audience to think even more outside the box and find a piece of themselves on the screen. And, because we've found such a supportive audience, we've stretched Out On Film to span an entire week, adding two extra days from previous years! But, no pressure, right? Well, wrong, because we've jumped at the chance to revitalize our already-successful festival into a weeklong celebration of culture, creativity, artistry, diversity, sass, and pride.

From critically acclaimed audience award winners, like *BROTHER TO BROTHER* and *DORIAN BLUES*, to the get-you-hot, hysterical hijinks of *EATING OUT*, there's enlightenment and entertainment packed inside these seven days. We're proud to present two boisterous programs spotlighting gay marriage, the documentary *FREEDOM TO MARRY* and *I DO, DAMMIT!*, an expressive shorts program containing distinctly different view-points. Yes, we've got our share of eyebrow-raising fare, too, with Todd Verow's newest in-your-face feature *ANONYMOUS*, Lee Friedlander's sexy *GIRL PLAY*, and Mary Guzman's compelling FTM documentary *MIND IF I CALL YOU SIR?*. And, there's the 35mm retrospective of William Wyler's *THE CHILDREN'S HOUR*, which seems a perfect fit in our current push-the-button cultural climate, as this was one of the first films to change motion picture rating codes with it's veiled, but still quite present, lesbian overtones.

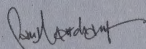
We hope that you are as excited about Out On Film's seventeenth annual celebration as we are! A special thanks goes out to all of our sponsors and volunteers, without whom this festival would not be possible. Finally, this year's Out On Film festival will not be the same since the loss of our good friend and loyal supporter, Stan Czachowski, who passed away in the spring of 2004. With good cheer and a kind heart, he served as an integral part of our volunteer community for several years, and is greatly missed.

A festival is only as great as the audience watching, so we appreciate your consistent dedication to our programming. Out On Film fulfills a vital element to the GLBT community through not only entertainment, but also through social unification. Thank you for helping us empower Atlanta's queer community.

Enjoy the show!



Mark A. Smith
Festival Director



Paul Marchant
Co-Programmer

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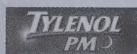
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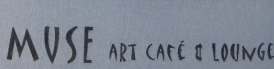
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EINSTEIN'S



OPENING NIGHT

Fri, Nov 12, 8:00p

BROTHER TO BROTHER

Director: Rodney Evans

USA, 2004, 35mm, 90 minutes

Drawing inspiration from the raw artistry and candid sexuality of the Harlem Renaissance, Rodney Evans' stirring feature debut seamlessly blends black and white historical accounts with colorful contemporary fiction in a tale of what modern man can learn from his ancestors. Perry Williams is a young, gay, Black college student, struggling to find his place in the world. Although a critically acclaimed painter, he's not quite ready to sell-out to the capitalist-driven art world of New York City, nor willing to succumb to his estranged family or homophobic Black classmates. Desperately seeking some deeper understanding, Perry happens upon Bruce Nugent, a former Harlem Renaissance poet who lived and loved in the '30s with Langston Hughes, Wallace Thurman, and Zora Neale Hurston. The two become confidants, and through Bruce, Perry is transported to a time and place where radical thought, creative surges, gay sexuality, and uncompromising pride reigned supreme. Winner of LA's Outfest 2004 Grand Jury Award for Outstanding American Feature, the Audience Award for Best Narrative Feature at San Francisco's Freameline28 Gay and Lesbian Film Festival, and Special Jury Prize for Dramatic Feature at the 2004 Sundance Film Festival.

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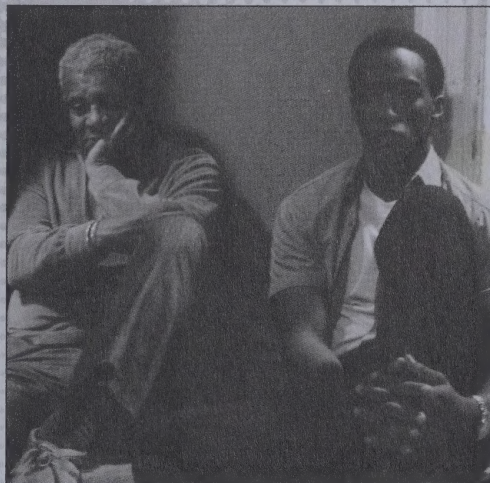
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Reception to follow at:

Muse Art Café

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Sat, Nov 13, 1:30p

THE LESBIAN CENTENNIAL PROJECT

Director: Kathryn L. Beranich

USA, 2003, video, 68 minutes

At the turn of the century, Ellen's coming out reverberated from television sets into the mainstream of pop culture. Melissa Etheridge and Julie Cypher were still a committed couple. "Don't Ask, Don't Tell" was failing miserably. By holding a mirror up to a century of history, **THE LESBIAN CENTENNIAL PROJECTS** asks three questions to 100 lesbians, ranging in age from 17 to 86: What event do you think had the most impact on lesbians in the past century? As a lesbian, what was the most significant event in your life? What is the most important issue facing lesbians today? The resulting documentary captures the experiences and concerns of a cross-section of lesbians, including politicians, students, blue-collar workers, business owners, artists, mothers, and athletes.



Sat, Nov 13, 2:00p

PINK SUNSET VILLA

Director: Tjarda Hockstra

Holland, 2003, video, subtitled, 50 minutes

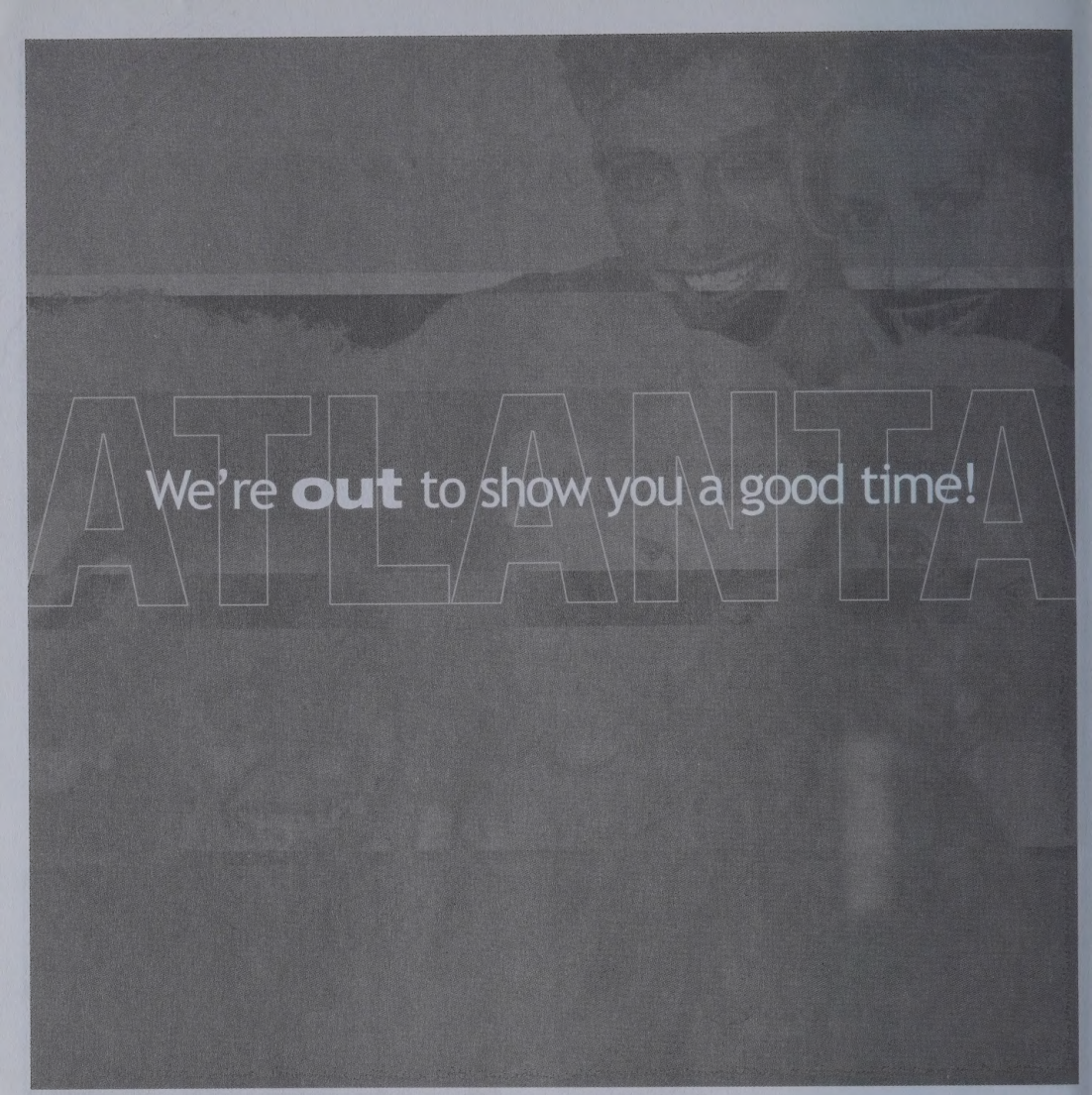
Growing old presents its challenges to everyone, but many elderly gay and lesbian people have the added problem that they do not feel at home in facilities for "straight" people. In Holland, a home has specifically been built for senior gays and lesbians, offering them a rare chance to grow old with like-minded elders. We meet the tenants as they prepare to join their neighbors in the new Pink Sunset Villa, while reminiscing on their rocky pre-World War II journey toward self-awareness. Each speaks of his or her coming out experience, and the difficulties that came with being gay or lesbian in their youth. These elders not only hope to successfully move into a comfortable space, but also to cross a threshold in living the rest of their lives with pride.

Panel discussion will immediately follow screening. Speakers include Wesley Chenault (*Atlanta History Center*), Dr. Debra Greenwood (*Atlanta's Best Home Health*), Timothy Young (*Piedmont 60 Plus Program*) and Bill Weaver and Doug Johnson (*retirees*).



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A black and white photograph of a smiling couple in a field, with the word ATLANTA overlaid in large, outlined letters.

We're **out** to show you a good time!

Whether you're taking a walk in Piedmont Park, prepping for a world-class shopping marathon, searching for a hot new artist's gallery opening or just want to dine and dance the night away with friends old and new, Atlanta's got you covered. So make plans to visit a city that embraces diversity — where openly gay and lesbian elected officials serve as leaders, where corporations offer domestic partner benefits and where couples walk hand-in-hand in gay-friendly neighborhoods from Midtown to Decatur.

Atlanta welcomes you!

Visit www.gay-atlanta.com and book your trip now!

Sat, Nov 13, 4:00p

YOU'RE MY OBSESSION!

In issues of love, life, or understanding, these ladies are ripe with desire.

F*STOP

Director: Roberta Degnore

USA, 2004, video, 10 minutes

A troubled photographer struggles for the perfect image, until she's sparked by a group of hot dykes on bikes.

JAM

Director: Craig Serling

USA, 2003, video, 15 minutes

Five unlikely candidates must deliver a baby, pronto, in a bumper-to-bumper traffic jam.

YOU'RE STILL YOUNG

Director: Barbara Green

USA, 2004, video, 11 minutes

A 16-year-old girl meets an older woman in a diner who seems to know a little too much about her future.

PURA LENGUA (ALL TONGUE)

Director: Aurora Guerrero

USA, 2004, video, 11 minutes

A young Xicana poet finds inspiration amidst betrayal and battery.

OLIVE

Director: Neasa Hardiman

Ireland, 2003, video, 11 minutes

Deirdre meets Olive and suddenly learns how to smoke, drink, shoplift...and fall head-over-heels in love.

KRISTY

Director: Stephanie Gray

USA, 2003, video, 7 minutes

A pop culture experimental obsession with one little darling.

Sat, Nov 13, 4:30p

RAINBOW PRIDE

Director: Marie-Jo Ferron

Canada, 2003, video, 57 minutes

We find it on whistles, key chains, belts, car plates, flags, and stickers. Within a mere 25 years, the rainbow image has become a powerful symbol of GLBT Pride worldwide and is instantly recognized as the sign for inclusion and self-respect. Whether it be the original 1977 San Francisco flag creation, by artist Gilbert Baker, or a 1.25 mile, breathtaking sea of color flag stretching from one side of Key West to another for the 25th anniversary, members of the GLBT population are unified by it's elegant simplicity and beautiful colors. A



**THE NEALY UNADVENTUROUS
LIFE OF ZOE CADWAULDER**

Director: Buboo Kakati

USA, 2003, video, 12 minutes

While seeking protection against the threat of an earthquake, lightning strikes in the form of a girl named Red.

A WOMAN REPORTED...

Director: Chris J. Russo

USA, 2004, 35mm, 5 minutes

A hate crime provides the impetus for one woman's determination to return to her loved one.

SQUEEZE PLAY

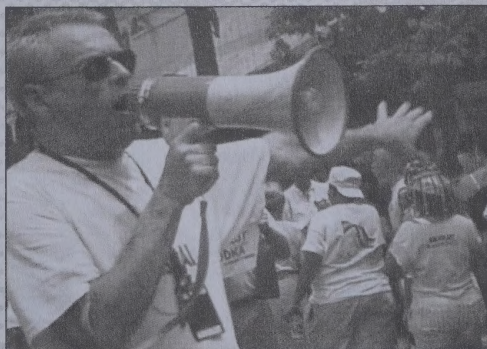
Director: Chiedu Egbuniwe

USA, 2004, 35mm, 14 minutes

Dyke drama takes on epic proportions when a woman is tricked into playing a not-so-innocent game of touch football with her ex-girlfriend, her new crush, and her other new crush.

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heartfelt and poignant chronicle from documentary filmmaker Marie-Jo Ferron, RAINBOW PRIDE archives the trials, tribulations, tears, and triumphs of a body of people unified by a symbol.

Batteries Now Included.

Moonshot. The Beer with Caffeine!



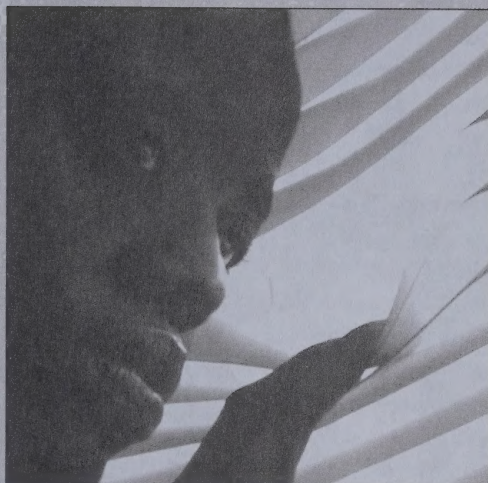
Sat, Nov 13, 6:30p

BLACK AURA ON AN ANGEL

Director: Faith Trimel

USA, 2004, video, 65 minutes

"Her aura is black," says Angel's psychic best friend, Jennings, when she meets Angel's ominous new love interest, a mysteriously sexy woman named Phaedra. Angel is instantly captivated with Phaedra's seductive flair, and the two embark on a torrid love affair. Shortly thereafter, Phaedra begins having jealous rages over Angel's imagined infidelities. Jennings warns her to get out, but, unfortunately, Angel is in over her head and out of control. Atlanta filmmaker Faith Trimel's psychological thriller depicts the devastating effects of mental illness on a promising love affair between two African-American women...with twists and turns and chilling results.



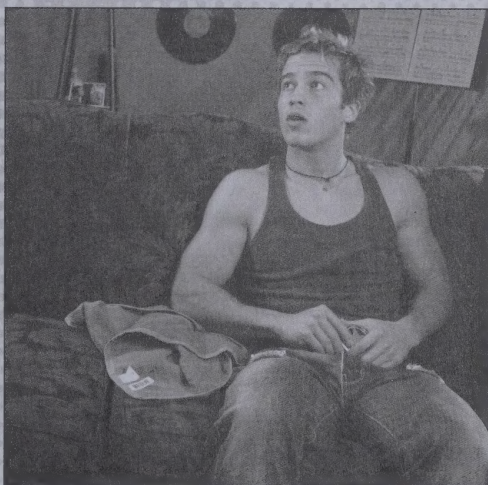
Sat, Nov 13, 7:00p

EATING OUT

Director: Q. Allan Brocka

USA, 2004, video, 85 minutes

Caleb is a hunky poli-sci major with affection for aggressive girls. Gwen is an aggressive girl who has the hots for gay-acting boys. It's a match made in therapy. In a plan hatched by his crafty gay roommate Kyle, Caleb finds himself pretending to be gay to woo Gwen, but their scheme is thwarted when Gwen decides that Caleb would be the perfect catch for her own gay roommate, Marc...who just happens to be the object of Kyle's affection. Confused? Now the straight guy's gay, the gay guy's baffled, and the girl is, well...getting off on all this sexual swapping!



With:

LOOKIN' CUTE/FEELIN' CUTE

Director: Jeremy Evans

USA, 2004, video 4 minutes

A "gay is okay" musical comic book.

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WHY ATLANTA'S MOST FAMOUS DRAG EXPORT IS LOOKING GOOD, FEELING GORGEOUS

BEHIND THE SCENES AT THE MTV MOVIE AWARDS
DJ ABEL'S ALEGRIA REACTION
SEEN @ GAY DAYS

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CATWOMAN: MC-DUCK!
STUNNING PORN: NOT KIDS UNL

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Sat, Nov 13, 9:00p

APRIL'S SHOWER

Director: Trish Doolan

USA, 2003, 35mm, 98 minutes

April's getting married, and best-friend and maid-of-honor Alex is determined to throw the picture-perfect shower...despite a juicy little secret that keeps knocking on the closet door. It seems that Alex and April were once on their way to registering for hers and hers place settings, until their secret relationship proved to be too much. With marital pressure mounting, Alex can no longer keep mum on her secret crush...and it's up to April to replace that groom with a bride! With a seasoned ensemble cast and a screwball sense of humor, this is one shower where you'll want to RSVP!



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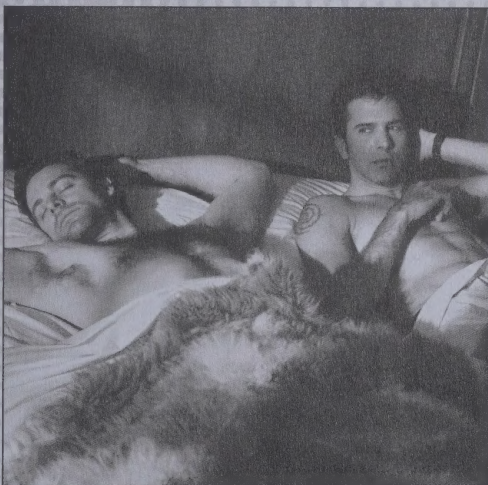
Sat, Nov 13, 9:30p

TESTOSTERONE

Director: David Moreton

USA, 2003, 35mm, 101 minutes

Dean Seagrave just hasn't been himself lately. He used to be a brilliant graphic novelist with a stunningly beautiful Argentine boyfriend, Pablo (sexy Antonio Sabato, Jr.), and all the answers to life's questions. Now, he's got writer's block and an empty bed, all because Pablo left one night for cigarettes and never returned! With his foul-mouthed editor (the outrageous Jennifer Coolidge) breathing down his neck for the next best-seller, Dean does what any self-respecting romantic would do in this situation: he blows off his deadline, throws some clothes in a bag, and books a flight on Aerolineas, Argentinas. Destination: Closure. There are, however, a few stumbling blocks along the way, including Pablo's wickedly territorial mother (film diva Sonia Braga), a pair of mixed-up siblings with motives of their own, a sexy hotel bellboy, and, well...a machete. From writer/director David Moreton (EDGE OF SEVENTEEN) comes a scathingly hilarious black comedy that reminds us that hell hath no fury like a gay man scorned.



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FALL 2000

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THE VOICE OF
INDEPENDENT FILM

[MAGAZINE]

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Pedro Almodóvar
Bill Condon
John Waters
Zhang Yimou
Ross McElwee
Marc Forster
Jean-Pierre Jeunet
Mike Leigh
David Gordon Green
Walter Salles

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www.movienet.com

Sun, Nov 14, 1:30p

FREEDOM TO MARRY

Directors: Carmen Goodyear and Laurie York

USA, 2004, video, 57 minutes

February 12, 2004 instantly became a date to remember in queer history, when recently elected San Francisco Mayor Gavin Newsom engaged in groundbreaking civil disobedience as he allowed gays and lesbians to marry at San Francisco City Hall. With rousing speeches from comic Margaret Cho, California State Assemblymember Mark Leno, and interviews with seven long-term, recently married couples, **FREEDOM TO MARRY** brings a personal face to the fight for same-sex marriage, at the height of this escalating and constantly changing civil rights movement.



With:

PARABLE 7: THE FRUSTRATION OF MEG AND JILL

Director: Laura Guichard

USA, 2003, video, 6 minutes

In this game of children musical chairs, Meg and Jill are about to discover that they're not the only ones who desperately want a baby.

Sun, Nov 14, 2:00p

DIXIE QUEEN

Director: Miles Christian Daniels

USA, 2003, video, 50 minutes

The life of a Southern drag queen ain't all big hair and eyelashes and parties and nightclubs! Just ask Tara Nicole, a transgendered drag queen from Wilmington, North Carolina, on a mission to clear up misconceptions about the men behind the make-up. Southern hospitality collides with redneck homophobia in an expose of a small-town farm boy who's grown up to become the "Bitch Goddess of the Port City"! From a hard working, business-savvy mindset, to her take on southern religion, family, and friends, Tara Nicole, along with the other Dixie Queens, are fascinating products of their southern roots...and they have the hair to prove it.



With:

LIPSTICK MEN

Director: Heather Renee Ayres

USA, 2004, video, 5 minutes

Meet Miss Bea Haven, Sylvia O'Stayformore, Yoko Moshi-moshii, and Julia Xan...four gay friends sharing the essence of donning drag.

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SPECIAL RETROSPECTIVE

Sun, Nov 14, 3:30p

THE CHILDREN'S HOUR

Director: William Wyler

USA, 1961, 35mm, 107 minutes

The future seems promising for Karen Wright (Audrey Hepburn) and Martha Dobie (Shirley MacLaine), two headmistresses who are just beginning to turn the Wright-Dobie School for Girls into a preeminent educational center. And, the young students seem quite at home...all except for troublemaker and little liar Mary Tilford. When Mary is disciplined for mischief, the vengeful child twists an overheard comment regarding her teachers' "unnatural" attraction towards one another into slander, and generates a rumor that puts more than Karen and Martha's reputations on the line.

Based on the searing 1934 Broadway play by Lillian Helleman, William Wyler's controversial remake was one of the first motion pictures to directly address themes



of lesbianism, and became one of a handful of landmark films contributing to the revamping of the Production Code and eventual ratings system. Also starring James Garner, Miriam Hopkins, Karen Balkin, and Veronica Cartwright. Don't miss this exclusive 35mm presentation!

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Actor's Express

Sun, Nov 14, 4:30p

SENSORY OVERLOAD!

Alright, boys! Music, mayhem, mischief, monsters, melodrama...we'll satisfy all of your five senses.

BETWEEN 9 & 12

Director: Sidney Karger/USA, 2004, video, 6 minutes

The humiliation of reaching out and touching someone.

HETEROY

Director: J.J. Sedelmaier/USA, video, 4 minutes

Those crazy fundamentalists, trying to convert gay men!

LOVE AND DEAF

Director: Adam Baran/USA, 2003, video, 8 minutes

True love is waiting for you where you least expect it.

THE INTERNATIONAL LANGUAGE

Directors: Kenneth Chin and Marc Vogl/
USA, 2003, video, 3 minutes

The Language of Love in a hardware store.

JUST FOR LEATHER

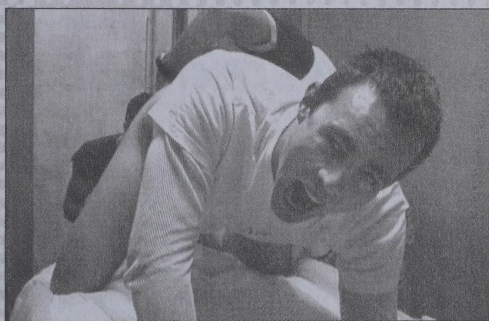
Director: Lawrence Ferrara/USA, 2004, video, 5 minutes

Putting a new spin on "fashion victim".

NIGHTSHADOWS

Director: J.T. Seaton/USA, 2004, video, 16 minutes

Be afraid...be very afraid of who you bring home!



ASSWAX

Director: Dave Burns/USA, 2004, video, 6 minutes

One man, one esthetician, and a really furry ass.

THE AMBIGUOUSLY GAY DUO #10, THE THIRD LEG OF JUSTICE

Director: J.J. Sedelmaier/USA, 2002, video, 4 minutes

Heroes Ace and Gary battle tacky décor!

RUNNING WITHOUT SOUND

Director: Judd King/USA, 2003, video, 12 minutes

A high school runner is smitten with a teammate.

SOCCER PRACTICE

Director: Peter Martinez/USA, 2003, video, 4 minutes

Something naughty is happening in the locker room!

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Sun, Nov 14, 6:30p

DORIAN BLUES

Director: Tennyson Bardwell

USA, 2004, video, 88 minutes

Dorian's blues are not your average, everyday adolescent blues. A self-described "stereotypical gay", Dorian (Michael McMillan from the WB) is struggling to move out of small-town high school purgatory and into the big city life of New York. Along the way, he's trying to not get lost in the shadows of his hunky, football all-star brother, while trying to avoid his domineering, homophobic father. Terrified of his father's reaction to the "G" word, Dorian enlists his brother to help him "think straight." Acceptance, however, lies only at the end of a journey through boozy counselors, swing-dancing strippers, and falling in love for the first time. Winner of the HBO Outstanding First Narrative Feature for director Tennyson Bardwell at 2004's Outfest, the Los Angeles Gay and Lesbian Film Festival.



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NARRATIVE CENTERPIECE

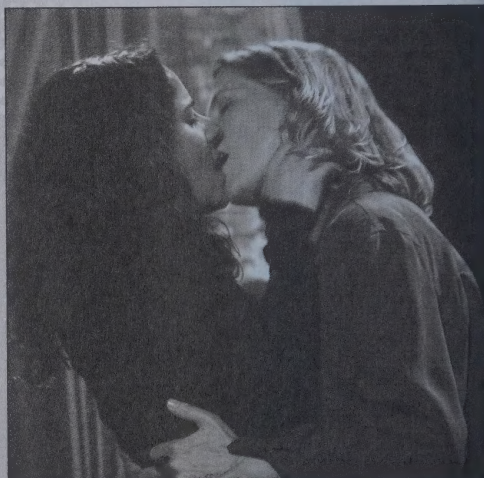
Sun, Nov 14, 7:00p

GIRL PLAY

Director: Lee Friedlander

USA, 2004, video, 80 minutes

What's a girl to do when she finds true love...while she's in the middle of a long-term relationship? Meet Robin, an actress who is essentially married to her girlfriend of a half-dozen years. Meet Lacie, an actress who has never had a relationship lasting past sunrise. Throw into the equation a flamboyant stage director (hilariously played by Dom DeLuise) who casts them as lesbian lovers in a hot and steamy LA stage play...and requires that they rehearse...a lot. Are their feelings true love, or manufactured "girl play"? Winner of the Audience Award for Best Lesbian Feature at Outfest, the Los Angeles Gay and Lesbian Film Festival, as well as Outstanding Actress for both leads, Robin Greenspan and Lacie Harmon, GIRL PLAY is one performance you won't want to miss!



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Reception to follow at:

Einstein's

1077 Juniper Street, NE, Atlanta

DOCUMENTARY CENTERPIECE

Sun, Nov 14, 9:00p

TARNATION

Director: Jonathan Caouette

USA, 2004, 35mm, 88 minutes

Made on a shoestring budget of \$218.32, first-time director Jonathan Caouette's documentary diary reveals a raw portrait of his dysfunctional Texas family and the unexpected relationship that develops with his mentally-ill mother, Renee. The film begins with Caouette's grandparents, whose idyllic lives quickly disintegrate after they opt to incarcerate their beauty-queen daughter Renee, who undergoes shock therapy after a suspected mental condition is diagnosed. Renee's personality is severely altered, resulting in a tortured life of abuse and pain. As her son, Jonathan, grows up on camera over a two-decade span, he forges an unbreakable, often heartbreaking bond with Renee, discovering along the way his own personal difficulties. He becomes enthralled with underground movies, musical theatre, and alternative gay culture, and yearns for the day when he can escape Texas and make a life of his own. Executive Produced by Gus Van Sant and John Cameron Mitchell.



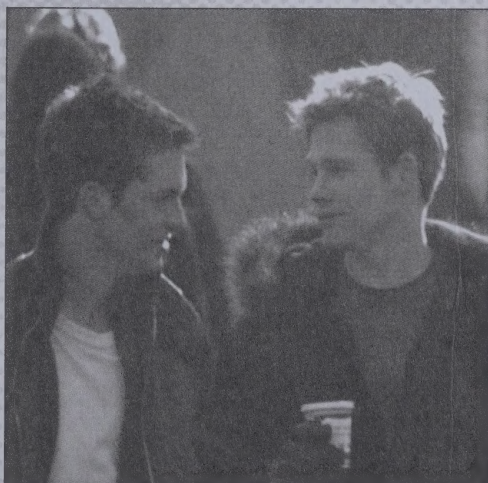
Sun, Nov 14, 9:30p

POSTER BOY

Director: Zak Tucker

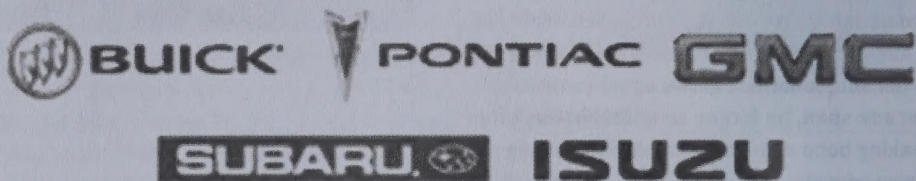
USA, 2004, 35mm, 96 minutes

If you mix one gay son with one conservative Republican family, and throw in an upcoming Senate race, what kind of turbulence can erupt? Henry is an attractive, gay undergrad, closeted because his family-values senator father likes to use his picture-perfect family for election votes. Tossed into the spotlight as the "poster boy" for the upcoming Republican campaign, Henry snaps at the most inconvenient time - his father's big speech on campus - and chooses to sort out his sexual contradictions in a more public forum. Shot in gritty, cinema-verite style, and featuring a pitch-perfect cast, including Karen Allen as Henry's jaded mother, POSTER BOY cuts to the heart of family drama.



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Mon, Nov 15, 6:30p

I DO, DAMMIT!

Grab your picket signs and join *Out On Film* for a shorts program on marriage, civil rights, and other things long overdue.

SAY YES

Director: David Quantic

USA, 2004, video, 1 minute

A game of Scrabble can change your life forever.

GAY PIONEERS

Director: Glenn Holsten

USA, 2004, video, 30 minutes

When few would publicly identify themselves as gay, these brave pioneers challenged homophobia by staging the first civil rights demonstrations, pre-Stonewall.

TEXAS BULLSH!T

Directors: Renee Sotile and Mary Jo Godges

USA, 2004, video, 3 minutes

A glimpse at the impromptu West Hollywood rally directly following Bush's State of the Union address calling for a new constitutional amendment.

PROUD ALUMNI

Director: Sheila E. Shroeder

USA, 2004, video, 8 minutes

No one likes rejection, but when your beloved alma mater dismisses you and your life partner, sparks fly (and burn).

Mon, Nov 15, 7:00p

LAST RIDE

Directors: Jonathan M. Harris
and Michael D. McAllister

USA, 2004, video, 72 minutes

From Atlanta filmmakers Jonathan Harris and Michael McAllister comes the story of the last night in the life of a young gay man, as he struggles to find love on his own terms. Combining controversial drama with stirring musical numbers, *LAST RIDE* revolves around Matt, a hopeful romantic with a Busby Berkley-like imagination, as he searches for Mr. Right in small-town America. At a local honky-tonk, Matt, thinking he's met the man of his dreams, asks for a dance with a straight man. His vision



HOWDY PARTNER

Director: Christie Herring

USA, 2003, video, 4 minutes

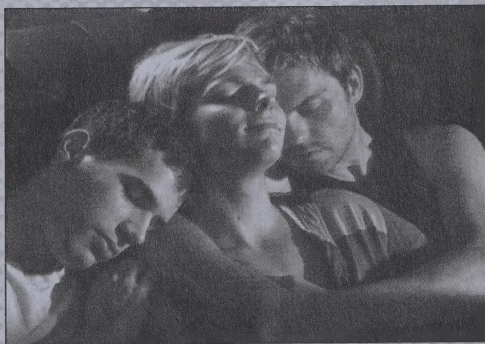
Partner...a slippery word that means more (and less) than we think.

ONE WEDDING AND A REVOLUTION

Director: Debra Chasnoff

USA, 2004, 35mm, 19 minutes

A behind-the-scenes look at the political process leading up to the first same-sex marriage in San Francisco between longtime lesbian activists Del Martin and Phyllis Lyon.



of love without boundaries prevails long enough for a last dance with an unattainable man, but at a dangerous price that will forever change both of their lives.

All the hits.

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MORNINGS 5:30-10AM



Mon, Nov 15, 9:00p

MANGO KISS

Director: Sascha Rice

USA, 2003, video, 85 minutes

Lou's world turns upside down when she falls for her best friend, Sassafras. Seems harmless enough (right?), but Sass has her eyes on all 31 flavors of their San Francisco community. So, naturally, the two ladies find themselves romping around in the love all-serve all, role-playing world of S&M dykes! Lou and Sass decide to try non-monogamy, with the agreement that Lou become Captain Daddy to Sassy's Princess and that they have lovers with other roles. But these two wholesome girls find themselves sailing uncharted waters when they find out that true love isn't just an "open" and shut case. See just why Ted Casablanca of E!online calls MANGO KISS "over-the-top lesbian kink-farce"!



With:

THE P-P-P PICK-UP

Director: Martina Liebnitz

Germany, 2003, video, 6 minutes

It takes a penguin suit to convince one woman that finding a date is all in what you wear.

Mon, Nov 15, 9:30p

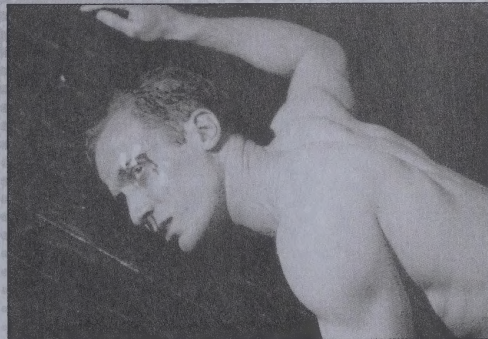
ANONYMOUS

Director: Todd Verow

USA, 2004, video, 84 minutes

Todd and John have been in a relationship for five years. Todd manages a movie theatre at night, while John works during the day. To escape his stale relationship, Todd prowls public bathrooms and the internet looking for anonymous sex. Graphic, uninhibited, and filmed on digital video in a gritty, improvisational style, ANONYMOUS pulls no punches in its depiction of both the attraction and the cost of easy, no-strings-attached hookups, and the ways that we intentionally lose connections with those we love. From acclaimed underground auteur filmmaker Todd Verow (FRISK, FLUFF), ANONYMOUS premiered at the prestigious 2004 Berlin Film Festival.

Contains Explicit Material



With:

CARVE

Director: Gretchen Hildebran

USA, 2003, video, 4 minutes

Two San Francisco-based artists share their newest works, which they draw and carve into each other's bodies.

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Tues, Nov 16, 6:30p

SHADES OF GRAY

In this lesbian documentary shorts program, take a peek at three distinctive takes on gender and the roles that women (and the women who become men) play in society.

TOMBOY

Director: Judith Cobb

Australia, 2004, video, 26 minutes

For Annie, Katrina, Max, and Lisa, "growing out of it" just isn't an option.

PASHKE AND SOFIA

Director: Karin Michalski

Germany, 2003, video, subtitled, 28 minutes

Pashke is an Albanian woman who has promised not to marry or bare children, and has taken the oath of a "sworn virgin" in return for the status and respect deemed worthy of a male.



MIND IF I CALL YOU SIR?

Director: Mary Guzman

USA, 2004, video, 34 minutes

Self-identified butch lesbians and female-to-male transgendered individuals share their personal accounts on how they reshape and recreate masculinity. Winner of the Audience Award for Best Short at San Francisco's Frameline28 Gay and Lesbian Film Festival.

Sponsored by:

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Tues, Nov 16, 7:00p

PROTEUS

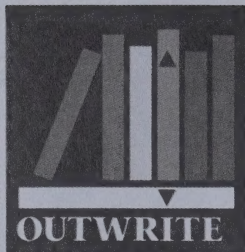
Directors: John Greyson and Jack Lewis

South Africa/Canada, 2003, video, 100 minutes

Directors John Greyson and Jack Lewis bring to life a thrilling, historical account of interracial love in 18th century South Africa. Claas Blank is an indigenous man sentenced to hard labor on Robben Island, Cape Town's penal colony, in the 1700's. His knowledge of native plant-life catches the attention of prison officials cultivating a rare protea flower species for profit on the European market. On the island, Claas meets Rijkhaart Jacobsz, a rugged Dutchman serving time for the crime of homosexuality, and the two begin a secretive and lustful affair. Discovered and disparaged by their captors and facing horrific punishment, the two lovers find empowerment through inner-strength and dignity, while reminding the audience that the fight for equality and civil rights is on-going.



ATLANTA'S GAY & LESBIAN

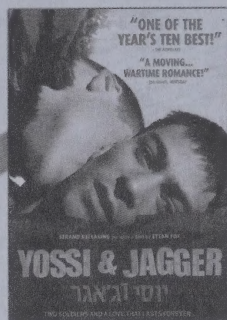
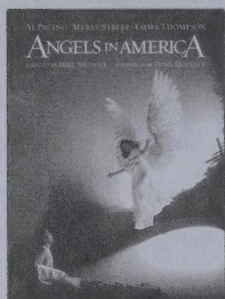


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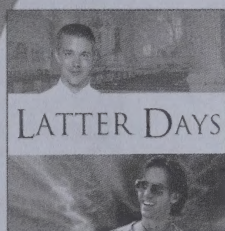
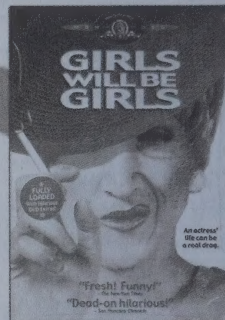
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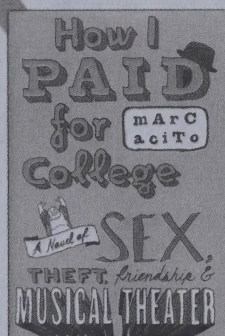
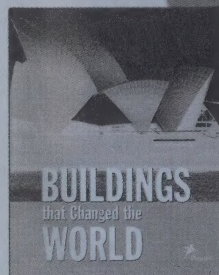
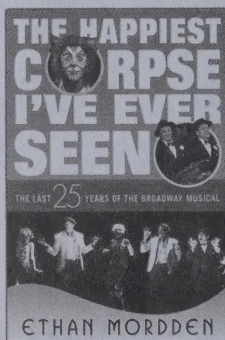
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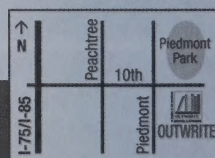
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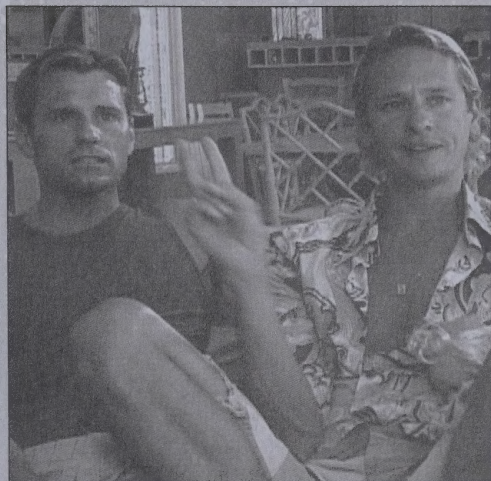
Tues, Nov 16, 9:00p

WHEN OCEAN MEETS SKY

Director: Crayton Robey

USA, 2004, video, 99 minutes

Fire Island Pines, Manhattan's homofabulous gay getaway has turned 50, and filmmaker Crayton Robey celebrates in this documentary valentine covering several decades of queer culture. Beginning as a nudist colony, the Pines softened into a kid-friendly resort in the '50s and hardened with the activists of the '60s. While the '70s led to hedonism, the '80s led to heartbreak (due to the impending AIDS epidemic), and the '90s brought back the families again. Featuring interviews with a cross-section of homosexual who's-who, including 101-year-old resident Alice Thorpe, activist Larry Kramer, and "Queer Eye" stylist Carson Kressley, the history of Fire Island Pines lives on in tales of destruction and rebirth, dancing and debauchery, and discrimination and strength.



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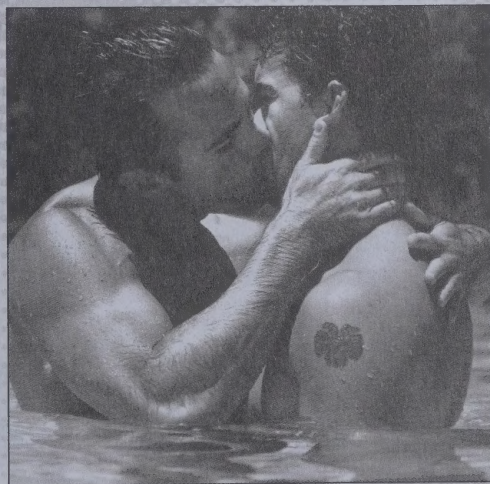
Tues, Nov 16, 9:30p

NINE LIVES

Director: Dean Howell

USA, 2004, video, 80 minutes

Nine individual's lives collide emotionally, sexually, and dangerously over the course of one day in the provocative film debut from writer/director Dean Howell. There's Ronnie, who's over-the-top and over-the-hill; introspective drug dealer Mikey, who has a casual encounter with a sexy hustler, Bo; ménage-a-trois fans Daniel, Corey, and the pool boy, Carlos; and pregnant Lisa (played by MAD TV's Debra Wilson), who receives an unexpected phone call, and her perpetually late husband, Ralph, who's harboring a secret. A voyeuristic peek at contemporary life on the edge, **NINE LIVES** proves that we are connected in more ways than we think.





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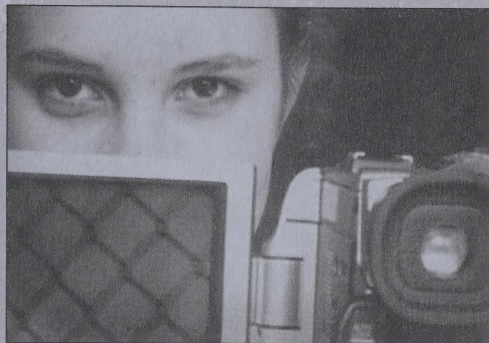
Wed, Nov 17, 6:30p

DON'T YOU WORRY, IT WILL PROBABLY PASS

Director: Cecilia Neant-Falk

Sweden, 2003, video, subtitled, 74 minutes

Four years ago, three young women from Sweden were armed with their own cameras and given a chance to record their own secrets, desires, and anxieties concerning their sexualities. In a fascinating exploration of the coming out experience for three adolescents, Natalie, My, and Joppe, filmmaker Neant-Falk approaches her subjects with minimal intrusion and gets to the emotionally raw core of what it feels like for a queer girl facing parents, high school, first loves, and first disappointments.



With:

HAND-SOME

Director: Giovanna Chesler

USA, 2004, video, 12 minutes

As Giovanna documents her sister's unraveling lesbian relationship, she must turn the camera on herself to confront her own identity.

Wed, Nov 17, 7:00p

GAYLY EVER AFTER...

Boys and girls, dust off your magic wand, sprinkle some fairy dust, and channel your inner child for these sexy and sassy storybook shorts!

SECRET PICNIC

Director: Philippe Lonestar

USA, 2004, video, 10 minutes

Move over, Lewis Carroll, for this experimental, Technicolor treat, complete with fake flowers, pink cakes, and sun umbrellas.



LITTLE BLACK BOOT

Director: Colette Burson

USA, 2003, video, 11 minutes

Cindy's fairy godmother transforms her into Cinderella, but will she catch the eye of the most popular girl in school?

BENEATH THE SURFACE

Director: Kirk Shannon-Butts

USA, 2003, video, 9 minutes

Poof! A beautiful man appears and generates erotic intrigue in this urban fantasy meets Greek myth tale.

MEMOIRS OF AN EVIL STEPMOTHER

Director: Cherien Dabis

USA, 2004, video, 18 minutes

Snow White's stepmother is behind bars and telling all.

FAIRIES

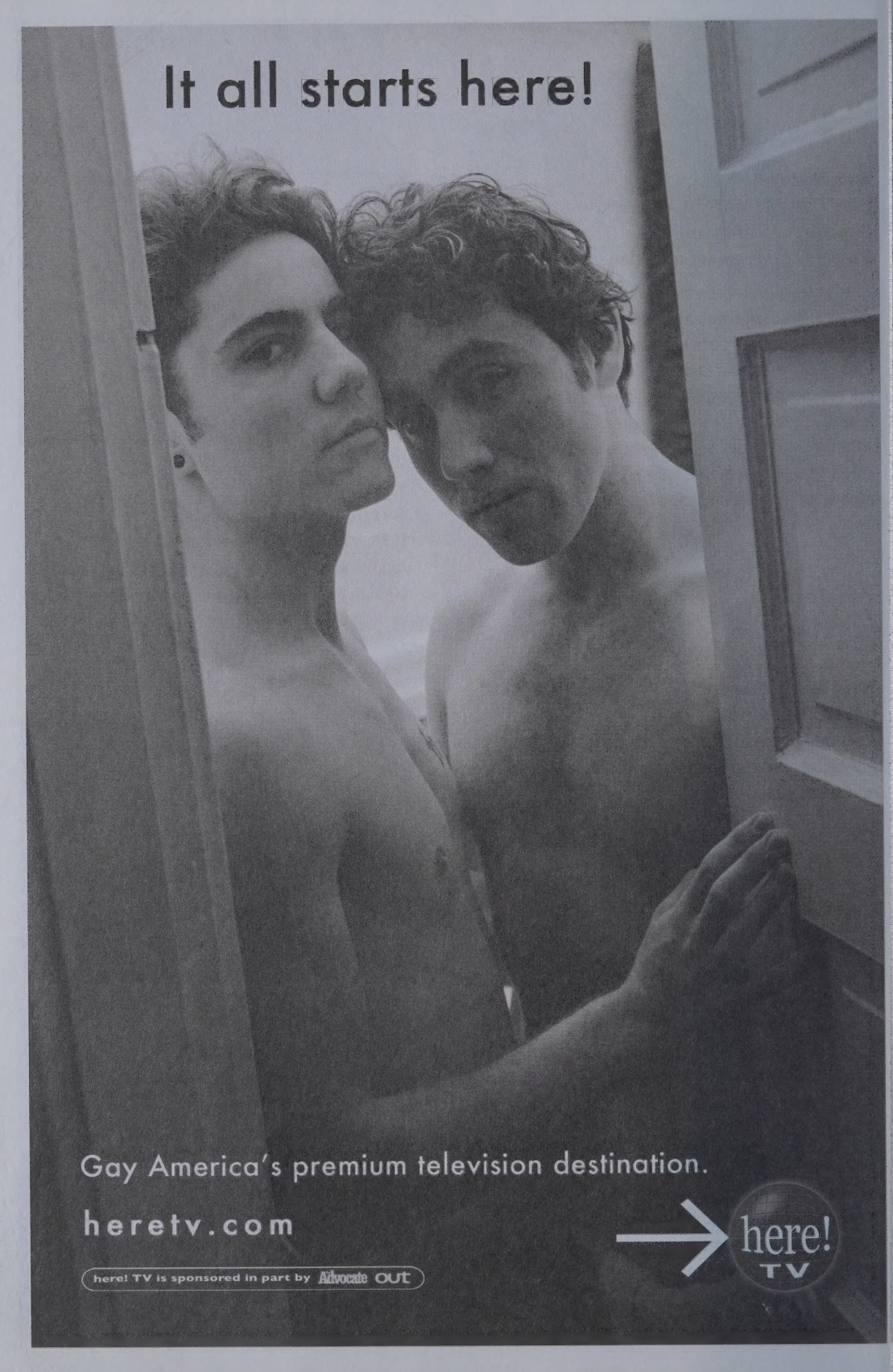
Director: Thomas Gustafson

USA, 2003, video, 21 minutes

A homo high school musical fantasy with dance moves, love potions, tons of glitter, and Shakespeare.

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A black and white photograph of two young men with curly hair, shirtless, standing in a doorway. They are leaning their heads against each other, looking directly at the camera with serious expressions. The man on the left has a small earring. The doorway frames them, with a window visible on the right side.

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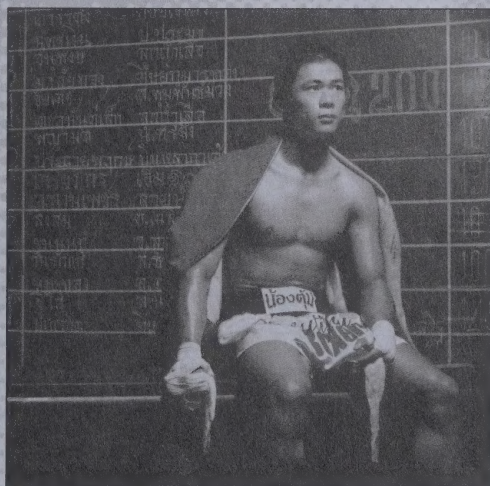


ENCORE PRESENTATION!**Wed, Nov 17, 9:00p****GIRL PLAY****Director: Lee Friedlander****USA, 2004, video, 80 minutes**

What's a girl to do when she finds true love...while she's in the middle of a long-term relationship? Meet Robin, an actress who is essentially married to her girlfriend of a half-dozen years. Meet Lacie, an actress who has never had a relationship lasting past sunrise. Throw into the equation a flamboyant stage director (hilariously played by Dom DeLuise) who casts them as lesbian lovers in a hot and steamy LA stage play...and requires that they rehearse...a lot. Are their feelings true love, or manufactured "girl play"? Winner of the Audience Award for Best Lesbian Feature at Outfest, the Los Angeles Gay and Lesbian Film Festival, as well as Outstanding Actress for both leads, Robin Greenspan and Lacie Harmon, *GIRL PLAY* is one performance you won't want to miss!

**Wed, Nov 17, 9:30p****BEAUTIFUL BOXER****Director: Ekachai Uekrongtham****Thailand, 2003, 35mm, subtitled, 116 minutes**

Since childhood, Nong Toom has believed he's a girl trapped in a boy's body. Now a Thai fighter, he sets out to master the most aggressive and lethal sport of Muay Thai (Thai boxing) to win money from matches in order to achieve his ultimate goal of complete femininity. Based on the true story of Thailand's famed transvestite kickboxer and filled with poetically breathtaking kickboxing sequences, *BEAUTIFUL BOXER* is a poignantly touching, yet lighthearted, tale of a man raising money to become a woman by any masculine means necessary. Winner of the 2004 Outfest Achievement Award for Outstanding Emerging Talent at the Los Angeles Gay and Lesbian Film Festival.

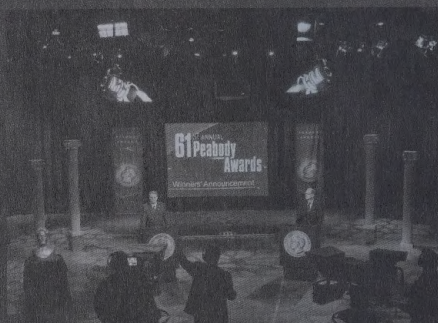
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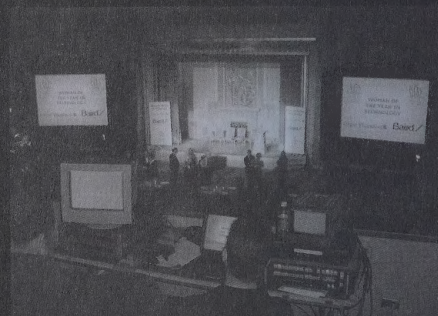
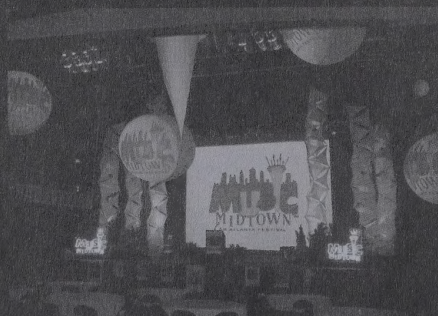
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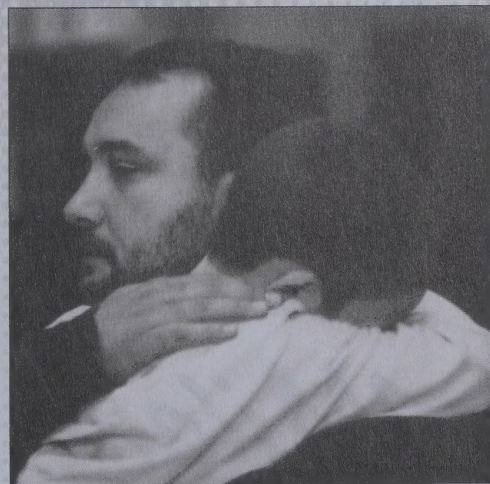
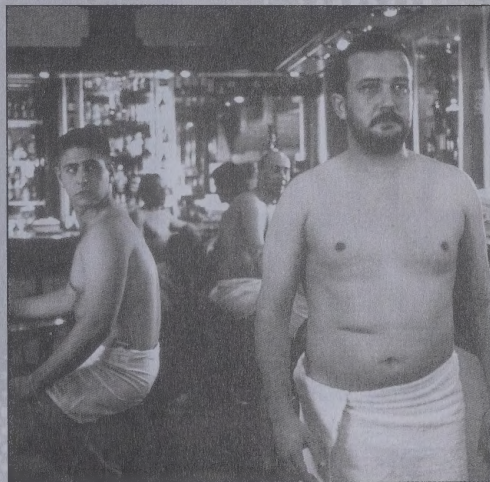
Thurs, Nov 18, 8:00p

BEAR CUB (CACHORRO)

Director: Miguel Albaladejo

Spain, 2004, 35mm, subtitled, 100 minutes

Whether you're gay, straight, hairy or non-hairy, you'll appreciate the longing for family connection. Handsome, thirty-something Pedro is a big and burly gay dentist with a secret longing he's about to uncover. Against his better judgment, he agrees to take care of Bernardo, his precocious 9-year-old nephew whom he hardly knows, while his hippie older sister Violeta goes on an "extended vacation" to India with her questionable new boyfriend. He's at a loss for how to take care of the boy...but does manage to chastise his friends for talking about mature things in front of the lad (like rolling joints), and even gives up his usual, care-free but anonymous sex life to be a more responsible, virtuous role-model. Through an unexpected turn of events, Pedro finds himself taking care of Bernardo longer than he anticipated. And that's when Doña Teresa, the boy's paternal grandmother, enters the picture, and becomes quite vocal about her opposition to her grandson living with a gay man. Running the emotional gamut from humor to heartbreak, BEAR CUB tells the story of an unlikely bond that forms between two very different individuals discovering their need for each other... and fighting to remain together.



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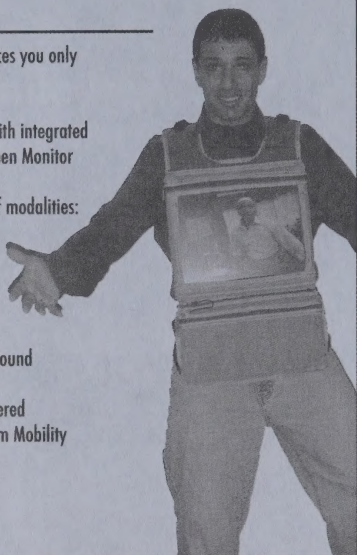
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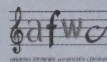
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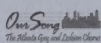
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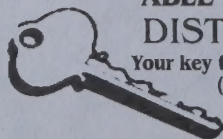
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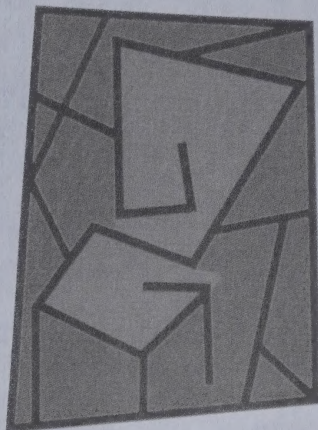
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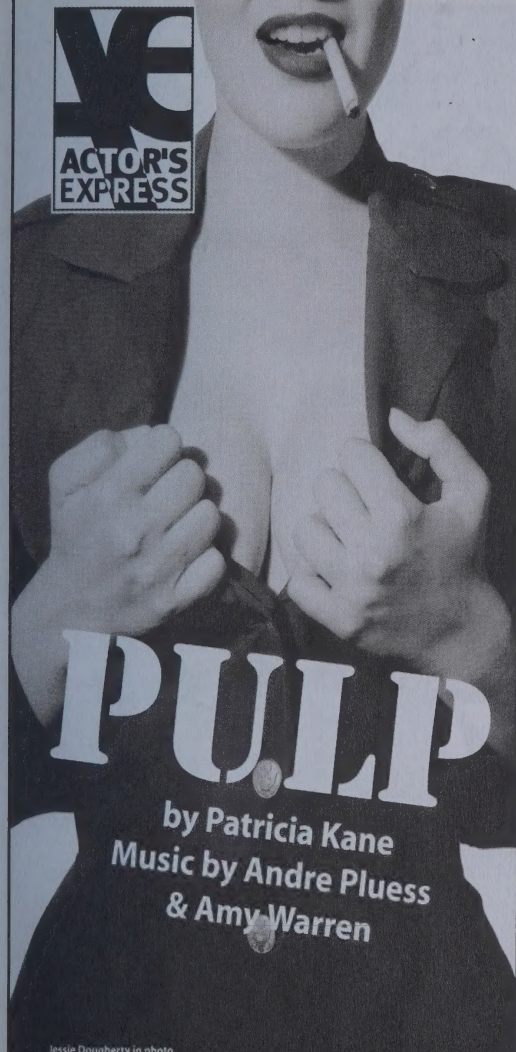
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Special Thanks

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